

WHITEMAN'S REQUIEM FOR JAZZ

By Paul Whiteman

HE demise of the melange of cacophony which was heralded as jazz has been prefaced for many years now by the rumblings of a nation writhing under discordant noises falsely labelled "melody, Jazz is rhythm, but it is rhythm in its wildest form more suitable to savage dancing than to the sophisticated stepping of today. It was because of my belief in the future of American music that ten years gave my first concert in Carnegle Hall.

I was looking for something new in syncopation; something that might be termed representative of this nation in music. I found it, I believe, in "Rhapsody in Blue," which I introduced then, and which has been regarded since as the basis of the still embryonic pattern known as American music

Just as America itself is not a nation, but all nations; just as its people represent a potpourri of all people of the entire globe, so will its music be a medley of a thousand foreign ideas, made coherent by envisionment and the influences of today.

Since the introduction of "Rhapsody in Blue," each

composition in the modern or ultra-modern idional which has come to my attention has possessed that harmonic conglomeration significant of no one nation, but reminiscent of all.

Melody and harmony took their places as prime requisites of music in the last few years. Instead of weird solo passages done with shrieking clarinets or high pitched trumpets, there is now a well rounded blending of instrumental passages; syncopated arrangements that supplement and do not supplant the melody, and thrill the finer senses, rather than awaken the baser ones, Gradually this evolution in popular music has taken form in the past decade. For the future, I believe there will be a consistent

improvement in presenting dance music. Now a composition that is danceable is only light entertainment to the ears. Aural pleasure will be catered to, I think, every bit as much as pedal inspiration.

When the two can be combined, then will we have the ultimate in popular music, and it is toward that combination that we are gradually yet unmistakably heading.

The trend has been definitely toward songs that tell a complete story rather than those that just carry a thought or describe a setting. Novelty, though, has its place in the lineup for tomorrow, as novelty always has had and always will have by the very nature of itself

Thus, along with "story songs" like "Annie Doesn't Live Here Anymore," "The Last Roundup," "Lazy Bones," "Stormy Weather," and "Did You Ever See a Dream Walking, there will always be room for a "Who's Afraid of the Big Bad Wolf."

Shinning Family Trees for Stars

OU can't climb a family tree, you know. You have to shin down from the top to the bottom and even dig around a little to find the roots and identify them. Rapto Guine performs this little service for you here, so far as the family trees of a number of your favorite radio stars are concerned, Not a Mayflower passenger is to be found in the list of ancestors but some of these progenitors of kilocycle favorites were quite important in their day. Albert Spalding, the violin virtuoso, is a direct

descendant of General Simon Spalding, an officer in the Revolutionary War. William Lyon Phelps' Revolution-ary War ancestor was Colonel William Lyon. General

ary war ancestor was colonel william Lyon. General Robert E. Lee was one of Mildred Bailey's ancestors. Colonel Stoopnagle's family tree includes Salmon P. Chase. Secretary of War in Lincoln's cabinet and George Washington's mother is listed among the ancestors of Budd.

Don Ross is a descendant of Betsy Ross, who designed the American flag and also of Rob Roy, the great Scottish chieftain. Smiling Ed McConnell traces his ancestry to Captain John Smith. Edwin C. Hill is a descendant of Sir John Russell speaker of the English House of Commons in 1424. H. V. Kaltenborn is a nephew of von Kaltenborn-Stachan, former German Minister of War. Boake Carter is a grand-nephew of Sir George Kelner, financial adviser to Queen Victoria.

George Jessel admits being a nephew of Sir George Jessel, Chief Justice of Great Britain during the reign of Queen Victoria. Milton Watson's grandfather was the first sheriff of Monterey County, Calif.



Orphan of the Storm

ANNY ROSS, the "Show Boat" tenor who is now in Hollywood to make a picture for Paramount, turned snow shoveler for nearly an hour during that ten-inch snowfall that tied New York traf-fic in a knot a few weeks ago. While he was at work, Radio Guide's enterprising cameraman happened along and that is why you have the privilege of seeing on this page the only picture ever taken of radio's romantic tenor in the guise of a shovel wielder.

Lanny was late for rehearsal when he drove up on the Forty-Ninth Street side of Rockefeller Center and parked his car that day. A traffic cop promptly notified him that he couldn't park there. When he

tried to move the car in accordance with this edict, the fun began. He discovered that he was stuck in a snowdrift so tightly that all the horsepower at his command was not enough to budge the car an

While the cop looked on, he borrowed a shovel from the foreman of a gang of CWA, street cleaners and went to work. Friends and back slappers going to and from the studios waved at him and laughed but nobody volunteered to help him with his snow shoveling. After about forty-five minutes of intensive labor, he succeeded in clearing away enough snow so that he could move the car.

"ALL THINGS TO ALL MEN" IS HI BROWN EESTER BROWN," pleaded the Italian jani-

tor of Himan Brown's apartment house, how you happen to get Eurico Sotti on your program last night?"
"And who," asked Mr. Brown in genuine bewilder-

is Enrico Sotti?

"Why. Meester Sotti my brother's factory fore-man," replied Himan's puzzled janitor, "I know heem years. For last two weeks I hear heem on 'Leetle Italy'

program as Papa Marino.

And that according to Himan Brown, is the sincerest compliment he ever received. Mr. Sotti, as you may have guessed, was not on the program-but Mr. Brown, as Papa Marino, was and he had studied his neighbors' Itslian dialect so faithfully that, ever since he launched "Little Italy" on the airwayes, Himan's neighbors have been trying to identify the members of the Marino family as actual neighborhood celebrities.

At twenty-six years of age, "Hi" Brown is radio's youngest actor-author-producer-director-salesman and one of the most versatile young men in this weird wonderland of strident studios and shifting stars. Here is a young man, trained for the law, who writes his own scripts, plans their exploitations, sells them (the biggest ioh of all, he'll tell you), picks his cast, directs the



HIMAN BROWN . . actor. author, producer, salesman . . .

show, often portrays the leading character, and carries on simultaneously the planning, writing, rehearing and selling of several other shows

At the age of twenty, "Hi" Brown was one of the first youngsters in radio to recognize the possibilities of the dialect program. Acting on a hunch he sought an introduction to Milt Cross, and a little later found himself acting opposite Fannie Brice in Columbia presentation of Gross (Continued on Page 17 (Continued on Page 17)



PICKING THE WEEK'S MOST

OTHING engages the attention of radio fans more firmly than the fluctuations of popularity of current song hits. At times, a song will be at the end of the popularity list one week and then dropped out of the top ten the following week. At other times, a real hit comes along that holds its position at the head of the list for weeks and weeks

There are certain yardsticks by which the standing of the current hits may be measured and Radio Guide has arranged to publish each week two tabulations

which will cover this field thoroughly.

One of these indices to popularity-perhaps the most dependable-is the tabulation showing the number of times each of the ten most popular songs is played over the two networks during the week. other is a table based on the top five choices of the leading orchestra leaders each week

In the tabulation covering the choices of the orch-

estra leaders, a first choice counts for five points, & second for four, a third for three, a fourth for two and a fifth for one.

Following the table below are the tabulations of the individual orchestra leaders' selections:

TEN SONGS PLAYED MOST OFTEN ON THE NETWORKS

DURING THE WEEK	
"Everything I Have Is Yours" "Alice in Wonderland" "One Minute to One" "Did You Ever See a Dream Walking" "Sweet Madness" "You've Taken My Heart" "Don't You Remember" "Good Night Little Girl" "Stormy Weather!	Times Played 23 15 15 13 11 11 11 11 2 2

Numbers selected by the band leaders, as those outstanding during the past week. (Continued on Page 23)



By Gertrude Berg

Creator of the "Goldbergs" and the "Molly" of the Sketch

HO ARE THE GOLDBERGS? You won't find them listed in the phonebook,—not my family of Goldbergs!

But if the street-fronts of a thousand apartment-houses suddenly became transparent, you could look in and see thousands of Jakes putting their keys in the hall-door at six o'clock every night; you'd hear thousands of Mollies planning and plotting and "mixing themselves in"—usually with good results to everybody'—you'd hear countless Sammies and Rosies squabbling with each other, though they really love each other very much. Their names might be Weinberg or Kelly or Pasquale or Lundenheimer, but how alike they

all are in their hearts! The Goldbergs really exist!

I've met them at the movies, in the stores, on the subway, at country boarding-houses, skating in the park, shooting the chutes at Coney; I've seen them burning the breakfast toast, rinsing the supper dishes, repainting the furniture, changing the dining-room curtains. And I've seen them-Mollie or Jake or Sammy or Rosie-pale on hospital beds, or worn and weary with disappointment, or shaken with anguish over the loss of someone they loved,

People say to me:

You seem as if you really know the Goldberg family! I do know them, as well as I know the inside of

my own heart!

know what they're thinking and doing, every minute of the day, from the time the alarm-clock rings in Where do I get my ideas for their adventures? From the same place where I get the Goldbergs themselves,—that is, from the people I see all around me.

Sometimes it's the worried look on the faces of the Italian fruit-dealer's wife; sometimes it's the extra dab of rouge a little waitress puts on her cheeks when her time's up and she can hurry away; or it's the eager glow in a mother's eyes as her child hurries to her, full of happy news from school.

Ideas! The very air is full of them. Wherever

there are families, fathers, mothers, daughters, sons, cousins, friends, relatives,-there's life and action and

stories to tell.

Sometimes it's the story of people I've known long and intimately: mostly it's just-anyone, anywherewho gives me my inspiration,

FTER all, is there so much difference between one life and another? Don't we all, each in our own way, love and struggle and suffer-try to do more than we can get in a jam, need help and comfort from those who at the time-are stronger and happier? And don't those stronger and happier ones have their times of struggle and failure, and have to turn to us for comfort and help?

Life isn't so different, in the main, for the woman in mink and diamonds and the woman in plain cloth coat and thirty-nine-cent costume jewelry. Each of them must make good as a wife and mother, or as a helpful member of the family, if she wants to feel the joy of knowing herself loved and needed.

The same thing goes for the man in the limousine and the man who crates radios at the factory; they've got to make good with their families or they'll never

find real hapiness anywhere.

I've never heard of a life that was happy all the time, in every way; have you? There's sorrow for everyone on earth. And there's just one way to meet sorrow: with philosophy. That's what the dictionary calls it, but to me it's just plain trying to understand and to see the best in everyone and everything, and then not being ashamed to say out loud what I feel.

The best way to meet everything in life-good luck or bad, friendship or betrayal, kindness or ill-will, is in the spirit of philosophy-never getting so excited that we forget to give the other fellow a chance, and never getting inflated ideas about our own smartness. There's always somebody else who is just as smart. If that's

philosophy, you can all help yourselves to some!

I've told you where I find the Goldbergs. I haven't yet told you who they are. They're you—just you—mother and father and sister and brother, wherever you live and whatever you've got or haven't got. They're like a mirror in which I see all of you, and in which you

see your own joys and worries reflected.

Just human people-you, and I, and the people next door.

ORETTA LEE, pretty little blues singer with George Hall's orchestra, owes her start on the CBS net-work to an accidental audition. She didn't know that she was being given an audition and was on the point of returning to her native New Orleans when the incident occurred.

It had taken a lot of persuading to get her parents to agree to her visiting New York in the first place, She was only nineteen years old and mama and papa didn't care much about having their little girl exposed alone to the pitfalls and temptations of that big, wicked city. But Loretta has persuasive ways and she won their reluctant consent. Shortly after her arrival in New York, she took a job with a firm of music publishers

to help pay her expenses.

George Hall and his orchestra have become practically a fixture at the Hotel Taft. George is among the best-liked of the orchestra leaders and he has almost enough personal friends to keep the Taft Grill filled

It happened that one day he made a business call on the firm of music publishers where Loretta was work-ing. While he was chatting with an official of the company, Loretta was singing a song for a customer. George was looking for a blues singer to round out the vocal talent in his orchestra and he immediately sensed the possibilities of the little Southern girl's voice.

Then and there, he made her an offer and she ac-A few nights later she became a regular with the orchestra and began broadcasting over the network.

Loretta has a rich, deep contralto voice with a wide range. She puts deep feeling and expression into her interpretations of her numbers and is at her best in those mournful, wailing blues songs that Southerners love.

Expert showmen who have heard her predict a brilliant future for her if she continues to develop her technique as rapidly as she has since she began her work with the Hall orchestra.

George watches over her like a father. Her popularity both with diners at the hotel and with listeners throughout the country has vindicated his judgment of her singing and he is as proud of her accomplishments as if he were really her father.

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MRS. T. J. COUGHLIN he lighting priest's mother in the kitchen of their home . . .

HE epithet "fearless" as applied so frequently to Father Charles E, Coughlin was never so thoroughly earned by the fighting priest as

during the turbulent closing days of March, 1933. Those dramatic moments are described by his friends as a "last stand" triumph. On March 26, he launched a violent attack upon bankers in general and upon Detroit bankers in particular, which precipitated an acrimonious controversy with a Detroit news-paper, the bombing of his home and front page publicity in most of the newspapers of the country.

To understand the background of the situation which brought forth Father Coughlin's blast against the banking interests, it is necessary to review the occurrences in Michigan before and after the Federal bank President holiday declared by Roosevelt immediately following In-

auguration.

The First National Bank and Guardian National Bank of Commerce, both of Detroit, so dominated the banking situation in Michigan that their condition directly or indirectly affected virtually every banking institution in the state. These banks, official investigations later showed, had been act-ually insolvent as early as May, 1932, nine months before the Gover-

nor of Michigan declared a statewide banking holiday on February 11th, 1933. This action so involved the banking situation in other parts of the country that it is generally believed to have ushered in the condition that brought about President Roosevelt's proclamation of a national banking moratorium less that a month later.

FOLLOWING the proclamation, the new Federal administration went to work ministration went to work on a plan to form a government controlled banking institution to take over the assets of the closed Detroit banks for the purpose of releasing funds in such amounts that the wheels of business could be kept turning. This proposal was bitterly opposed by the bankers themselves, who launched violent attacks upon the plan from every angle. One of their most vigorous allies in the battle was the Detroit Free Press.

The First National Bank of Detroit was controlled by a holding company known as the Detroit Bankers' Company, while the Guardian National Bank of Com-merce and a number of branch banks throughout the state were controlled by another holding company called the Guardian Detroit Union Group, Inc.

Father Coughlin, with his usual thoroughness, had ferreted out many facts and had reached many con-clusions about the conditions which had brought about the collapse of these great Detroit banks. His facts, wherever and however he might have come into posses-

Coughlin's LAST STAND TRIUMPH

Inside story of further attempts to muzzle and intimidate fighting priest after his blast of last March against Detroit bankers. Attacked by powerful newspaper, his residence bombed

sion of them, were not yet public property. In his radio address of March 26th, he opened a violent attack along the entire front, assailing the international bankers on the one band and the Detroit banking groups on the

other with equal vehemence.
"All semblance of honesty and justice had been abandoned by this group," said Father Coughlin, "a group which had dedicated itself to the manipulation of the industrialist's factory, to the confiscation of the farmer's home and to the degradation of the

"Modern banking had degenerated into a crap game where the dice, too often, were loaded; a crap game played by the unscrupulous expert with other people's money. Sleek haired bandits, attired as slick as an undertaker and wearing a white carnation in their lapels, were officiating at your financial funeral as they ushered you to the wicket for the deposit of



This is the modest frame residence where a bomb was planted March 30, 1933, in an apparent effort to intimidate Father Coughlin

your hard-earned wages-wages to be piled into substantial savings, only to be looted by the oily tongued bond salesmen.

'Had you been gifted with prevision, when this salesman had bowed his way from your presence, your money in his wallet and his Wall Street paper in yours -commonly known as Wallpaper-you might have seen the crepe of destruction hanging on your door; might have heard the winds of wailing poverty whistling through it as your requiem was sounded,

"Did the government of the United States come to your rescue with a warning? Not at all!"

Father Coughlin then shifted his fire to the Detroit

"If the naked truth were known," he declared, "these two banks were not only rotten-they had decaved beyond repair.

O emphasize this point, let me go on record in stat-ing that even in November, 1932, the banking situation in Detroit had become so decadent and ob-noxious, according to national banking examiners, that the great First National Bank of this city, in order to escape having its charter recalled began to peddle out its bad paper, its bad accounts to its affiliates and trust company, which became nothing more than dumping pots and ashpiles for the refuse created by the manage-

He went on to attack the holding companies with great bitterness, charging that they were organized to "cheat the widow, rob the orphan and to oppresss the poor," and that they were created to escape the possib-ility of double liability in case the banks which they controlled had failed.

It must be remembered that these two great Detroft banks were still closed, that no funds had been released, that the thousands of depositors included many who had not been left even the means of bare subsistence when their savings were tied up. There was much apprehension in some quarters at the time that these desperate people might attempt to take matters into their own hands and create a situation difficult to handle. The greatest apprehension, of course, was felt by the officials of the closed banks.

As a consequence of this broadside, immediate pressure was brought to bear upon Father Coughlin's superfor, Bishop Gallagher. Attempts were made to stop the fighting priest's radio attacks, on the grounds that they were inflammatory and might result in outbreaks of violence. Bishop Gallagher, however, refused to in-

The Detroit Free Press, (Continued on Page 21)

FATHER CHARLES E. COUGHLIN

ALONG the AIRIALTO:

were among those mentioned, but the answer is Gus Arnheim. Like Hayton, Arnheim is an old friend and associate of Crosby. They worked together at the Cocoanut Grove, where the movie stars dance, and also on those famous records which brought Bing Crosby to the air. When CBS's President Paley heard the records en route to Europe, he cabled his New York office to sign the singer. The Mills Brothers will remain on the Crosby show until Bing comes east again, probably some time in February.

Westward ho seain to come

Westward, ho, again, to comment on still another much discussed question. It has been repeatedly asserted of late that Guy Lombardo's music would leave the Burns and Allen cigar broadcasts in mid-January. However, as it now stands, the Lombardo's will continue to be featured on the program indefinitely.

Two more items before we turn our gaze eastward again. First, that if the news wires are not incorrect, Californians far more than paid Ted Husing's fare and expenses on his vacation trip from New York to Pasadena, where he viewed the Rose Bowl game. According to the papers, Husing is said to have won nearly \$2,500, as the result of his faith in the underrated Columbia Lions, in return for some \$000 wagered at considerable odds. That we might add, is starting the New Year right. Second, that Dick Barthelmess, who was to appear on Columbia's "California Melodies" last week was unable to do so because the west coast floods and a washout kept him from reaching Los Angeles in time for the broadcast.

For Film Fans

D ACK in Manhattan again, we still find the western influence uppermost, with the news that Borden's Milk is taking to the CBS kilocycles with two new program series. One, to be heard from 8 to 8-45 p. m., EST, on Saturday nights, starting January 27, will be entitled "Forty-Five Minutes in Hollywood." It will originate in New York but will be devoted to the film colony. Episodes from new pictures, music from the new movies interviews, and film gossip are expected to be the fare. Borden's other show, for housewives, started January 10, a fifteen-minute recipe program at 11:45 a. m. Wednesdays.

By February 13, General Motors will have six shows a week over CBS at 9:15 p. m., EST. On that date, the Oldsmobile programs, on Tuesdays and Fridays, are

AUDREY MARSH one of the more charming of NBC's songbirds . . .

By Martin Lewis

ITE new Ford program will vie with two outstanding NBC shows. But CBS officials evidently have no doubt of Fred Waring's ability to rally sufficient listeners to compensate for the heavy billing which the flivver manufacturer is going to have to meet for the twice-a-week presentation. The Sunday night program, at 8:30 EST, will conflict with the last half hour of the Eddie Cantor show while arrayed against the 9:30 EST period on Thursday nights will be one of NBC's ace programs, "Show Boat." The popular orchestra leader will have to carry the load single-handed as he is to be pitted as an exclusive feature against a wide variety of talent on the opposing shows. The first

wide variety of falent on the opposing shows. The first Ford program is set for Sunday, February 4.

"Go west, young man, go west," was Horace Greeley's advice. And so we have cocked an ear westward, and not in vain, for all of a sudden the west coast has become important in the radio scene. For instance, there's the news that Ted Fiorito has won the coveted Old Gold assignment and will succeed Fred Waring and his troupe on February 7. This will be the first nation-wide commercial to originate in San Francisco. Many orchestras were auditioned for the choice spot, and names under consideration included Phil Spitalny, Buddy Rogers, and Ted Lewis. Fiorito, also a CBS sustaining feature on Saturday night dance broakcasts from the St. Francis Hetel, is said to have a talented gang much on the order of Waring's troupe, and the program will probably be modeled along the same lines as before. They say that Dick Powell and Wheeler and Woolsey auditioned with the Fiorito tribe, but as yet there's no indication that they'll be engaged.

That westward ear rings with another hot item, settling another moot question—who will succeed Lennie Hayton on the Bing Crosby airings from Los Angeles? Raymond Paige, Guy Lombardo, and Fiorito



Ford Tosses Hat in Ring... Rest Cure for Kate Smith...New Airings scheduled to start. Already on the air are the Buick shows Mondays and Thursdays and the Pontiac presentations Wednesdays and Saturdays. Johnny Green, the talented young CBS maestro-composer-arranger, who has just returned from Europe, where his new show is a hit, is being considered for the Oldsmobile programs. The coming of repeal is affecting radio by stimulating hotel business. More hotels are engaging good bands and angling for the trade of the diners, winers, and dancers. For instance, the swank Ambassador on Fifth Avenue, New York, has refurnished its grill and VIRGINIA CLARK
(on the left)
. she plays the title
the in "The Romance of
elen Trent," CBS dramatic feature is again on the air over CBS for the first time since After less than a year as dramatic director at CBS, young Marion Parsonnet will leave Columbia in a week

boom days with the suave rhythms of Pancho, the Argentine maestro. He replaces Eddie Duchin on the CBS schedule, which recalls the fact that the last time he was on Columbia, he replaced Duchin at the Central Park Casino last summer during the latter's vacation.

or so to become a free lance radio producer. He is responsible for many of that network's innovations and pioneering in dramatic technique for the air, exemplified by the Columbia Dramatic Guild, the Theater of the Air, and the Mystery Guild, among others. As a free-lancer, he will produce "The Big Show" for Ex-Lax, the Drama Guild for CBS, and other shows. Parsonnet will be succeeded at CBS by his present assistant, Courtenay Savage, veteran theatrical writer and director,

Head-nut for Hudnut

HAT new Hudnut show with Jack Whiting, the musical comedy star, Jack Denny's Orchestra and Jeannie Lang, announced here last week, is to start February 9. It will be heard over CBS every Friday from 9:30 to 10. Whiting will be a quadruple-threat man on the program as he will sing, take dramatic parts, supply comedy in blackouts, and be master of ceremonies. And you can expect hot rhythms from a new trio on this program—"The Three Rascals," a new group from California, who have been extremely suc-cessful in vaudeville lately, appearing with Jeannie Lang.

Nino Martini will travel to Philadelphia on January 16 with the Metropolitan Opera Company, which will give "Rigoletto" there on that date. This opera is the one in which he made his Metropolitan debut a short time ago and was also the vehicle in which he

made his first American operatic appearance two years ago in Philadelphia. At that time, singing the role of the Duke with the Philadelphia Grand Opera Company, he received a great ovation. Although encores were forbidden, the precedent had to be broken on that occasion before the opera could proceed.

BASS RYAN
. . , you hear her warble on the
Fred Waring program every week . . .

Bows Out on Boner

JOUIS DEAN, in his last broadcast as a Columbia announcer, pulled the last radio boner of 1933, announcing the coming of 1934 at Times Square. He came panting to the microphone just in time, after a came panting to the microphone just in time, after a long struggle with the milling Times Square crowds of celebrants. "I've just fought my way here through what seemed like 100,000,000 people," he confided to the radio audience. "I say 100,000,000 people because that's approximately the population of New York, and they all seem to be here." With all the excitement and semiliars of the celebrations, such honers were easy Io. confusion of the celebrations, such boners were easy to understand, and at least three more of them were chalked up in the first hours of the New Year during Columbia's long cross-country orchestra parade. Ken Roberts gets the credit for the first slip of 1934. When the new year was but forty-five minutes old, he announced a wrong selection. Harry Von Zell was next, a half-hour or so later, when he gave vent to the ton-gue-twister, "We're trying to kan-tact Kansas City." And then there was Carlyle Stevens announcing Enoch Light's music, around 3 a. m., who admitted that "The New Year is now nearly three years old," when of course he meant three hours.

Eight o'clock Sunday night found me in the second row of the aisle at Radio City as Jimmy Wallington was getting the Cantor Show on its way . . . Did you notice too, the absence of (Continued on Page 25) notice too, the absence of

"The Private Life of Joe Corntassel"



introduced shortly over the national networks— that of Con Conrad. What makes this interesting news is the fact that until now Conrad's only claim to radio fame was his success in directing the careers and discovering such famous artists as Russ Columbo, Helen Morgan, John Boles, Bing Crosby and his latest, Dell Campo.

Until now he has had to be satisfied with the role of the man behind the scenes. But a throat operation which was performed upon him recently by Dr. Charles M. Hickey, eminent surgeon, at the Midtown Hospital, New York, has restored to Conrad the voice which he lost seven years ago while singing on the stage of the Palladium Theater in London.

When forced to discontinue his singing, he began to interest himself in the careers of others. Three years ago he introduced Russ Columbo to the airwaves and built him into one of the greatest of radio personalities. Recently he arrived with Dell Campo, a young South American singer, and performed miracles in the latter's behalf, disposing of the asual tedious round of auditions Preeminently a song writer, Conrad has had to whistle many of the melodies that he has composed during the period of his enforced silence. It was in that period of his enforced silence. It was in that fashion that he wrote "You Call It Madness," "Goodbye Love," "Bend Down Sister" and many others of his later hits. Earlier in his career he composed "Margie," "Memory Lane" and other hits.

One night not so long ago in his suite at the Warwick Hotel, Conrad found that he was unable to speak.

A hurried examination by his physician resulted in his removal to the hospital.

WEEK later, after surgeons had used their lenses and their scalpels and their skill on him, he came home. He has his voice back but, on his doctor's orders, he has yet made no strenuous attempts to sing. The few notes he has carolled since his departure from the hospital have been enough to convince him and those who have heard him that he has recovered his singing

Conrad, however, is not particularly enthusiastic about this. He is one of that peculiar specie who apparently have been born with a queer mental quirk that makes it impossible for them to be anything but artist's managers. "There'll be no fun in managing myself," he says. "What kind of kick can I get by telling myself that I'm lousy. Or that I'm flatting the top notes?"

"It's going to be a good thing for Dell anyway," he continued. "When I first managed Columbo I could hardly talk to him, let alone show him tricks in singing.

CON CONRAD

singing his first note in seven years

Most of my instructions to him were just one whistle after another. That's what makes a singer, you know, Of course, a good voice is necessary but it's the distinctiveness of the artist's delivery of a song that really makes him a success or a failure." ART of SOCK UAVE, soft spoken Leon Belasco, leader of the orchestra at the St. Moritz Hotel in New York, is known as radio's most romantic bachelor, Those who know Leon, even his intimates, would never, in the wildest stretches of their imagination, picture him crossing a fast right to an opponent's chin, and rocking said opponent back on his heels against

LEON'S SECRET

the ropes of a squared circle, Yet, that is exactly what Belasco gets a hig kick out of doing and experts have pronounced him as workmanlike an amateur welterweight as they have seen

around in some time.

That is Leon Belasco's secret vice, the thrill he gets from shooting a straight left, and crossing a lightning right, to the physical and mental discomfort of a panting foeman.

Leon, already a proficient marksman, an expert horseman, and a flash with the foils, decided suddenly a couple of months ago to take up the manly art of self defense

He took no one into his confidence, but proceeded to the gymnasium of that master teacher, the veteran Philadelphia Jack O'Brien,

Even Jack did not know at first that his new pupil was a radio celebrity, but he did know after Leon's first appearance in the ring, that he had excellent material at hand.

So the former heavyweight devoted his personal attention to the band leader, with the result that already, after a few short weeks, it is no uncommon occurence for Belasco to catch the old master O'Brien napping, and with a darting jab, rock his head back with a left while he blocks cleverly with his right,

Now that word has leaked out of the band leader's secret, his radio friends often gather in a little group at the ringside in the O'Brien gym in the afternoons and egg him on good naturedly as he slaps and bangs some hapless opponent about with the heavy gloves,

T FIRST, there were reports about the airialto that Leon had contracted a grudge against someone, and was going methodically about the business of preparing to settle it in the most direct manner. When Belasco heard that one, he laughingly set it at rest.

'Nothing of the sort," he denied. "I am not taking up boxing even as a means of selfdefense. But I have always believed that the quickest way to grow stale as a musician is to allow yourself to be a musician, and nothing else. There must constantly be new interests, albeit music is always the primary factor.

"Boxing is strictly an American institution for although it is known the world over it is America that is the leader in the sport.

It is the sport that, to me typifies the American

people to the most marked extent."

Belasco, who can speak and sing in seven languages, and who has travelled all over the world, has always perfected himself in the art dearest to the hearts of those in the country in which he happened to find himself.

In Spain, he learned the tango; in China he became adept in the use of chop-sticks. He took up the native customs in Russia, Italy, France, England, and Japan, and now, in the United States, he is studying the art of sock.

Five times a week he reports faithfully to Philadelphia Jack, and the other afternoon, after three fast rounds, the former world's light heavyweight champion pronounced him so proficient that he will soon have reached the stage where instruction is no longer nec-

Belasco's natural litheness gives him a speed and footwork which would be the envy of many a profes-sional pugilist, and, what is even more important, you have the word of no less a personage than Philadelphia Jack himself that Leon "can take it.

To see the slim figure in immaculate evening garb, waving the baton at the St. Moritz, you would never for a moment believe that beneath that smooth black broadcloth there lurks a deadly right and a rapierlike left.

LEON BELASCO (left) and PHILADELPHIA
JACK O'BRIEN
in a stiff boxing session
at the latter's gymnamium WOW! IF THIS GOES

By Tony Wons

KNOW we've got too many weeks in the year-apple week, cheese week, fire prevention week and all the rest—but with the advent of a New Year I'd like to crowd in still another week. Let's call it National I an Mail Letter Week-and I'm serious about it.

In the radio world, agencies, clients and artists are continually taking inventories of their stocks in Why not an organized informal attempt to corral a cross section of the public's radio reaction to national programs? I honestly believe that a National Radio Fan Letter week in which a large number of radio listeners might be inspired to write letters of sensible criticism, approval or condemnation to the radio artists, stations, and sponsors that have provided entertainment throughout the year would be a fine inventory with which to start the New Year.

After all, most of us spend many hours listening to the radio. It is certainly to our advantage that these hours be filled with the kind of programs that we enjoy as entertainment or that give us instruction or information. And one of the best barometers of a program is the amount of intelligent fan mail it attracts, Intelligent fan mail is one of the soundest means by which a radio sponsor, station, or artist can tell of the success or failure of his program.

Every artist with any experience in radio has re-ceived many letters from listeners who say "I have been listening to radio programs for years, but this is my first letter.

To my mind this statement is a bit unfair to both the radio fan and the artist. If the fan has been listening to radio programs for years it must be because he likes radio-and it is to his interest to endeavor to keep the programs on the air which appeal to him.

By all means a National Radio I an Letter Week. Not too much ballyhoo or too much seriousness about it-but a sincere effort to collect brickbats and bouquets. It should be a pleasant duty for radio listeners to cooperate with radio broadcasters in the building of programs. And the most direct way they can do this is by voicing their opinions, moderate or violent, with praise or blame, pro or con. So, men and women of the radio world, on to National Radio Fan Letter Week, And God help or bless us-everyone.

AWARDS IN ELEVENTH BETTER RADIO CONTEST

Report of Judges

Radio Guide's Eleventh Better Radio

Radio Guide's Eleventh Better Radio Program Contest, covering the Carnation Contented program, drew 1,753 entries. Of these, 1,631, or 92 per cent, approved heartily of the program as a whole.

Of special significance in this contest were the high averages of praise for the separate units comprising the program. Gene Arsold, the narrator, received 1583 boosts and only 77 had anything but praise for him. A great deal was said about his well-modulated voice. Next in percentage of approval came the Lullaby Lady, with 1,574 bouquets and only 73 brick-bats or 95 percent. Jean Paul King, who announces the program, had a higher average of boosters than either Arnold or the Lullaby Lady, with 1,375 for and 41 against him for a percentage of 97. Morgan Eastman's orchestra was favored by 1,422 and criticized by 71. The quartet was enjoyed by 1,233 and 64 did not care for it. A total of 14 per cent of those who expressed an opinion on the advertising objected to it is a jarring note. The figures show that 454 approved of the manner in which this portion of the program is handled while 70 did not.

First prize is awarded by the judges to C. H. Van Sant, of Bartlesville, Okla. He aptly summarized the program and analyzed its outstanding points of charm and entertainment. Also, he offered three intelligent suggestions for improvement. He has an idea for bettering the theme song presentation; he calls attention to a bit of carelessness that offends his sensitive ears—duck your head, Announcer King I—and he offers a constructive idea for making the orchestral unit of the "hour more appealing.

Ivan S. Coggeshall, second prize winner, showed keen accumen in adequately summarizing all the praiseworthy features that the program offers, and also commented upon an element in the program which many readers mentioned but which few, if any, handled so adroitly. This is the fact that Gene Arnold is associated in the minds of listeners with other programs and the products of other sponsors, both of such a different nature that a certain

certain confusion is unavoidable.
Five dollar prizes were awarded to the following: Mrs. Florence Klein. 3141 Durrell Avenue, Cincinnati, Ohio: Mrs. Elsie H. Woods, Over Barr's Hardware Store, Ogdensburg, New York; and Mrs. E. A. Legg. 33 Stephen Street, Manchester, Connecticut.

And these contestants.

And these contestants were given honor-

able mention: Vane D. Fotte, 813 Seventh Street, South, Fargo, N. D.

Program: Carnation Contented Hour

FIRST PRIZE-\$25.00

C. H. VAN SANT, 611 East 1st Street, Bartlesville, Okla. SECOND PRIZE—\$10.00

IVAN S. COGGESHALL, 60 Hudson Street, Room 1724, New York, N. Y.

\$5.00 PRIZES

MRS. FLORENCE KLEIN, 3141 Durrell Avenue, Cincinnati, Ohio MRS. ELSIE H. WOODS, Over Burr's Hardware Store, Ogdensburg, New York

MRS. E. A. LEGG, 33 Stephen Street, Manchester, Conn.

Contented Program Scoreboard

How the contestants rate the program as a whole and the individual stars:

	Number	Number against	Percentage for	Percentage against
The Program	1631	122	92	8
Gene Arnold	1583	77	95	5
Lullaby Lady	1574	73	95	5
Jean Paul King	1375	41	97	3
Morgan Eastman's				-
Orchestra	1422	71	95	5
Quartet	1233	64	95	5
Advertising	454	70	86	14

Jeannette B. Stein, 201 East Court Street, Ottumwa, Ia.

James L. Jowett, 1208 Harding Boule-vard, Norristown, Pa.

Sanford P. Archer, 909 East Jackson Street, Macomb, III.

Street, Macomb, Ill.

Durward J. Day, 6 Walker Street, Portland, Me,
Henry E. Myers, 63 Seneca Street,
Hornell, N. Y.
Alois G. Thienal, Junior, 356 Grove
Street, Oradell, N. J.
Mrs. F. G. Burt, 1510 Medora Street,
South Bend, Ind.
Beverly M. Koops, 615 South 7th Street,
La Crosse, Wis.
Guy M. Johnson, 186 Lovejoy Avenue,
Waterloo, Ia.
Results of Radio's Twelfth Better
Radio Contest, covering the Bing Crosby
program will appear in next week's issue.

THE JUDGES,

Winning Letters First Prize \$25.00

Shouts of "Brave" and "Encore" for one of the best programs on the air-the Contented program.

Gene Arnold is one of my favorite radio personalities. I think his part in the program is its best-selling feature. Jean Paul King's voice and diction are very good. The orchestral and vocal arrangements are among the best on the air. Mr. Eastman shows excellent taste and musicianship in the selection and arrangements of the musical program. The Lullaby Ladyvery sweet; appeals to a large number of listeners. Others don't like her but I believe the balance is largely in her favor.

Cut out the harp on the theme song, "Contented" It comes through the speak-er too strong and drowns out, to a cer-tain extent, the beautiful tenor voice singing the melody.

2. Mr. King's pronunciation is some-times careless, i. e., his "suggestion" on the program of December 18. He failed to make the first "g" a hard one.

3. Include more of Victor Herbert's compositions in the orchestral program. think the average lay listener (the man who must be sold if the program is a suc-cess) appreciates and understands Herb-ert's work more than any other composer's.

C. H. Van Sant, 611 East 1st Street, Bartlesville, Okla,

Second Prize \$10.00

The Contented Program, most soothing The Contented Program, most socialing of the commercials, constitutes an almost perfect example of adaptation to sponsored product. Milk! How the word connotes a chain of homely pictures; cows, meadows, farmhouse, fire-side, candle-light, cradle, lullaby. Some unseen artist has taken these elements and a capable cast and blended them into a mood of quiet and blended them into a mood of quiet reverie, to which even the advertising has been made subservient. The hymn-like "Contented" fade-out is a matchless institutional trademark—without as much as a word in it about evaporated milk.

The Lullaby Lady and the Carnation quartet sing simply and satisfy best in their folk-songs. Morgan Eastman, director of the full-toned orchestra, uses excellent judgment in favoring the classics, where jazz would be inept and folk-tunes tending towards saccharinity. However, tending towards saccharinity. However, though instructive, voluminous announcerthough instructive, voluments amounted all footnotes on lives of composers should be dropped, because out of keeping with a mood of reflection; Jean Paul King, though competent, should go too.

The casting of Gene Arnold, most constructive of solid cales propografies in

vincing of radio's sales provocateurs, is inspired. To this, his most artistic vehicle, inspired. To this, his most artistic vehicle, he contributes sincerity and conviction. The effect of his artlessly modulated voice is marred only by its indelible association with another, more saline, broadcast. Eventually he will learn that the price of promiseuity in product-plugging by an impressario is that unwanted thoughts of soap will flavor his audience's

Ivan S. Coggeshall, 60 Hudson St., Room 1724, New York, N. Y.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio whe knows all the stars personally, will do his utmost to answer your query in the earliest possible Issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ili.

M. H., Rutherford, N. J.-Beverly West hasn't been airing from New York for some little time. Right now she's playing vaudeville around the countryside.

H. S. M., Peru, Ind.—Ford Rush is now playing the part of Ye Happy Minstrel with The Tiny Band, a juvenile program heard over the WABC-Columbia network Mondays, Wednesdays and Saturdays at 6:45 p. m. EST and Tuesdays and Thursdays at 4:45 p. m. EST. Program originates at WCAU, Philadelphia.

H. E. Chicago, ill.—Here's the cast of "Ma Perkins" sketch: Virginia Payne plays Ma; Margery Hannon plays Fay; Karl Hufel portrays Donald Farrelt; Willard Farnum is John and Charles

Mrs. H. I. S., Jersey City, N. J.—Mrs. Capt. Diamond isn't a Mrs. Louise Holt or Holden. Mrs. Capt. Diamond is May

Patty, South Bend, Ind.—Just write the stars directly for photographs. If the stars are heard over the NBC network, write them at 30 Rockefeller Plaza, New York City, If heard over the CBS network, write them at 485 Madison Avenue, New York City.

G. L. W. Salut Ste, Marie, Ont.—Gene Autry is back at WLS, Chicago at 8:30 a. m. CST three days a week. The Arkansas Woodchopper also is on WLS. Carson Robison has been doing programs on CBS and NBC networks. His only program at present writing is Sunday at 2 p. m. EST over the NBC-WJZ network.

L. B., Trenton, N. J.—John Fogarty seems to be one of those individuals who gets pushed around from one spot to an-other depending entirely upon what

scheduled. He makes frequent guest appearances on the Melody Moments program and is always listed in Radio Guide on these occasions. He is also spotted at 11 p. m. Sundays, NBC-WJZ and 11 p. m. Mondays, EST NBC-WEAF, which hours can't be too firmly relied upon if something out of the ordinary comes up. Vic. and Sade recently returned to a national network and are scheduled daily excepting Sunday at 1:30 p. m. EST over NBC-WJZ network. Previously they had been doing their show over WENR, Chicago

W. A. K., Mobile Ala.—Carmen Lom-bardo, Fred Higman and Larry Owen comprise the singing trio in Guy Lombar-do's Orchestra.

N. R., West New York, N. J.-Write Loretta Lee and Barry Wells in care of George Hall's Orchestra, Taft Hotel, New York City, for photos.

Mrs. W. B. Mc., Mt. Carmel, III.—The "Melody Masters" of WBBM prefer to remain incognito, Herman Julius, Jr. is the violinist.

A. W., Chicago, III.—Clarence Wheeler's Orchestra uses "Midnight" as the theme song for its WBBM broadcasts,

G. A. B., Utica, N. Y .- The leading De-G. A. B., Utica, N. Y.—The leading Detroit bands at the present are those of Ralph Bennett, Eddie Green, Bob Chester, Benny Kyte and a Don Pedro, not the former Chicago maestro, who plays from Windsor, Canada, through Detroit stations. Very few of the band leaders charge for photos. Of these you name we believe we can safely say they will send pictures on request. Address them care of the stations through which you hear them. Perhaps a letter to the Nestle Co, will bring one of Don Bestor.

M. E. W., La Grange, III.—The Phil-adelphia Orchestra remains on the air for some time.

A. J. Hubbard, Decatur, III. - Carl Moore and his orchestra have just launched a six week's engagement at the Rice Hotel in Houston, Texas, and though not broadcasting on a network might be pick-ed up if you can dial one of the Houston

Your PROBLEMS Solved By The Voice of Experience

The Voice of Experience's broadcast schedule is Mission to I tiday daily at 12 mon eastern time 7 vesday at 9 f. p. m. eastern time, with a repeat broadcast at 11.45 p. m. for Pacific Coast and Rocky Mounta'r sections and Mondays at 3 15

Should We Get Married?

Lie VOICE OF EXPERIENCE

La (weet), two years of ago and have fallen in love well a get of overly why also fores me. We are both a four a get of overly why also fores me. We are both a four a constances although both are worse. The get is the sole a point of her tailed on the although I work rea and I am he as a rate of the sole and approve of our becomes a fact to though that they are a large to the fact to though a district the get her west than a fact to do here we I are a fact to the Plea e answer through RADIO of IDE, as I can be steen of a fact are and a fact to the property of the property of the point of the fact path to take Plea e answer through RADIO of IDE, as I can be steen of a fact around a fact to the property of the path and the path and the property of the path and the path around the path and the pa

ANSWER Yours a just one, my friend of many many letters that I have received during this time of depression on a long to me the same story. The inteposts of any officier vary a little but the the te remains to seek

there is no question about it priverty is a real probe to to ento considerate by the probes se brick and goom Particularly a his trick of the the girls traff is dele lent that a break forth a er to be say that you contain up a his Sime the to season a ten by go to ared and moving in with one of the tander of a way had instead . I . I, og the problem is a tit to be they create

of crists, crembens there as we are to to the the conference of th not grace processor marriage for my and pappines aims for the Ald so the two young people mire in wed sek and leave one or both farmines forthat based apon self-sliness expressed to the part of one or both participants asaalts is a cost if for the sinple reason that where seasonness a exemp fied as a premuse for marrage that same settimess characterizes the individua in his or her attitude toward the one married with the inevitable result of disharmony. You say that you are twenty two and she is only

twenty for a both loss each other would it in the better to allow time to determine somewhat voter ultimate decisions I do not believe in long engage-ment where they can be avoided but certainty I would not conformise by suggesting a marriage that will direct the action of success the success the suggestion to very linear con-

pleter two seest openings to an young people in their decision regarding marriage. Each one of these questionnaires or tains one handred questions. One is for the got to ask of herse forbout the bay triend when her hos from is not present. The other is for the hos to de the school and beautiful these questionares are made as single a con be and set are very comprehensive. When both are impetely filled out they offer a mighty fine mean for determining whether or not a mirriage shrulo tase place. I have shown the questionnaire to judges in do ne tic relations courts, and to psychistrats and in every instance they have printed the practical character of this inclined of cetermiong the classification of marriage. These questionnaires are sent the plan and that small massiment. I will assess you will stoke one of the best that you ever made if you are retain seriously desirous. of determining beforehand the political socious of failuse of the met age you centemp ate

ful explanation of how to use the questionnaires is printed right into each little booklet. A que to master for the box only world only tell half the story. The same is true on the questionnaire for the gal. That is the reason for putting the two together is order to give a complete picture. Again let use say that I cannot recomme dithe use of these dashe calest onnaires too highly and a siggest that any young couple contemp ating marrage wal find it most heapful indeed. Just insert a courter in a piece of paper and put it in your letter and send it to me either in care of RADIO GUIDE or to P.O. Box 400. Lines Square Station New York N. Y., and your order will be taken care of promptly.

Not A Clairvoyant

Dear Vince of Experience. Has a real year mage in RADIO GITDE and wish you would an our a requestriss for me. These sell in a real group to be happier than I am new? Also won't you relime what you can alknow myself.

ANSWER Evidently Elizabeth you have not follimed my colonia from the beginning, for I explained that I am no a tertune teller and have vet to find any for ture teler test was anything more than a guesser for purple waste in new over the hundreds of thousands of donais on a America every year on these timers I cam t gues the answer to problems and can only answer intelligently those questions that deal with actual conditions and leave nothing to guess-work

A Girl's "No"

Pear Vice of Priestrice

I many one is a twenty one years of assigns have never

gore with 5 miles and with pith very combinate to the series of land and landral to get a better to be too bottom

There is a combinate with a combinate to the combination of the series o

Y or I se were the rest our para on a first by a large of the test one may sent the second of the seco

ANNUR Ms had there is no question but what he is I as bond and I believe just as in my invite disaster because of the opposite extreme has fall ass

Between these two extremes is the happy media it where all of us belong and most of us are tuns. Cer-tainly that's where you belong too. Whereas there are a great many bashful boys, naturally there are even more bashful girls and a great many gars have the or how much they might desire as company the first time that they are asked they feet that they hand a way decline. It may be that this get, comes in that

If every has took every gul's 'no' at face value there would be often it cobwebs on the doors of marrage teens have to the cinging vine type of girl land of such there are received really wants to be wored and is very much a raid of appearing hold even in the acceptance of an in-talian. Not because six discred to a boy's motives, but rather because of a talse idea about in identy and decorum

It , were you II B R I would be one of two things either I would meet her seemingly as by cannee since and speck and explain that you did not want to est ary street a upon her but that you would like to accompany her to some church affair or to some other place that she would like to go that seu felt sure that her company would be interesting and that you shall to to make yourself reciprocally interesting Not what you say but low you say it will letermine largely her sand also Or if you find it more to your lising stid wn and write her a little one and ted her hes sorry you are that she didn't find it convenent to accept your invitation to the movie but issure ber if it wit tout wanting to appear importunate you should enjoy lier company to some gathering which she would like to attend and assure ner that you would try to make the occasion one of our sment and interest to her if granted the opport nati

In either every if I were you and I her ro is more emphatic than I was the first time. I believe I would turn my yes in other directions. But if it is would tarn my yes in other directions, but it is much less emphats, than of the fermer occasion and set was still a no and it I wanted to go with the grid I would simply say to proself. We I Mr. Man at easily at are making progress. Keep a still upper I p wait a little white and ity again. And here's wishing you

By the way, I have a little pamphiet on bashfulness



Your Friend and Adviser THE VOICE OF EXPERIENCE

that I would be glad to send to you if you will send a 3. stamp for it and give me vour name and address. I think you will find it valuable in helping you to overcome a condition that will grow apon you if you allow it to do so

Dear time of Experience I cate the distress at Labor, as given to last week's RADIO GUIDE. Note norths ago I was very 1, with timerculous If Labor, will send me her name and address I shall be glad to write her a letter of ecouragement and after. Tuberculosis need not be fatall. I have been at home all but or methic which I spect in a saciatorous.

ANSWER I have you for your letter A J H and I have that I have will read this I, she will get her name and not ress to me I will be good to put her touch with you. Certainly I hope that you will be able to give her some real encouragement.

I bank you for your offerest in another fellow-

ALTHOUGH I HAVE STATED in several issues of this publication that I am objected in the outcome of those cases that have been submitted to me very few have written me after receiving their reply

Is my be-adeasts I am continually receiving letters from those whom I try to help and I surprises me somewhat that I am not hearing from my petitioners whom I answer to these colorins

Here's one of the few letters that I have received from one whose problems I have dealt with Histories fr mill beago and says

Dear Voice of Experience I read on the end of the end o

their tears

To a the you to. I was raise out the advice hal you go on and outh any or traink violant the Basic Go de and say
to comparison. God offers you

ANSWIPR I certainly appreciate that letter and I sincerely hope that the allow you say you are going to follow will prove both same and practical

THE VOICE OF THE LISTENER

In Defense of C. M. B.

Everybody gents to pile on poor C. M. B 1 think the very healthy opinion she expressed bught to be appreciated, not condemned.

I believe one could never get as sick of sym phony orchestras as of 'popular music' and "sick terors." Another thing, most of the readers who rebuked C M, B seem to think popular music and symphonies are the only type of mu far as I am concerned, three cheers for C. M. B.

Bables should not be allowed to sing before a maste loving audience. If the composers of the various pieces 'squested' into the incre-phone were alive, I think they would see to it that their work was appreciated and not treated as it is by these "baby stars" and wonder chil-

Sigurd Rudort

Removing the Rappers

Dear VOL:

Please bear in mind, rappers of radio programs, that there are people astening in on programs which you don't like You can find a program to your lawry by turning the dist, so listen The radio advertising length is normal in my

on n or Letters written to the sponsors would be no about a possible change if received in

I enjoy many excellent programs too numerous to mention A program I would like to list among the leaders is the "Grand Olic Opty on

Al Moreune

Borrows Plummer's Tools

Elizabeth, N. J.

Dear VOL:

May I, in anitation of Evans Plummer, give

Some prince and plane? Great big prince to Blackstone for taking John Sanderson and brank true off he are on Tuesay oight are rooms to Bone, Bread for keep-

Toesay eight and is one in Horn, Bread for keepling term on their program, for account section

1 shift be there at tentime to hear Julia a
delightful viace and program of head Alon and
his trought for pathing them on at the same hour
on Workshays as Burns and Allen. I shall continue to lister to Grame Alen.

Forms to any Shorsor who will remaite Ethet
Shift and George Obser on a consocial program. Went a color here here were either.

gram What a grant par they are Libel's grand with Water O'keefe on F my nights. I end to be new sponsor of Jack Pearl

And plum to the sponter of dark feet of the plum to the sponter who press a facility Mother Taucht Me on Son cay make Why Can't we have more of these properties I know of an thank of the properties old ballants. This is the barny med aim between too hot jazz and ureary symphotics.

Maran L. Hesse

From Sally Rand?

the think there for seminant to ment on the We think I time for someone to ment on the Practical of a proof, to let us me of the most interesting on the a. We should hear be words of their theore some, "My flow and oftened by Low Palmer. Why doesn't free let from the consecution, come Sanday! We are sure that an Garry had his Mental of Esteers. We mander where Virgana Band on its hiding. We words he to hear her voice with July orchestra acam.

A Duchin Fan

William a doubt Eddie Doeby has the best dance preliestra on the our What other orchesThe use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it LET'S ALL GET TOGETHE and TALK THINGS OVER Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER Radio Guide. 423 Plymouth Court. Chicago. Ill.

tra leader can compare with this contnent young maestro manist f

Eddie and his Central Park Casino lada cettainly decreve a lol of credit. Let's have a large ate; about Eddie Ducha, in an early Issue Eddie graduated from the Massachusette col-lege of Pharmacy and Park avenue now thrives

on his mas tal prescriptions.

Lots of luck to RADIO GUIDE.

David Danner

A Lum 'n' Abner Rally

Toledo, Ohio

Dear VOL:

Lve been a frequent reader of your column but this is the first time I have ever expressed myself for it. But this time I feel I'm doing two old friends 2 Javor.

What I want to know, is the reason we can't

Tonight I sat down to relax and play my

radio, and I had to shut it off because I was beginning to see red. And I'm taking it out with this letter.

Why do the people who arrange the music

over the air, at great expense and with all

their high salaried biains-why do they have to keep feeding radio audiences the same

and buried forever. And the boat song from "Tales of Rolfman". I like opera as much

as the next man and I've heard plenty of the

in my day. But there's no reason why I should have to listen to the Sextet and

Pagliace and a few other numbers every lime I want good music And The Last Roundup"—there's another. For the first few times it sounded good But why kill it

by overdoing it and then train it into our ears forever? But why rave on? Tell those radio brains, VOL, that there

are such composers as Gershwin and Ferde Grote and Vincent Youmans and Ravel and

a few more so-called "moderns" who write

music with some snap to it, that a long-

suffering radio audience would much rather

bear than all that other sent mental tripe.

hear I um and Aleer on the Ford program any

more? I'm cercain y gaing to miss the "o'd party mie" and the socials. I feel there are

others who will mass these old friends as much

ps I will to I suggest that his e ers we e to he hard e-mpany requisitor than they be re-

turned to the active remately I she field War go orchestra but I agree

with the rest of my community that they can t

take fun and Abner's place in our bound

chestnuts over and over again? Take 'Trees', for estance. That con-founded bit of slush should be taken out

Lauding A Winner

We are writing to you to covers thato Mary E Lauber on winning second prize for her "Seller Radio Contest of er

Also wish to say how much we admired her wonderfol letter to RABIO GUIDE to tribute to Alyn Jusylin, our favo te cadio nelor, whom we consider the best on the air.

A Hill-billet-doux

Ridgey Park, Pa.

Dear VOL:

Dear VOL:

ing to my radio.

out of.

What Do You Think?

I enjoy all hill billy music and think there should be more of it on the air. I agree with

Congratulations on the improvement in

RADIO GUIDE. I gave away six yearly sub-

script ons to my friends for Christmas, to show you how the magazine stands with me.

Maybe that gives me the chance to rise in your meeting and tell you comething I think

should be changed and changed soon or here's one fan who will turn to the movies to reading magazines in place of listen-

I get mad every the I tune in on a high hour and hear the audiences that gather in the studios laugh, when no loke s coming over the ar Edde Cantor and Ed Wynn and Bert Labr and I don't know how many

others, put on costumes and make faces and

kid before the mike. Fine for those that sit in the studios and get all that. But its down

ght maddening to us who sit home wailing for the program to come over the a.r.

should there be raughs that we can I share?

I think it's unfair. What's more I know of certain brands of tigareltes and other things

that WONT get my business, just because I get gypped when their programs are on

the air, and there are laughs that I am cut

My neighbor in the house next door fees the same way I do. Maybe there are other readers who do too. E. F. W

The Silver Standard

Here's a letter in several parts, an open letter to a whole gang.

Bar You're parrow-minied but thanks for starting something on the VOL page For that a ne you deserve a new phonograph resert of some dake strang opera.
To Mike Porter Why but et growing up into

Martin J t. We like you better as Mike. afraid you weren't good for anything until your bellow at Seldes - I read his article and got mad and you took the words right out of my mouth.

To W. R. Petrie. If ankly for your return com-

ment arent Cortweight's and my remarks about abouten is the Ord Good program advertising to admit the advertisers give as the best radio programs in the world but I still maintain that listeners get bored with the same line over and over I'd the you to write me presentily and apout some more about this matter
Paul Saver

Noank, Conn

Oh, Kay!

First I want to express my appreciation for your page It reflects the likes and dislikes of the radio and e ce. Of course at times you recoive let ers from persons either projected te ribly hard to please

In our landy its ages vary from 18 to 60 and naturally tasten outlet. I, at 18, pieler diade arches, ros and remedians, but I also enjoy the numer of M (monack and place such as Bar X Dava and Subts and the First Nighter Pro-

The first of the control of the services of the same the first of the control of the same the first of the same the same that the same the same that t creaters were printed and tess paneing of the state of radio.

For Harmonica Fans

I've over written to VOL before but after reading the letters in the column I if also to add

How about more has 10, has most on the air?

A if hy the way what's become of Borral Mine witch a dolar Harmy in Rasens? Come on you hare onea fiends, speak up.

F. Ranson

In Waring's Defense

Dear VOL

I am writing this waster in defense of the fixed Warner orchestra. Why do I other pro-gram a I orchestra directors have a tint and La off the town or be tree this effects that War ag has perfe es?

He has come and excellent security and given his lowers a new meet a more Why child after orchest as act the copy cata and apart the expense and effect?

We must give cream where cred the use to the out and any fred Waring Paul H. Nage

Fresh Prunes for A. & P.

Time is the first the I have sent regime in This is the first the John of controlling a botter but here is a bush of the receipt here is the A. P. Gamers, or talk of Franch forces army. Until today when I have a few or A. P. Gilliot that James Methodological beautiful. then I was order to by a hat appearable.

We, I lake would be consolated. There are store processes these without a collective that are wish recount to a see Few healther the fixed right control the are all these are the ones to

Virgi a Throbabl

Challenging Martin

Dear VOL:

Pear VIII.*
I see an pour listic for the week ending Jan. 6
that Martin Low's chinds the Camer Show is
not so hel. How can be any ten about a
program with tenture that Can how a oricestra?
In your last to be Till band of today and any proy as where the were on would be good w thout at so e e se

of those are, the mant have so its a besides the band not found see where a gar that at I noted their notes above been ret to sot. It centure the shift the Casa L. a Orelicstra-es q no a built and Lad a conscious may act and suppose that eachy I have them so much May or Maily and better garn something about

C. Milar

Therese Messag about Tex Ritter. Why doesn't RADIO GUIDE give at a perfers and de story of him for our alliams. What no you say hill

I have never heard Pappy, Zeke and Erra but I have heard Anne, Judy and Zene and the then a le. There e eers for WLS.

Let's lear field need billiolles and more hill-

boly fars on the RADIO GUIDE.

M'm D D

A Character Index?

I am now starting my third scrap book of pictures for a HADLI GUIDE

The are so can't good processure I only with I can't isten to note that one at a time as is lard to decide some mes which is the preferred one Se a transing to read the di ferret critical so if a tota and processes

Don't you have a mer co-command not not not fellect an of our min machers? With such a correct of message as it is very easy to time out not one do not the and had what we do I rever the of good noted by a not even much ista and a ograms if it aspless o commerce c by

REVIEWING RADIO

By Martin J. Porter

R TOSA WOSS that droll palescope, if the arrives pro-posed on annual for rul week contacted it was his notion that I the rulence could be awakened from its neit oil tethargs, and urgest the periods are selected as a superior to periods are selected as a superior to the selected as a superior and the selected as a superior as a s

establish the programs that are cooking. The navinears of this vering how a show stands with the public of control and analyses the laste of his energy for the public of the public of

programs

Act can man is exceed only interesting and often is a symbol of the economic temperature of the country. In my own case and where other ratio commendators are concerned the bulk of the from mal is declicated to the seeking of robs. fame and forthing Aside from the letters received from press agents and publicity departments there are tew notes from liste ets who dor't want a dilitions or factors in the matter of getting thems were, their do liden or their friends on the arm Moderney for the matter of getting thems were, their do liden or the refriends on the arm Moderney for the matter of getting thems were their do liden or an analytical school likely for a broad act or an analytical according to the local season in printagion about certain performers etc. Or else they summe he and the moderney of the lately ware not littled for standom.

Would Phirae Ego. Yet fan man is exceed ogly interesting

Would Purge Ego

I wish there was some way to eliminate the scalish mont from lan mall and to carry out the idealistic notion of Long Wors of having the audience wax sud-denly sincere and write to artists, spon-sers and studius along or istractive lines—



THE JEAN PAUL KING FAMILY

And family are since ast week when Mary King presented Announcer Jean Paul with the bouncing baby boy pictured for the first time herewith. He hasn't been named yet, so what do you suggest?

offer criticism, explicit it, and propose new ideas instead of trying to make a profit out of an investment it a three cent

Perhaps there is a way to hiscourage the

selfish element. Those moved by avarice greed or an inordinate audition to food the self-with pieds for breaks or arrantages should be shown some of the anazing statistics. I specially those who

magne they can compose maste or ont-Nasens

takents to or more as

Le contene of the major site os tell

the period of the mater's a costell ne that the average number of apleants for places on the radios of after a large 1944, who as the cost of the week to been york about that made 50 ofto to the every that the presents was about 11.4 what i was in the present was more work and and one of the present was more work and in an one of the present was more work and in an one of the present was more work and in an one of the present was a polymer. swifes two the probability of the same of the last we restricted a desire in trem to move quely in the mode, but he most discovered has a matter of the free degree of such new taken was

48 Out of 100,000

Rough's there were 100,000 expectant att sts looning toward rate of for salvage and sa after in 1932 are during that sear only newco et with an extraor-it as all its or taken enough to make them east admitted to the tanks of personners. More than lifty person, of times can from professions with sufficiently at the cancilion professiona walks—the stage, secon and vaudecille to 193 a meager two diven names with potentialities were admitted by the roster

or risks and of these approximates to elever were professionals. Only two Only two have the professionals. Office two juve the professes were add the four have no difficulty in remembering them, they were Mary Small, the little girl with a big voice and Nancy Selly, the dramatics will deep whom the Warrd of Oz scress patricipals.

mitteduced

List week a New York radio editor I st week a New York rado editor went to work or his annual questi matro I ascertain the ratings for 1914 applied to artists and shows in the other radio editors of the co., try. One of his questions was What great personality would you say rose from comparative obscurity to fame, on the

conjurate absulted to take, or tado in 1933.
Before replying to that I went to the frouble to consult other radio commen-(Continued on Page 15)

MUSIC IN THE AIR

By Carleton Smith

RIURO TOSCANINI emoys for radio Art sing last week with a new ar raw Vadreur Hor-off, Mr Tossa in went straight to he hotel and turned on the load speaker of his room. Betore a few minutes find passed he was arreas. Nothing that as heard pleased him Severtheless be would keep it know, as his wife

Since he had I sed in America he has Learner testen to the radio and entry it though a surepe he rares tunes in the believes reception and transitioning are

to i made desorate though he cannot say
the first the cuarty of our or grains.
After the cannot be several for pear
or destral concellors several for pear
or destral concellors several for pear
or destral concellors several for pear
time by or the reference of the concept so
time by the control of the control of the conmuch of the stay with a in a cur put to the best of the rest perms have been arringed that large with a ust the froad test of legit as 11, March 1 and Apr. and 8 Mr. 1 seann has promised all-Beet usen programs on territore 18 and March 1 and the fat three broadcosts in Ap., will be Wag's programs with writing.

Lie week for Carnego had series in-cludes a Rectionen Cycle similar to that We hard ast seas. Lar our pleasure Mr Toscinim has progra mied On Jinnay 14. Las Overture to Ros

su c'la Scala di Seta", Bra noi Sym-phony N. 4 in L minor Romen and Let over re-limiaste by Ichaikovsky, da chovely Boero"

I e Box ini e icra balla was a failure when it was a stature in Versee and is thurst unknown in this country. Thricetama at however is Mr socarinis in terrretation of the Brahm learth. The paccarellors compassion and end on that be decided for a the sens was in this work came to the service at his call No metall the deeper 1. I the same one in this work come in the same at the same at the same at the measurement of the whole are found at a center of the first truggedness that he galactic the beauty of the

The charges by funtances or not produced in the course of the dissau minister out which the has an expectal orders for the werture had no had showespeate. Veronese negated his vertural to be so for the werture had no had showespeate. Veronese negated his vertural to be so for the werture had no had showespeate. Veronese negated his verture had no have I sounds. He three had not have I sounds. He three had not have I sounds he had not have the were the course of the form in the product of the course of The character of furtheres or but the

sing's 'Sectifaturde'
Tor Jan ars 28 (tentative) Bruckner's
'Romanne's symphony, the prelide to
'aistan and solde, Martices Solution and Solde and Ravels
Diphons and Choe

Program Notes

Beg your pardor! When Salome was annex seed for January 13. Lassumed in correctly it would be an atternoon performance. It is to be resired Saturday 13. In a contrast of the open NBC at 1 40 p. m. 1.51. The open welling the use 1 result Visco. the opera certain its a feet never visco contains many to tellal comments, buy the families school at a 10 Paraces. I thought after hearing the portion and dring the Mets opening we wish to rive operations at visit viscos. cond ha dly be assended lans where

Learned St. K. e. K. next reg for broads of the Actional of Mose of BS. W. MC Longert 12 st. 2 st. e. m. 1.81 in bodes. Receive Koreakote e. S. bebere gade of G. St. after Be. st. ac. ac. e. Ferd.

They are the array whem New Yorkers and Phetadeaphians have or oved those past weeks offers at inferesting at seam with loss Matheapoints Symphony (NBC W.F.M. Sociology II. C. Weje 10.13

1th Poins the Hall of Lime series Cole WIA Sanday at 10 to p. m., LST has progressived Caro Some The orchestra, prospers are proofs, those to exemplify M. e. P. i. selection. The Bach Prefude is a new or and the table Train Corder Chand Carbon Saite offer contrast not as the best musically of the property of the proof of the proofs of the cal faste.

Hill and Grun CNBC W.f. M. S. n. lay, H. a. m. 1800 play the Gavotte from Arensky. hirl Suite for two pathos; 1 cers. Arm. Racinamian 3. 1 masie; and Carl Beechers. 12— Joster

t term I on Grid in all a make her Met debut as Amners in I had this week, sign (NBC-WJZ Mond v at 8.30 p.m. 1815 | 1 c. 1 Dony I est Berrom Herodode (Comm Fru the Rice a new song If (Torget Yow and Joseph Marx). Nocture

A retence I abbett (NBC WI M. Mondry at 8.0) on 1810 sings Sylvid'; Beess Buy, Georg Home and Jer-im I cam'

Henr Dizero. NRC-WI/ Montas at 1130 r. in US: program. Hight of the R rine Bee. R. isks Knock II's "Legand of Usar Sattin, two Prelades by Rachman, of and Tcherepoine's Hum-

Sunday, Jan. 14

Features: Schipa

6:00 P.M: NBC

Penner 1-30 PM Pons 10 30 PM.

LOG of STATIONS (NORTH ATLANTIC EDITION)

Cal	K to-	Power		siet
Lette s	CyC ¹ E5	Walts	Location	MOLIC
KDKA	980	50.000	Pittsburgh Pa.	HBC
WAABT	1410	500	Boston, Mass.	CBS
WARC	860		N Y Cty N Y	CBS
WBALT	1060-76	D 13.000	Ball mare Md	NBC
WBZ-			Splingfield and	
WBZA	990	25 000	Boston, Mass	NBC
WCAU	1170	50 000	Philadelphia, Pa-	CB5
WCSH	940	1 000	Po Land Me	NBE
WORCH	1330	500	Hartford Conn	CBS
WEAF	660	50 000	N. Y. City, N. Y.	NBC
WEEL	590	1 000	Boston Mass	NBC
WELT	560	500	Ph adelphia Pa	NBC
WGV	790	50.000	Schen cludy N Y	NBC
WHAM	1150	25 000	Rochester, N. Y.	NBC
WJAST	1290	1.000	Piltsburgh, Pa	C85
wisv:	1460	10 000	Washington D.C.	CBS
WJZ	760	50.000	N Y City N Y	NBC
WLITE	560	500	Philadelphia Pa	NBC
WLW	700	50 000	Cincinnal, Ohio	NBC
WNAC	1230	1 000	Boston Mass	CBS
WOKOT	1440	500	A bany, N. V.	CBS
W OR	710	50,000	Newark N. J.	
WRCT	950	500	Washington, D.C.	NBC
WRVAS	1110	5.000	Richmond Va	NBC
WTICT	1060	50,000	Hartford, Conn	NBC
1 Net	work F	rogi ams	Listed Only	
		L st mgs	Hight Network C	le'y
°Ev	Po 48	Pragram	s & Sted On y	

Notice

ALocal Day Fu Night Programs Listed

These programs as here presented were as sortest and as accurate as the broadcasting companies and RADIQ GUIDE could make them. at the time of going to press. However, emerg-excise that arise at the studies sometimes occes-sitate eleventh hous changes in program istings, time, etc.

MORNING

NBC Met by almet give to solve to formade Trio

WELL MICH, MADE give to close to Gris
WELL WELL
WELL THE FICTURE R. b. Per de man
quarte WAZ WELL WELL WEZA
WJSV-Feder Michana Congregation
WNAC-Railbe Carolina markt, mad

CBS—Oran Res cle WARL WCAU 8 30 AM.

CBS—Artist Recta Charle te Barr an con-tralto, Crane Casher Lars WABL NBC—Lew Wife as the Dual Organ WJZ WBAL WBZ WBZA

8:45 A.M.
CBS— The Itadio Systematic WASC
WHAC—New Harmer Weather

NBC The Ballances cale choice) eremental NBC Don Had I er a d the Pha ton Strings reto WEAF Work

CBS—Juno or Bunk Colder 5 Fregram WARC WIN WAR WON AAR WON AR WON

NBC I sublement to a mile of a representation of the control of th CONTROL W / WHAT RD WCSH - Triangle of the WHAM-Family Wearby Dear

WNAC-Bougast of We ories 9:39 A.M.

NBC 4 is ster Bels - prine vision WEAF WCY WHAM—Celdrer's Her (NBC) WHAC—I operit Muserar 9 45 A.M.

NBC Alem Fales Las Instead WEAF WGY
10.00 A M.
NBC—He Rais Police I's Packes Cade and the mile accretion health M Leon WEAF

CBS-CORE OF AN WARE WERD WAAR

MBC South and Shee has been there are made of the MJ/ MB/ MB/A KDKA MBAL MHAM

WHAM WEAU- Morus or Canyo, timer Bareness de Leben septimo E Willerson organist I chan sopiano E. Willo our organist. WNAC-The Watch lower Program . WRVA-lessons at Lang Pr. Deoglas 5. Free-

10.15 A.M.

WC5H - Musical Pingran WNAC-Parks Rol Hought - ct. fairs a program

10 30 A.M

MBC—Mexical Matting of Typica Band, Histor De Lara Sarasene Aspido WON WOSH CBS—Mesody Parace WORO WDRI WOAD

WAS MEETING A SCIENCE AREA BY THE SECOND WINDS AND A SCIENCE BY A ROBERT OF WARD OF A SCIENCE WISK MEETING AND A SCIENCE WAS A SCIE

ESS-IN Plant WAD WIRE WIAS WORD

MBC-1 a at trace the come WEAF
CBS-Option that Javeta Variety for
the WARE
MBC-Merry Miram and quarter WIZ
MBC-Merry Miram MBA.
CBS-Rould And Lane In the Brokhy, duels
WORD WIST
WCAD-State Treet to be a few free Broke
WCSH-State Street to be a few free Street

WGV-1 is I beer Chapel Services
WMAC-Mer for service for the Iraco
WMAC-Mer for service for the Moder withinst,
WHVA-Service Fresh, oracle for the Services
(dea Za let vice to Me codes Beerles, project

Oka Za bel se di Me ced 11-15 A.M.

NBC-Major Bowe Caped Facily yealists male quarter select With

CBS—Sall Lake (as Tubernacie Chur and Orean Wicke) W183
WBZ WBZ WBZA to a Result
WOR attention Person Groupe Stackley

11:45 A.M

AFTERNOON

12,00 Noon

RBC-Major Bowes Capito Family WEI WGY

WILL

CBS—Salt Low of Patering Chin and Oregon WABI WAR with the Salt Event South WEAU—Watch Town I rapped WHAM—Plon IIII I will

WOR— to be Placed with I have a Dogon III I S PM.

NBC-Hr Musta House Crass bouselole physical volume was a WEAR WEEL WORL WELL WELL WELL

WELL WAS A Rose State coaps Walk WBA WEAK WBAN KINA WBAM CBS—sal Lake to Tabersache Choir and Organ WBA WAA WA WAR—Manner Alex the all-beined plants.

12 30 P M
CBS—Madisser Fire, h MONO WIAS WOAL

CBS—Mailant Free, h. WORD WJAS WEAL WAAL
WAAL
NBC—Inverse of Course Round Table Distriction of Course Read WGA WFBS
CBS—Table from the reward WAM WAAC WORE
NBC—Round Cast Course WJG WBAL RDRA
WBG-WHAA WHJAS
WJSW—In home one Journal
WJSW—In Jack Son Plant
WOR—Heart Balle Son Plant

12 45 P.M.
CBS-Man ton fast bie speaker WABC WJSV
WIJT I Class Rapid The

T I tive Rouse Jobe (nor on

WOR Harbier Served a thischild speaker

NBC-P and Sergine or WEAR AFT

NBC-P - 120 - 100

1 30 PM.

NBC office Correct of Doth Actions Forth About Well Korn Forty or others, WEAF WELF WORLD WE WELF

have the Wester Man, with fring Kalman, WABC WOAL Works Wish WDRC

KDKA Ansare the Vas r -

2.00 F.M

NBC torr Ar brand the Commodutes WFAF
WFFF WISH WGS
CB5—Brandway McDones Her Moreas, Jerry
Frontians Orderstra of Chrons WABC
WSAC WCTF WTS
WSA
NBC—Bar A Davis and Vorens Carson, Rollinga of
Brekaron Waz Whar WBZ WBZA KDKA
WHAM—Daw McL. or
2.1a F.M.

WOR—S C. Carson, F.M.

WGR-C1 A CA ALL S 2 30 P.M.

2.30 P.M.

NBC — (1 min 1 min 4 min MEAF WGY WORLD WEST 1 min 5 mi

WBC — can of see M a Waster aprairie than I a to a base the Or observation to the base the Or observation to the base that the base than the base that the base than the base that the base that the base than the base that the b

NBC-Wayor Breen Or and WELF WEEL WOLL Way WILL

CBS—Year Year Physics of Subder Deches H.J.

MJSV

NSC—1 - 3 - 1 | C et | 1 See

DE Mar dari dari Ahita WHAM hI hA

WCAU—a | 5 See to

WNAC—t | C | 5 See to

3 15 P M

NBC—Incre R to 16 cm distribute WJZ
WPAY MDIAA WIZ WHAY WHAW
WCAJ-B cm ca Barte s
WNAC-B 2 D 2 cm 2-30 P.M.

WBC-France Lance and a Three Starys
Lika di Historic Colores White Wift
Wish Wish WHI

RBC for Labor Consister W. Z. WBAI WBZ WBZ CNBS WILL WILLIAM

WCAU—Ben Greenblatt pranist WNAC—Frances A Crown as the Console WOR—The New Poetry, A M. Sellivan

3:45 P.M.

WCAII-Hary of a Newspaper Man WNAC-Lawrence Therefor Tenor

4.00 P.M.

WBC—Fu llers Diere extremental and vocal trac
WEAF WILL
WBC—Oraco Recited Dion Kennedy WJZ KDRA
WBZ WBZA
Coughlin Met—Hes Futber Charles & Coughlin
WCAL WAXC WORL WOKO

WBAL-The Watch Tower Program, Judge Ruth-

wefore WCSH-Watchiswer Program WEEL News your Alventures WGY-Attent to Cathelie Unit WHAM-One r. Rebearsal

NBC-The Hoo or Scritteds toward Basics bardines (Take A Copel of their Joseph Kosster's (Tokes in WEAF WEEL WOSH REC. 1985)

WGY WEI C-Princess Pa Pagemet deamatic ske WJ/ WB/ WB/A WBAL WBAM ADKA

5:00 PM.

NBC-Dream Branin WEAF WEEF WUSH WGY

CBS—Roses at L. Dr. 10.5, dramatication. WABC WAAB WAS WASS WBC—Nat. at Vespers. WAZ WBAL WBZ UB74 WITM.

WB/A WITMI
RDKA—Vespir ver era
WCAU—Ites a spir to Dar Louse
WNAC—teser Or less a
WOR—Era Teste april Da a Walf com

5 15 PM

MBC-R area to seems arrowated WEAF

WOR-Parties of the arms Agree Brandt make it would have skirt

5.30 P.M.

NSC-Tak ler r f. e k. ch WEAF WEET
WOLL WE WAY
CBS-Fr. K. Cant at ler anderson eroge
WARC CREAT WAAR WOLL WHICH WAS
NBE-Grad He e crant to seed WIS
NBE-Grad WEV BRA ADAA WHAN

WNAC-S n & Pillar WOR-Robert Real "Town Tak", Lorjey Or

WRVA-thra as become feeting

5.45 P.M. WNAC—Next 1 askes Weather WRYA—Cres Re eas

NIGHT

8:00 P.M

NBC—Cachear Hayr tubes and moste WEAF WESH WISH WIT WGS WRVA CBS—So of My Mother Lead to Song Josephes Breat to Decrease Oliver Smith tener and Mariel Wison Survair WABC WAU to the Missey Survair WABC WAU

WNAC-TWEET ALVENS

6:15 P.M.

KDKA-West of all Specia

6 30 P W CBS—STOP BY MC FI WORD WORD

WILLS WILL WALL WAS BALK

NBC A CONTROL WAS BALK

NBC A CONTROL

WCSH—IN TO A CON

WNAC-Hander WOR- Grand H M

WOR Well - e and Jade teer to Bad

I be for a traffet

The late of trader

7 00 PM

NBC 4 of 4 d ma Restrict least MFAF

WFFI WIST WAY WEST

Jack Disease Reve with Fire Waverar

Jack Disease reflects White WAY

WIRT WAS WISS A DAS

NBC -Ted Wren's Orebested for that a wyld

WBAI WBA WBAI KBAN WIS WHAN

WRVA Steel ato I to AB

7.15 PM.

WCSH-P tam a Wole Paralle

WOR — Garnel Heatter was record for

WRVA—Garnel Heatter was record for

WRVA—Garnel Heatter was record for

HALL of FAME

Second Big RADIO PROGRAM Sunday, January 14th

10:30" WEAF HINDS HONEY

& ALMOND CREAM presents



LILY PON

WITH JOHN ERSKINE & NAT SHILKRET'S ORCHESTRA

Will Rogers 9:00 P.M.

REVIEWING RADIO

(SUNDAY CONTINUED)

7:30 1'31

CBS- H V Kadenby n WADE WORC WORD

Color Penner, convolus. Harriet H4 x d. tora... at an. Organ Noto is Organized W3Z WBAY RDKA W4W WBAA W4W

WEAU—For Trappers
WEEL—for Trappers
WEEL—for trappers
WISV—Pok and for short cla
WNAC—Ing ways of Melods. Afree O Leary,
contrator, Amen O'Burn, true and two

paties
WOR-Specificat, Orcheste directed by Meete
Liberton Vermen Wingers contain Fred

7:45 P.M.

CBS—Rin D. To The dre WARC WARC WARL WAS WAS NBC—We re 1(a), easy and okalele WEAF WART WOSE Wes

7.50 P M.

WEEL-New Depatric 8:00 P.M.

NBC -F Me Contor couled as Robered's Orches as he's E-west With West With With

KBKA Weather Special Lespects
WEEL-The Jerus a covert
WOR-You Blesisky and Manda Traces, two

KDKA-Del. No. (WOR E S.30 P.M.

CB5- bancan Good WAR ADRO WORD

WOR-Con a so the vetter Ordered a particular trains Wigner of the total Name, Leonge of the rest of th

WESSE

WCSH-Sear house the am WEEL-For longer a WOR-Las Chees, Spanish Revue 9 30 PM

9 20 PM

WBC-A case Mains in banara Music Frank
Miss tear Vignal lies oppare Caman
am Arlen volust Correct Orchestra
WEAF WELL WS II WE WEN'S WRAN

WBC-Waster Warer M. Z. WBAL WBZ

WBC-Waster Warer M. Z. WBAL WBZ

WBC-Balle La. 8

8 45 PM.

MBC—Gond and Screen at pitting do W\$Z
WBAL KDKA
WBZ WBZA—Old for an Almanae
WHAM—You hards (Old
WLW 1 picks Velocity
10 00 F M\$.

10 00 P.M.

NBC-Jack Be S and Mary Lyncolner Frack
Finest er the state WEAF WITC WEEL

WISH OVEL WRYA WAW

CBS— is France of Children's WABC

WAR I WART WITC WAI WISH WITC

WAR I WART WITC WAI WISH WITC

WAR I WART WITC

WAR WITCH

ED A STORE DO THE STORE

WITCH

WART WEZA—THE B TO COLLECTE

WOR—YOU SEEL THE WITCH

10-15 P.M.

10-15 P.M.

10.15 P.M.

KDKA -Digg - Materials WBZ WBZA— or and Batterse skill

WB2 WB2A— or and Batterse skill

10:30 P.M

MBC Hall Face Live to contain the processor of the Live to contain the processor of the Live to the Live t

WRYA-\ P a cleared 10.45 P M.

WBZ WBZA—News Fusher
WHAM—tark Garde bardone (NRC)
WNAC—News Fasher
L11(00 PM)

MBC-20h: Femaly ic or Reine Left of gates WJZ WBA! WBAh

(Continued from Page 13)

tators and all of its were astonish to re-a at that no such person had done its such thing. The mostes we had done to the answer of shortmal. Nosely who had began at entire your beliefe. I be we will new compression and out on

The west newcomers in GSI on the breed the made upoph as drained two to one and that do see I of the French of the chestral actualy lowered ten at your state of a desire to manufacture may always fowned ten at your state of may ack Well star as I can learn both the ball easters and the spray of the trouble to the vernacture of tand of the trouble training the newcomers the was and so character of the tension of the tension

dispersed to applicants it comes dead to about a strong to the strong and to the strong are dispersed to the strong applicants accepted to the strong are accepted to the strong accepted to the left but, a pet of the 15th 1000 who applied to the text, a pet of the 15th 1000 who applied to the left but, a pet of the 15th 1000 who applied to the left but, a pet of the 15th 1000 who applied to the left but, a pet of the 15th 1000 who applied to the left but, a pet of the 15th 1000 who applied to the 15th 100 Constanting the rate of the bre k a

the makes your chances to get your the came and for one pretty sain. You are to go d is of \$124 to the beautiful to the hour taken is a d book even your taken is a d book even your taken. any or slav or at are have not that

Those Parlor Comics

A great may of the woold be at stack to store the status and agrees are so let be offer the delivious that they are great treast become dans. The construction of this become that ment have to their and forces that it is until they eight to be at the status of because that think have to be at the status of the

They me the saddes, gas you gever was the meet, they are the most worled people of a close ex. And they are the most highly large error was week grown weeks grown red or the best of the that a commental

Take Jack Beans for instance. The

KOKA-house, News Flashes WBZ-WBZA-heather Temperature Sports Re-

WCAU Hooke Corter talk
WLW-P Back Crobes ta
WNAC-St be Variety Program WOR- Mus beaus

11:15 P.M. MSC -T . L. r. loro, esptralto WEAF WGY

WIT WEST

NECKA Mass and Bondons

WEST WEST

WEST OF THE STATE OF THE

11 30 PML

NSC-Mark son Symple v Orenetta I tense Orenetta rest with WEL WICK WOSE WIN

WEST WIN

CBS—Loop Relaces threbe—to WARC WOND

WALL BURNELS WIST WIST

WBC—Loop Seece at December WIZ WBAL

WBC WBCA KDBA WLAM

WOR—For Common the colla

11:45 P.M

KDKA—Watch Night Services from Shad sor For Leerns thereby 12:00 Mid

WHAN WEST

NBC - Ico H ck - Or e 2, W27 WB2 WD7A W1.77 WHAM CBS-Vace C Lepec Creating WARC WISY WCAL WORD

NBC-Carnes Melina's Orches to WEAF WITC

me are he is through with a broadcast, he begins to frown and fret over the pext one its got to be as tonny as the list one indexes fannier it possible. Where art the edge and situation countril from a country from the property tan coal a material version and great gap near to a coendable. Thus the construction of the manufacture and thous and de sec be mass that the labric of the not show MI right the does been here to the me hids an livery when a transfer of whiters a like his place. I have offer gags, which need to be rewritten a used at all When and I gags and italities are de-vised the coor from most sit there and fisten and pass in ignerit. Finally, Ben'y goes t bee and s just relaxing when the phone s ag and a Broadway lad to is the phone sign and a Browway lad test the news that he has just thought of a fine jose and will ell it for the back. The jose brick that to be for the and Be my goes back to sleep But at 5 at mile waters addents and has an idea the waters in Mary I violation. She is half ascept but she must be not do tonsense But she loss. Then the mast six is specied.

It you expression as the loss that a top control to specied by the first or specied by the state mile.

ceally Tunereal expression or his face will constructs that he sperhaps the oscillespondent managed to this as a little as a little

own gags and skits, and then he admits to himself that they are all so terrible that they had better by thrown away. I case tank on who goes in for the variety type of comedy has the worst time of all. Mrs. Cantor has confident to the that it was to a very like the control of has test down to an uniterrupted meal, every the their wedging inniveraties, when Maroni, the closed of the Californian that the test of the Californian that the historian test different to the historian test different to the test of the historian test the different partners is every the west for the different partners in severy than with the spingles again men vingles, guy, who want to make a treet primite. significant what not

Cantor never has any talle for his family, as much as half sex from the solways of the good of the section the solution of the good of the contractes of securiting over a stept. Mean eight people write materia, or line but eke lid. When he finally gets on the job linest and does ghost to prove of the creative staff. Rehearsals there it is a complete teaching and call for all of the property of the creative staff.

estals were an heartable enough take if the last of the private fixes of come and levice to be everysoils but hen after and their families

NEW LIFE for old RADIOS

RCA's 5 vital improvements put new life in old sets

OUT of the great RCA Radiotron laboratories has come an amazing advance in radio tubes! 5 remarkable improvements to put new, spackling life in old sets. Be sure you get these 5 great advances—ask for RCA Radiotrons or Cunning. ham Radio Tubes-the only ones actually guaranteed by corporated, to give you these 5 great improvements.

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Note these prices



Monday, Jan. 15

Tibbett Bankan.

Minstrels P.M. P.M.

Big Show 9:30 PAL

MORNING

B:00 A.M.

CBS—On the Ar Thurs WARC

NBC—Fras Phopsons Recard Lethert, organist;

WEAF WET WEST WAT

CBS south Modern Notice Sorry Conduction Wilds

MBC - WIAL

MBC - WIT

WELL - PROCESS WIZ WBAL WBZ

WEEL - B. d. 100 - L. neteropy of

WHAM - Rec. | Facility

WHAM - Rec. | Facility

WAS - Facility - Rec. | Rec. |

WAS - Facility - Rec. | Rec. |

WOR - Process | L. - L. - C. |

8 05 A.M.

CBS - No. M. 11 NO WAR

WOR - La L. | L. - R. 100 CC

8 10 A.M.

8-10 A M

WOR-11 hours sweet to a fer 8 15 A.M.

NEC-Don Hall T WIZ ADEA WBZ WBZA WEST WORLD Devotions
WEST Service Devotions
WEST-1 a Label's Stripping Service
WISV-The sale Dad

8:30 A.M.

8-39 A.M.

MBC—Cheerio is a rate of talk, Music WEAF
WAY MIEL WCSB WH

EBS—Say Mondes, Mark Warnow Conductor WIB WEAF
MBC Law Water at the Dual Organ WJZ
WBAL KIDA WBZ WBZA
WHAM—Among My Souvenier
WOR Male Manning
B:45 A.M.

KONA—Strollar 100,
WSZ WSZA—Strollar Turn
WCAU—Same Morer's Meeting
WRAM—Lew Wite organ (NRC)
3,00 A.M.

8.00 A.M.

NBC—Morney Glories, Dance Urchestra WEAF
Wall WASH
MBC—Beaufast Club WJZ WBAL KDKA
EBS—The Playbosy WARC WOKO WNAC
WDRC WCLL WJAS
WBZ WBZA—benging News Yergina Reade
WEED—Chebra Institute
WGV—James Kerr towar
WHAM—Teac Click Program
WJSV—War 20 - Khelben with Mary Olds Edward
Vol. Jr. Landone, George Shacksey organist
WRVA—Bab and Lib
9:115 A.M.

9:15 A.M.

MBC-faild T in and White somes and corredy WESF WITT WISH COS-Street Special Special WABC WORC

WEAR WITH WARD Rechestra WABC WDI WAAS WAA, WORD WAAU-Warea and Mune WEEL-Marke Manners, M. Dorothy Duff WHAM—Bensafast Cuib (ABC) WOR-Mas Katheror (Camping Sales talk 9.20 A.M.

WEEL-Land Jen and Wille NBC)

9:30 A.M

930 A.M.
NBC Bradles to call the Meastain Boy, songs.
WEVE West!
CBS—Metropoletan Prade WABC WDRC
WJAS BYNG WORD
KDKA—Stream And Stamparae Service
WB2 WB2A—Breakrams Ucls VB1)
WEST.

WEEL STOPPER STATE A.M.

NBC -Forenda Ten WEAF MUSIE KOKA News, Missle Marners, WBAL-Suppone will Narry Tables WCAL-Meropo san Parude (FBS) WEEF-1by Vesica (cris

WEET-the Venus (cris with a total with the total war and the total with the total with the total war and the total war a

RBC-Mer * Hour for he heliold ph lase-

P. WE O WEET WEST WEI

C8S—BH and Green was and patter WABC
WORD WAR WEI WISS WISS

NBC-Hars In a fam WJ/ WBAL WBZ

WRZA KORN WEAM

WGV—Vid Video De one of the community of the

NHL - Morror v Para v Narrowy constrale WEAF

MBL-Morrors Porn & variety conside WEAF WCSH WEB.

CBS Tre M & values WABC WOAD WAAB WCAT WEB WAAR WAAR WAST WBC Java Charachee Maar to skelte WJZ WARL WBZ WHAN ANNA WHAM WEEL-O the CBridge M Clares to elect WGY-Market Bodge M Clares to elect WARC-B de Cark solons WARC-B M District Order Cark solons WARC-B M District Order Cark solons WARC-B M District Order WARC-B M WHAT CAR WEAR WEAR WEAR WEAR OF CARROLLING CAR SOLONIAL WAR WHAT KOWA

NBC Henry Gor organist WIZ WBAL KDRA WBZ WBZA—Duke Deves and Ho Hickory Nats WEEE-mailtain of Conkers

WGV—School of Cookery WJSV—Gene Stewart organist WNAC—Same Cents 11:00 A.M.

NBC March Memories & S. Navy Band White Wiff C85-4 country Closerps, Mary Fly Arres, WARC Widsh WAY WHAN WIAN WIAN WIAN NBC-Shar States, Sugar Sugar Quarter NECH WAR WHAT WAS HAVE DEATH NECH THE SALE OF SALE OF

WGY - re & W tests WOR No No har talk

11.15 A M.

NBC-1 S AN BURN WORL WAY WEEL
CAS-MULL MORE WARE WIAS WEEL
WAS WELL WIRE
NBC-1 100 STACE STATE GENERAL WIZ

KOKA-SAME FARET WORL STORE

11.30 A.M.

11.30 A.M.

CBS—Tony Wee WAB! WORD WYAC WJAS

WJSA

NBC—REV bin Ra biere dince orchestra Edua
Our J. contra - WJZ WBA! KDKA WHAM
WBZ WBZA—Mer - subtra - Stage Show
WGA—Locally Finders
WRVA—Luxury Finders

11.45 A.M.

CBS—Randhov Kosses WABC WBRC WJAS

CBS—Raythen being WARC WARC WAS NOW WYN.
WEZ WEZA—Voilled V. etc. Or. News
WEZA—Tener Thomson Somit, Orchestra
WOR—Walter Abire's barrone, Orchestra

AFTERNOON

12.00 Noon

WEEL WAY WAR WEEL WAY WESH
CBS—The Youre of Experience WABC WNAC
WDRI WCAL WAS WJSV
NBC Gene Arrived as I the Commodores WJZ
KDKA WBZ WBZA WBAL WHAM
WOR— The Harristollogist Dr. Vin Crowe
WRVA—Organ Mendies

12:15 P.M.

WOKO WAAB

MBC—Johnsy Mars in songs WE, CBS—Gepse Non-No ee WARI WDRC West MASS WARI MC—Westel has alseide WaZ KDKA—Hores Boy and Sassaffas WBAL—Crick Larra

WEZ WBZA—Weather Form Forum
WCSH—han Fig. be
WEEE—Sees Despatches Stock Quotations

Market Bennet

WGY-Name step and Happinana, songs WHAM-News Screen WOR-Masseal Program

12 25 P.M.

WOR-Masse Manners Mrs J 5, Really

12:30 P.M.

N8C—National Farm and Home Bour; guest speaker. Walter Blaufics and big Home steaders W// W8AL W8Z W8/A WHAM CBS—concert Minatures WABL WORD WAAS WAS WISS WISS WISS Uncert Libraries WEAF WCSA Nava Markets

WGAD V Weems Looks at the World WGY Farm Program WNAC—The Stop at a Exchange WOR—Organ Rect al

12.35 PM.

WEEL-Markey Report

12:45 P.M.

KOKA—I in a Holst's Orchestra
WCAU—Blue and Silver Monstra's
WCSH—Rev Runtes Covert Ensemble (NBC)
WEEL-A his at The ann A Ret of That
12:55 P.M. World's Most

WOR-Object of Lande the World's Most Beautiful Wallies

Beautio, Wales

1:00 P.M.

NBC-Market at I Warks Reports WEAE

C95-(series Ital a in bestra WABE WURO
WAYE WISE WEAE

KDKA Far at It we Hear (NBC)

WESH-Ivan a R Chipman Pragram

WEL-Make Specials a technical NBC)

WGW-A home o Parate

WISW-It was Rayting

WOR—A year the act I ha School James O

Basily Ancia La of Architects

1 15 P.M.

1 15 PM.

NBC Who Specials Occusive WEAF WEEF WE WE WEST CONTROL OF WARD WAS WEST CONTROL OF THE WAS WAS VERY CONTROL OF THE WAS WEST OF

WBL
WELL

CBS—Mischa Ragitsky's forsemble WABC

WORO WAAC WDRI WOAL WJAS WJSV

WBC-Are and Sade, sketch WJ/ WBAL WBZ

WB/A KOKA-Erice Holst's Orderst &

WGY-Johnny Johnson Crehesten WMAM: Set of the Air WOR-Bore Joddey, Theater Club of the Air WRVA-Starker Reports

1.45 P.M.

NBC Move Men, male charlet WIF WRAL

WBF WRAFA
KDKA From Both Corchestra

WCSB Withhold Automatic paint

WOR—Out at a Program

2.00 P.M.

CBS- best on a const WIRE WORD WATE

WIPE WIPS WAN WIST

**REC-ITE Receive stage Kenchen, incolental

**Control Wash Well Well

**REC-Mineral who man is Abralists tracker
**The Mile Mineral will WBZ WBZA

WCAU-Fin Is We man source

WCAU-Fin Is we have food Smith

WRAM-R. de for Cyclorebestra

WOR -De A har Frank Parise, The Psychologist

Sail

2:15 P M.

C85—(q. sates, W.A.C W.Ps)
CB5—Remain r. of Hele, Trent WARC WCAU
WC5H—could no stage (NB.)
WGY—Historical Program

2.30 P.M. NSC Stock Out, controly date WJZ WHAM WB41

CBS—Aur can School at the Air WARC WOKO WAS WIRE WIAS WISS WOSS KOKA-Himse Forom WBZ-WBZA-Three Worsers Ross, Lincoln and

Bard
WEAD—Worses a Clob of the Air
WGY—The Resolving Stage (SDC)
WEEL—Each Kitche
WOR—Genevieve Pitol, pianu revital
WRVA—WICA \ Forum

2.45 P.M.

NBC-Words and Minor Suprano, Teror, Nar-rator WJZ WHAM WBAL WBZ WBZA WOR: The Ellinukers, Orchestra

3:80 P.M.

NBC-Ma Persons d'amaic sketch, WEAF WEELWELWCSH

CBS—Car. Seconders WARC WORD WNAC WDRI WAS WAS WAR CHARD tond, desirate sketch WAZ WBAL

WBZ WBZA- \I Hewite's Orchestra, Nancy Whit-

hile solunt
WEAU-solut Secton's Orchestra
WEAU-solut Heaters
WHAM—Rec to Proc sto
WOR—Elizabeth MeS are Fashiona

3:15 P.M

3:30 P.M.

WEEL Prace " Circle WOR shad o tra den Club

3:45 P.M.

WHAM-Old Caron v Shop WOR A on one S Queter

4 00 PM

NBC—Howlines of Sing Bellev Krely as after, Macy and Sing Bellev Krely as after, Macy and Sing Bellev Krely as after, Macy and Singlev Krely Kre

4 15 PM.

NBC Job Mor i Nory Principin, Here Waldo, contrarto Wild Will Will NBC-Librar, a Long was Musicale, WJZ Wild WB74 WHAM WB41.
WEFI-Massachus of bereation of Massachus of the contrarto MCY-Part of the contrarto, Otchesses.

4:30 P.M

NBC-Jak at Floret a flemons songs with gutar WESE WISE WISE WEEL CBS-Art i Provin WARC WISE WAC WINE WAS WISE KOKA-R man Sews and Markets WBZ-WBZA Doc Panter and His Daughter

WCAU—Dag Talk by Alf Delinout WGY—Talk F W Ashe WOR—Wate Time

4:45 P.M.

RBC-The Lady Next Door children's programs; White WG: WEEL Wist WLIT WING WRYA

CBS—to in Restat WARC WNAC WBZ WBZA—Voriety Hour WCAU its nich By-zer WMAM—Nw Norie WMAM—Nw Norie

5 00 PM.

NBC-Fold 1, 5 Torons in WPAF WORK
CBS-Ston O from Small WAR WOKO
WITH WILL WALL WARS
NBC-Wind and Mazz prime loss WJZ WBAL
KUKA-Stone Rid 1 to
WBZ WBZA Vicitis Markets

WEEL-1 star of the Hart Star WGV-S new Harton Land WNAC Far BE BE B

5 05 P.M.

WOR-Program Ressure

5.10 P.M.

WOR-Minist Revue

5.15 P.M.

CBS—On The Air Tonnel t WARC
WBC—Bares a Hollywood, dramatic sketch,
W12 WBA1

CBS—The Little WAAB WDRC WJAS KDKA-Namics Cape WBZ WBZA-The Mount I res the News WCAU June Pap WCSH Base Ruth Presents

WEEL-Plui, but on phasts
WEEL-Plui, but on phasts
WGY-drehes raised solvents
WHAM-Firster th Moon
WOR-I dan Pow Wow Lone Bear

5:20 P.M.

CBS-The Dictaines WABC

5:30 PM.

NSC—Advertices of Inchina and His Straight Sounts, WEAF WEEF WISH WITH CSS—Jack Armstrong All American Hoys WARC WORD WAAC WORC WALL WAS

NBC T e Sugare Lady enddren's sketch MJZ NDNA WBAL MBZ WOZA WIIAM WOR—Shern on Neezen Orchestra

5:45 P.M.

WCAJ-Since Ruth Presents
WNAC-The Cosmopolition, revelly quintet

NICHT

5:00 P.M.

MBC Navier Camp of Dirhestra WEAF WISH
CBS—Buck Rogers in the 75th Century WABC
WORO WISH WILL MASS WASY
MBC—1 Story Bank WAZ WAZ
KOKA—Neas Recker Pat Hales
WBZ WBZA—4 Soma Clots, Laix Marden
WGV Askin is Bresides
WHAM—Sportest
WLW Jack Armstrong sketch
WEEL—The Evening Tailer
WMAC—Lon perstare, Weatlett, News
WOR—Lock D in 5:00 P.M.

CBS -Bobby Person, and Sunny Juny WABC Wilk WAS WING WAS WELL WING WAS WING WAS WING WAS A STANDARD WAS A STAND

6 30 P M.

NBC—Irem Beader G. WEAF WITH WOM
CBS—I con Lager Orocaera WONO WAB
Work WITH

WEST WINE A Sisters, harmony time. WJZ
WEST WHAN
CBS-W Bax, base Ana, tenoe: WABC

KOKA-Salen Grobesten W8Z WBZA-Ou Farmes Almarac, Weather; Sports
WGV—twisses Band
WLW—Bar Assaudt, Mai Prach Sports Man
WHMAC - Deserver, Bank and Blue shetch
WEEL—Sans, Flavore - Farm Flashey
WOR—Bank hab Presents

6:40 P.M.

WEEF En ergency Helief Program

6:45 P.M

Cas—Ye Hupon Manufrel and Tiny Band, WARC—WAL WORK
MSC—Hausener Philosophy, Andrew Kely
WEAF Wel

MEAF WES

CBS—Enter India's O chestra WORO WAAB

NBC—I we (hebres Today's Arms WSZ

WB/ WBZA hDhA WBAL WEW WHAM

WCS—Field Days, sheeth

WMAC—Your Investments' by Laurente S.

Winchester

2.00 CAB

NEC Trio Reserve WEAF WIR WEEL
CBS M it a 1 Marce day in WAR WORD
WAT WORD WEAU WIAS WISV
REC-1: 15 15 WIY WBAL WBA WBAA
WEW KEKA WHAM

WCSH-Para and Mare Paraon WOR-Fig. From Sign Science of 7:15 P.M.

TIS P.M.

MBC Bits Basheler did after whetch WEAF
WEST WIFT

CBS—Just Par Bill skitt WABC WNAC
WEAF WIAS WASS
NBC—Bat from Mark somes WJZ W8Z
WBZA KEBA WBAI WIAM
WLW—bree t S—b to the sketch
WOR—Gat or Heatter new commentaler

7:30 P.M.

7:45 P.M

7:45 PM

WEELWISE CONTROL SERVING WEAF
WEELWISE WIT WEY

CBS—Booke Case Sens WADO WN CO WCAU

WISE WISE

NBC Man E - Alla soprato WIZ WRAL

KINA WHAM
WEZ WEZZ-T at Notice League, Thurston

WEY-WEZZ-T at Notice

WOR—Lea Case of the Control

WRVA—Trail at the trail Control

WRVA—Trail at the trail sense.

8:00 P M

NBC - Scoon H. See h. Brama ic shetch:

OFAL WILL WEEL WORL Wish

CBS - Pht Dog See K Universal and Darker,

A. L. See Harr WABC WARK WORC

WAST

WIST

WBC--- e Show Cut Soubter barker socal

Co B st s & Or ca WJZ WBAL

WBZ WBZ k RDRA WHAM

WCAU H 1 s s

WIW-Ro Per trias

WDR (buts wer black and Hlue sketch

WRVA--) soc Co sect

CBS—Fider (| 1 | Fe flower Sile o) the News Wild Wild Wild Wild WAU WING WAU WING WING WING WING WING WING Sile of the WING WING Sile of the Surface Sile of the Surf

8 30 P W

NEC-1 m ence To ett ba en, Willam Dav's Ombestra West Will will will well with way

8 45 P.M

NEC-Red Da e a afte seetch WJZ WBAL WSZ WBAL KDKA WHAM

9 00 P.M.

9:30 P.M.

#8C-Ship of Joy with Hugh Barrell Dobbe;

on the Mark Mark With 'S

on the Mark Mark With 'S

on the Mark Well WGY WRA

CBS-It H Saw, Gettade Sarwa, Islan

Jan Land WRA

WHE WEAL WJAS WJSV

"ALL THINGS TO ALL MEN" IS HI BROWN

(Continued from Page 3)
"Nize Baby dialect versions of famous operas such as Romeo and Junet and Samson and Dec. it. All the trace ne was study by the peles ficile tastes in dramatic shows acting nevarious rad o slats, and gethering material for his own use. In 1920 he was instramental in selling and placing the Rise of the Cital bergs. In 1932 he bandled. Must be Cital bergs of the constitution of company art wars and the cross groves of company art wars and the cross groves of this attractive placetim. As stendily increased their came, lack Dongsey's Gymnasium. tractive program as steady increased their came lack Dennises a Gymnasu o and in the fill of 1913 ne wrote sold, directed as a cread as Papa Dominick in Columba's production of Little Lify." a dialect program presenting the human and human and human on problems besetting a home-loving group the Marinos—in cattle lital. And the secret of the success of these prigrams is the noresting stery of an in a chapter of the success of these prigrams.

these programs is the oteresting stery of an in except second to second to the second It is an date and one Passal garde

ren the movest Il ram Brown steprent to move at li ram Brown stepped to have radie in Brooklyn were he was but his 21 10%. hegen to to he and he didn't wait long—everyone as sed our to become I was at he he didn't wait for a did he wait in the least of he he didn't say on et a circur in the courts until these ours form a came to Brooklyn a week's ragagement. Young I then about the wee years old with wass dark hur and brooks eyes, and a size one of a feet, at on as a

ind with so yet any of a reportation as a be will section of a repeated of as a beyond rate of the least and side by side what the egil totent in its mand side by side what the egil totent in its was developed an instinct for drama and the study of human character. At first this parents were better a opposed to less career in ted o-

but as the bikes to remark with a smine "After the first pay check, all was well". Debating dramatics and activities as concert master and student director of the reshestra filled his time, he studied the violin eight years and tack up musical their violating and armony. And all this before he wis twenty four years of age. The real stated of this success is his about to understand furdiscessibly portain the studies.

an (v to triadical specific streets of human types, with all the manifold desires and conflict and trees and collected and conflict and trees and collected the specific streets of burnar nature. The respectative depth of performance is the conflict trees and collected trees and collected trees are streets. nature le is especially adest in pertraing the all tudes of order people or relaters to the year ger generation in
cacelong, is a sympathetic way human
behavior of all its vory ig monds.
And for the future? Here is Hinan
Browns credo in his own words
the current must obsour today in

Brown's credo in his own words. The current most obsous today in the radio wiedo is a careful shift for the entrient policy rists. So ally, the country's growing up the observation in the return to set the terrocasion. The return to set the terrocasion in the return to set the terrocasion. The return to set the terrocasion in the return to set the terrocasion in the return to set the terrocasion of the country's timest supplied or chest signing up the country's timest supplied or the terrocasion of the country's timest supplied of the terrocasion of the terrocasion of the country's timest supplied of the terrocasion of the terrocasion

NBC Viriat, We are curve Star at the Circ Wife WBAL KDKA WWW WHAM WBZ WBZA-M seal Concer, work—Jeen Kersin tener and Orchestea

9:45 P.M.

WOR - The Witch a Tale

10.00 P M.

NBC—time A old narrater the Luloby Lady;
c see quarted, one coins. WEAF WEST WCSB
Normal WIE WLW WGD
CBS Wayne hogs Or bests WABC WOKO
WAB WDRC WGAT WABS WOSY
NBC—May Refine Spanish actions Joseph
Lutain Occopies WJA WBAL WHAM
KDKA-ER. Photography Spanish actions Joseph
Lutain Occopies WJA WBAL WHAM

KDKA-Iters Buy are November WBZ WBZA Income to 1 , Quartet WMAC The Res / A trees WBVA-Sacate

10.15 P.M.

KDKA Ar Farry Refustra WRAC Bell I . , Crebestell WDR-Harian Lugene Read, news

NBC-K Nation Name Service NAME WAAB WORD WIAS

WJS4

NBC-Herri Dre m, creet pranst, WJZ

ABA

NBC-Invress Par Pagean NDKA

WBZ WBZA-, Knes Crebes ra

WCAJ- n to Care

WHAM-N so Service

WLW-The Depart Select

WOR-depart and By Band, The Crusaders

entitled

WRVA-Dax e Sterood Shore

10 45 P.M.

CBS—Fire Fig. 1 Jacks Creek Orchestra RANG WAAR WORD WINE WIAS WINY RBC—Yo be manuscon WIZ WBAL WIAM WBZ WBZA—Y as tables WILW—States Checker and La gh WMAC—News Flashes; Weather

NSC-cobn Force to the Strong ensemble: WFAL Will Med Strong, Variety Show, WJZ WBAL KBKA. KDKA-Sper's Report

WBZ WBZA—West or, Spot a Reporta
WCAd-Boake Caster talk
WCW-Boake Bases, earth
WLW-Leave of Wise b sembla
WEEL-New Fastes, Weather Forecast
WMAM—Rec tal Program
WMAC-Has Weeks of begins
WMAC-Has Weeks of begins
WMAW—Dates Orefeetra

11.15 P.M.

NBC—Ted Ween's Crobestra WEAF WGY WCSD
WTH, WEFF
CBS—Bossel States, WABC WAAR WORD
WORD WORL WAS WAS WAS
WBC—ROSS and His Good NOWA WDZ WBZA
WHAN

11:36 P.M.

NBC-Jack Royada's Orches on WEAF WOSH WYSH CBS-A & I man trop tra WABC WOKO

WGV Pance tree tra
WGV Pance tree tra
WEET July De Correstra
WLW-Hark to Dash
WOR-Da I Walteriam to Orabestra
WRVA-ness and Its or AP

11.45 P.M.

WLW-Ar K - Released WOR Elde Lones Or he Ira 12:00 Mid.

12:00 MIM.

NBC—George Olivia in Indiantia WEAF WG1
WIR WEEL WLIT
CBS—Doe Rive and Cremestra WABC WORO
WAL WCAL WIAL WIAL
WBZA WBAL WHAM
WBZA WBAL WHAM
KDKA—Ma for it offers a
WLW—Chin events of one in ra
WOR—hard Late (100) in

12 15 A M WEW-F C R M . O I SO A (NBC)

MBC—Last See he brokets WEAF WEST WGA WID West Silve Decreases WARE WORD WAY SEAR SEEN WARE WORD WAY SEAR SEEN WARE WARE WAS WAS A W

KDKA-Suck Br . s Or lea ra C85-Enoch Light's Occio tra WABC

"THE BIG SHOW'

MONDAYS 930 C.BS.

Stations see Redio EX LAX THE CHOCOLATE LAXATIVE

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Tuesday, Jan. 16

Bernie 9.00 PM.

Georgie Jessel 930 PM.

MORNING

8.00 A.M.
CBS--On the Ar Tiday WAUC
NBC--raths (its dream, its and Leibert, organ
or WEAF WEL WCY WESH

CBS - salon Musecale, Vincent Sorey, Candoc

CBS - side. Message, vincent Strong to Wild MBC—Man e Devetion WJZ WBAL kDkA WBZ WBAL kDkA WEEL - E B Result meteorologist WHAM—breek Possible WISVerigan, Watanabe and Hon Archie WNAC—support Area of the Town WOR—freddy Farber and Ledth Hando an \$105 A.M.

CB5-5a or Missicale

WOR-Pressure Research A.M. 8 15 A.M.

Hab Tree WJZ WDAL KDKA

NBC Cheere a purpose of the and respectively with the West West West KDKA MBC-tow Who are set West WBAL KDKA MBC-tow Who are set West WBAL KDKA MBC-tow Who are set West WBAL KDKA WAS A MAL CBS was bore where we are a view of the Black of the MBC-to Black of the West WBC-to Black of the West WBC-

SIL

CBS_FIC MINE WARE WORD WNAC

WBZ wBZA to a light this
WBZ wBZA to a light this
WEEL-11 of a Title
WHAM-+, wer (w. Pragram
WySV-+ of the sames w.

WOSV— a 1 yr, songs with Mary Olds
to a ge mount
9:15 A.M.

NBC-12 I T so Why wage and comedy What west whit well

The beaution of Garlers WABC WORD

WCAU-Mar a Muse Cot ope, sales talk B:20 A.M.

WEEL-Land Trans I Write NUC)

8 30 A.M

NBC—Brauley Krerard the Montain Roy, hillbury pract Wight WILL WISH WGY

KDKA—Standard Ampires Service
WBE WEEL Service Address Supplies Service
WHAM—Tons Griction organist

WNAC—Blue Rass, for Service conditions

WNAC—Blue Rass con

9.45 A.M.

9.45 A.M.

NBC—Lien Prescet the Wile Saver: WEAF
WITC WIFE WISH WG.

CBS—He Myster: Clef WABC WAAB WCAU
W.15.

KDKA—Nows, Work A Day Thoughts
WHAM—He usoboad floor
WMAC—Ya kee Waad Quartet
WOR—S cream Norse Organizat

WOR—S cream Norse Organizat

10:00 A.3I. NBC-Broom and so R so Mags WEAF WEEL Wat W Sal WC L

CBS—Bill and G. P. P., M. Sones WABC MONO WARB WHITE W. C. WAYS MBC—Billiam Mach. of the Geograph Scient WJZ MB WB74 NON WB41.

WNAC-V Muses First a a Historiality Sessof WOR-Pure Food the r

10:15 A.M. NBC-Marriage Parade variety musicale, WEAF WFEI WCSE WFI

CBS-Carrett Questions Briefe Congress, talk:

WJSV NBC--dara, to p Ism WJZ WBAL WBZ WSZA KURA WHAM WGY-Greeks Wildra x 10:30 A.M.

NBC Today's Chiller be note sketch. WJZ
WHZ WHZ RIKA WHAT
CBS—Mon 1 & Moon Varcest Sorry contactor
WARC WORD WIAL WORD WAY WJAS

WABC WORD WEAT WORD WAAL WIAS
WGY-The shooping Bat
WHAM-MID THE BOOK
WISV-Com Steart of an st
WIIC-Mark prices wan st
WIIC-Mark prices want
10.45 A.M.
CBS-The Frachines WARC WORD WDRC
WAIL WAAC WIAS WISS
NBC-Some Strick or cable: WIZ WBAL
ADM WBA WAAA
WHAM-Copy togs Pregram
WRVA-Concert In
11.00 A.M.
CBS-Mary Lee Tarby Middle Lans WISY

CBS—Mary Lee Taylor Kiele, taka WJSV
RBC—Ray Heatherto, United WEAF WIIC
WCSI
NBC—Four Southern Singers, WJZ WBAL
KDKA WBZ WBZA

NBC—Colary of State WGY WEIT

WEEL-From Anthon Fromm
WMAC—Donal Vota 1 12

WOR—Mrs. J. S. Reshy's Common Sense Talk

11:15 A.M.

NBC—Your Co. Leith Talk: WEAF WTIC

WIEL WCS WILL WGY

CRS—Work And Anthony and Anthony area.

WELL WEST WITE WEST
CBS-Was and the Knickerbockers;
WABC WORD WHAT WIAS WEST
NBC-More Sources, nast may be Word WBAL
WHAT

WHAN

KDKA—Shi on Fuller

WBZ WBZ—Heromoking Hinta

WISV—charm presets

WUSV—charm presets

11-30 A.M.

NBC—Fram Recital WELF WELF WGY WOSH

WLIT

CBS—Tony Warn and Kerman and Proling

Prano Team WABC WAAC WCAL WIAS

WASY

NBC—L S Marine Baro Shut In Hour WJZ

BLISY
BEC-1 S Marine Basis Shut le Hour WJZ
WBZ WBZA WBAL KDKA WHAM
WOR—Ana Stevens Tursh Bour
11:45 A.M

CHS-Tarry C to Ca of Dale, Orchest a WAID WORD WARD WORL WORD WAS

HATS THE WILL WEST

WNAC-Store News New Earther WOR Terancally In Marie Hafe

AFTERNOON

12 80 Noon

NBC-P book a Clamarist, pono team WEAF

WIR WEFF West

CBS To Ver Craperence WABC WOAC

WIRE WALL WIS WISS

WBZ WBZA-Fre Mer a Vew, the News, Ern

W8Z W8ZA—Ire

Mean fort
WHAM—To be Tro
WOR I PP I. 22 15 PM.

WGY-Nen Sep and Bappana sorge WHAM-Ness Accordings Forum weat WOR-Henry Talk to wean Ruhi Koupal WRVA New Order Cornect Trends 12,30 P.M.

NBC-Marrier Leev Coret Ensemble WEAF WASH WITC
CBS Accore do ba + Ordestra, WARC WORD
WIFE, Wish
NBC-Name and Large and Bone Hour, WIZ

WDF, WJSA

RSC-Noticed fatter at Home Hour, WJZ

WIAL WBZ WBZA WBAM

KBKA-News Wak of

WCAU + A Won at Look; at the World, Hope

IsBarr Refersh

WGY-Fatty Poursum

WMAC-The Stormer's Exchange

WOR-Jun Beatern 6 for Orchestra

12.35 PM

WEEL-No at Market P.M.

EX 48 P. or.

KBKA—Fig. Hold a fee costs

WCAU—Who shad Sex et e

WCSH—I ast aga P or an

WEEL—A Bit of The and A Bit of That

12:55 P.M.

WCSH—Partian Bay Now Program
WOR—Chana and Adden, "The World's Mist
Beautiful Waters
1'00 P.M.

1.00 P.M.

CBS—More the Little F each Princess, drama:
WABL WACK UP 11

NBC—Wind and Weather Reports WEAF

KDKA Fact, as I II me Hear (NBC)

WCSK—I ... It Condo an Program

WGV AD a... I hands

WHABM—Here Cab sponker

WISV At some Rb. has

WOR—May are the Same Heat Boys

I 13 P.M.

CBS—Research Fact, and Songs WABC

WCAJ-Chaun and A dec 1:30 P.M.

MBC-Pakes Han ers Oretestra WEAF WCSH

CBS-Painted Dreams drams WABC WCAU

CBS—Printed Dreams wash WJZ WBAL WBZ WBZA—Governor Lavs Committee in Street and Highway Safet; WJSV—Modern Opinion

What of unchron Music WOR freedy Farbes & J Edith Handman, variety

wrya—Buffee Nicke
WTIC—Pinkey Hacters O chestra (NBC)
2=00 P.M.

NSC - Marty Manuaps, fred Wade tepper, Norman Courses October a WEAF WIIC WEEF

CBS—A is to foot the Organ WABC WORD

B NAC WORC WIAS WILLY

WBC—31 of h Wider's Continues

WBZ WBZ A NDA WHAM

WCAU—Dr. Cognition Health Talk, Three Na

WCSn-Lata Thomas Brown

WGY-Marin France say and the Psychologist

2:15 P.M. CBS—Remarks of Helen Trent, WABC WCAU WCSH—Werey Madesp, (ABC)
WGY H—wheel Chats
WHAM—behas of the key
WOR—Die Harry septemb

NBC-Volume of WIAF
C85 - American Stone of the Air, WABC WORD
WALL WHIP WAYS WAS
NBC-Straight the constructed WAZ WBAL
Diffyt

WHAN WAS A Copy of external Decade Book WAS WAS A Copy of external Decade Book WCSH-Facility Children for Art WCSH-Facility Copy And Angles

WGY-11 & Shoot Walls WEE,-11 & Day WOR- Was conto

NBC and Wide West

NBC AND WIST WIST

NBC-A I I o seeman discuse WIZ WBAL

WBZ-A Jih
WKAM 40 on Process

WOR 31 II, make a forelinates

NBC Maris in a grama WEAF WCSH WGY
WE WE A Poral WABC WOKO

It therees a Drob of

WEAD Reese, be he soprano WEEL-Dark also are rast WOR-headen because Manhattan Style Hana Lup

3 15 PM.

RBC—Blue Room February aring ensemble WEAP WCSH WFT WCAU W or C of the Ar WOR—Show But Days Harmony and Comedy

3 30 P.M.

NBC W. CET Brown Winston Chorchil WEAF WES WCSW CSB CBS WINDER BELLON WESLEY Chieffi WAB: WORD WYNG WEAU WORK WJAS

WBZ WBZA-flure Furth Cooking School WEEL-Read Circle WOR-Yewark Mineral

WOR -- St., () P ... 1:00 P.M.

4:00 P.M.

MSC-William Radio Resident WFAF WCSH
CBS-C Sharp Bands WARC WORD WARC
WARK WAS WISH
MC-Box and Bob. Laware sketch WJZ
WBAI WBZ WBZA KDKA WHAM
WCAJ-Armed the Theorem on the Province Goarand
WEEI-New Flashers, Since Quolations
WOR-F H (Streeninger) West Bearach
the Streen

The Sans WRVA-Dance Orelinstra

4:15 P.M.

4:15 P.M.,
NBC—Horas Andra Ordestro WEAF WEEL
NSC—Moras Maja Rach Land Edward Dis re
Control of W. Z. Wal M. W. B. W. B. W. A.
KORA—Congress of C. dis
WEAL—Through the Horason Looking Grass
with Frances Logary
WMAC—Spotlighting Macorn Education
WOR—The Low Harkstory Myster Boland
Arian P.M.
Arian P.M.

4:30 P.M.

KDKA-Na and Markers WBZ WBZA Through the Hollywood Looking

Gas Frances Ingrate WCAU Throath the Locking Glass, Frances

WHAM—O) Come (3 Shop
WOR—3) S. M. a. Booth Kelry Interviewage
M. Henoert Part

4:45 P.M.

KDKA-Jue Macono's Band WHAM-News Service WOR-William Haterase Duritine Orchesten 5:00 PM.

NSC Menc Boy Act to Jackson so gs WEAF WEEL WAIT WO H CBS-Supply Table to See MABC WOKO

WAR WHILE WE'S, WASY
KOKA-LI e T. as I Bo 3
WBZ WBZA - Area II and Markets
WGY - See I come Les ue
WOR-St - Coches as

5.05 P.M.

WAVA-Cecil and Saily Govern Gang, Sports

5:20 P M. CBS—Charles Co. F. Co. WADE WORD

NBC-Advisor of the title, damage by the transfer Boy to the transf

W2ST
NBC S I SEAN NAME WJZ
NDM D 17 N SEAN NAME WJZ
WGY A SEAN A WROMAN Glab
WOR P 18 16 17 Ch B Sat and Quivey,

5 No P.M.

C65—Ceorge U.1 1 - - o WARC WORO
WHITE VIA I S TAM
WHITE VIA I S TAM
WHITE VIA I S TO A consol Million
U.1 - i sp. 5 , and 45 chest, a WEAF

MBC—I I do An e WZZ WBZA KDIAA WEVA WHAM WGY—W see, Posters WJSV—With Filegems seeps WOB—Stella Posters WIZ WBAL WBZ

NIGHT

NBC--Mae Frances Alex soprano WEAF

WRY CSS—Buck Rogers is the 25th Century WABC WORD WABB WERE WALL WAS WISY MBCHIE in Kings openheiter WIZ WBAL KOKA—bons 2a. Hales WBZ WBZA—1a ke Unwey and His II chory Nute WESH—Da in Marathum WEEL—The Program Taitler WEY.

WGY Trains be a comment of the WHAM-squareast WLW-dash A safence shetch WHAC-News bases Weather WOR-Lee Don. chidren's program 6.15 P.M. NBC by 13 1 abox Occupita WBZ WBZA

CBS honly beginn and Saley Jim WABC WORD WARD WAAB WIAT WORD KOKA—Species, Program free on WCSM—Back's Species Fessors WGY—La Francis and Bost on House WLW date Fundament of State of Sales Species of Sales WABC—Jack Fother State Open Communication of Sales Fother State Open Communication of Sales Sa

CBS—Be ty Batter 1 rouge WABC WORC WAAB WORD WORLD WAS

NBC—Mai West Have 5 tg maxed quariet, or gated. WHAF WISH

BC—Mar Small, over le stoger WJZ WBAL KOKA—8 ten Orbit 1 a

WBZ WBZA-Time 16d Farmers Alma ac, Wea

WBZ WBZA—Time that same a nouncoments well—New Frasher Farn A nouncoments wg Y—c white Band WHAM—Farn Newholts y Orchestra WLW—Hist News at Mrt Pouch apartman WHAC—The Merry to Rom ! WOR—bits News at Port Port estra WRVA—New Reporter 6.40 P 31.

WEEL-The be compared 6:45 P.M. MBC-Cheeric Wested No wes Jan Precent toor, man chorus, orchestra WEAF WEEF

WFT
C8S—Lattle Iroly, drama WABC WORD WARB
WDRC WCAU

NBC—I are I Thomas Today's Nove WIJZ
WBZ WBZA WBAL KDRA WEW WHAM
WC5M—Willoffers NgBC Clab
WGY Dramastate or
WRAC—Irong Ordina ra
WRVA—Book Review
6:50 P.M.

WOR-Masseal Revue

Clen Cray 10:00 PM.

(TUESDAY CONTINUED)

7:06 P.M.

BBC-Mountaineers hill hely songs and sketch;

WBC—Bi Barror sketh WEAF WGY WCSI WEEL CBS—Jar Plan Bill skat WABC WAAC WCAD WIAS WISY

WIAN WINE
WISH A STREET COUNTY On Radio in
Engerton, WIZ WBZ WBZA
KDKA—Pittsb. rr. Frome
WRAM—tit Works of Song
WCW Covern Mender
WOR—caltered Theaters naves communitating

WRVA- Loc Mandrels 7.30 P.M.

NBC Dance Orchestra, Male Quartet WFAF WG1 West to the men show Orchestra, solonet WASC WDRC WCAU WAAB WIAS WORD

WORD
WEEL-A Lister Revie
WLW-Art Examin Orchestra
WNAC-Talk by James House of
WOR-Redfer. Had orbind tough
WHVA-Evena Harshon, month
7145 P.M.

CBS—Boake Carter two WABC WNAC WCAU WIAS WISV two WABC WNAC WCAU WIAS WISV coned) sketch WFAF WFI WFI WFI WFI WFI

WHAM
WBZ WBZA—Terror the Typist, skilt

WEW-Yor valo Talk WOR-Isa He could WRVA-Sucky and Poky 8 00 P.M.

CBS—The (educations Frederic Rich's Openeurs WABL WARE WINE WITCH WAS WITCH

CBS—Edwar C. Ha. 'The Huran Side of the News WARL WOKO WNAC WCAL WDRC WIAS WING WHARM—Brewel the Headlines," Dr. Meyer

Jarobuten 8:30 P.M. 8130 F.M.

WEST WEI WCY

CBS—The Varie I Expend of WABC WAC

Wallit WIAD WITS WAS

NBC—Annor or or or I floath. Dr. Herman Burdexco WIA WBAL WBA WBA KOKA

WEST MOY WEN WHY WELL WEAF WEEL

WONO WAY WORK WAY WAYS WAS NBC-Mark What Red Edgar A Guest, por , such two Just Engar & Guest, por , such two Just Engar & He es ra WJZ WBZ WBZ WBA WBAI KDNA WFAM WB7 WB72 WB72 WOR Hallo Dra to 9 15 P.M.

CB5- Alex. is should in the Tow Crief WAR WORD WAR WORD WAR WAR WAR WAH

9 30 P.M

WEZ-WEZA-The With of beaut traing WMAM--Rettal Program
WOR— thornelst Estimes' Bine Duilleg, speaker, Solonies Jack Arthur, bardone, Verna Osborne sopramo Vernica Wiggins rontrafto, Mary Merker sopramo; The Urusaders, quartet, Lewis Reid, gamminger 9:48 P.M.

WCAU—Newspaper & Iventures
WHAM—Monroe County Medical Society Pro-

10:00 P.M.

10:00

PLUMS AND PRUNES

By Evans Plummer

R ATHER interesting is the decision which assumed to a reversal of policy of NBC to broadcast except from the Chicago Grand Opera Computation performances at the Civic Opera House

Cris. Opera House
Several weeks ago when the plans of
the newly organized Chicago Gran, Opera
Company were announced. The National
Broadcasting Company was offered exclusive week v pickups for the shortened
(five-week) and citensted season NBC's
program planning board (ord you know
they had ener) met and snubbed the proposal

Next Larry Wood in charge of the opera company's other activities went to the Columbia System's Winds City offices. His conversations there likewise developed

a bonk. Then succeed on a Saturday night at a performance of Andra we met Mr. Wood Everything had changed NBC was to pick up. Rigoletto on Sanday (Dec. II) front 10.30 to 11 p. m. 153; and relay it over the WLAF chain. Luesday (Jan. 2) at 10 p. m. Ca men, with Coe Glade in the name role, went over the NBC WLAF metwork. Next Lineaday Jan. 20 the metwork. Next Lineaday Jan. 20 the metwork.

the name role were over the Sox Wif-network Next Lucyday James to the Chicago Grand Opera Company will be heard again on the same book of Wester gran that NBC changes us mind Not all employed persons are able to tune in the Saturday matinee Lucky Strike sponsored Metroportin Opera performances But we are still wondering over the wobbly NBC, porcey Were the Chicago opera company's singers considerably better than NBC had expected or what?

Correction Mr Fortax Jack (Buly Sun hiner Ordens DOFS play pland opposite Bones O Brien on the NBC Sunday meet sith show. He also soms in the one me member face by the way is proud of the fact that he used to ring doorhelle in war to as salesman for that sponsor

Inside Pickups

A GIRL HARMONY TRIO, well-known to hillbill and ences and formerly

the oblic station and so associated any more one. Annue It seems that me of the gires at a Bern Dance the trical per-formance tast Saturday an ed one of the station gould a profine epithet which has lour appendable sollables. When the trio came to work Monday, the welcome had been pure in Maybe you too. had been puter in Maybe you too have won leted why and to when I rene Beauest ends her programs with Good might desirest. Take core of yoursef West maybe the ad from Washington. who visited from over New Years Day is it: And Beasley's sister Agnes, also visiting from New York brought her itemized critical report on the Beases pro-grams- al of them tagging each song and announcement good bad or soso. Mer calculation frene figured bet batting average as 650, which isn't bad

Eddie South 'The Dark Angel of the Violin comes back with a bing Sunday January 14, at 7 p. in EST when his oribestra goes out a wide (B) metaork hir a lotion spensor delcome to the air again Fiddle Play that gypsy fiddle

SPONSORS ARE GETTING quotations on 1 × and Yade again and this pillar says they are worth it regardless of the price. Yery tunny that take about the price. Very turns that take about Bill (Crandp. Burton Brars mother who is Quaker Dutch and had never attended a theater so Bil being being a theater so Bil being being a theater so bell being being a theater so bell being being a teneria, asked his communate hid the took Mrs. Burtonsee Carmen and was Bill good his mother doesn't understand Italian. Which reminds that realizing operagoess in the Demonstrated by singuistic High Carmerball and Come. Organism and the party they saw. Nerman Sec. so ist and Mergeman cordinating the formal the King of Light in Ads. and be did a grand ch. Doug Hope was been measured for the saw.

in Ads and be did a grand ob Doug Hope was become his away ress rep-test let we can be less that the role be plays nowadays in Wyrt and Marke Which remends that Chartes Riley the Bernie Heiser pross age t, a now glority-ing the sple-alid new Chicago production of copys and live

And More Dirt

PERIODS II WAS COINCIDENCE, and maybe of was semething use but M Rea of the Major City Fine, wrote a time of a cit white and I still the You've heard I broadent Well a year ago, he leaned a manuscript copy of the song to have leader Har Id Moles. (1886) And new a through Rice has deser received bits song back nor did ste kes ever piny it on the racio. Director Stokes has just composed a new song on ed. I.P. on I.p. My frate. Darned original those band leadposed a new song of ed. I.P. sk. I.p. My. I rate. Darned original these band leaders. One schehald de east insenset announcer showed extremely poor taste in the skeich he employed on his Christmas cards. And stid. I amon the team be has worked with for years? We don't blame them. May be the College I in comedy that show test so transy or entertaining any more because they drepped the muscal end to save pennies and we cent suppose a helps when an actor receives only three a turn a broad ast. Charming NBC Hostess And Courties back in the hopital after too much Christinis. Our symposium their too much Christinis. pothes And and take care. George Histon, ex KMAN WIID in kiman, has replaced Announcer Maton Fichler at Announcer Maton Fueller at CBS Chicago The Nob Sofers is the unique title of an extremely interesting series of dramatic episides by Margaret Morton Wikoy and Lucitle Fisher now ready for audition.

Taglines

PITIL REGAN CBS tenor you've heard Angeles raking a rest and a look it move making the lost Angeles raking a rest and a look it move making the look of the Reine from the west coast including let larrett, kay then proceed and the Inree Resistant kinds, is now suppremented by the New Lordy Loke with the large transport of the New Lord Lordy. fada sightes freeze Velon reday commoned at exactly one monte to mido ght. December 31, 1933. Aure the pulchritudians mass found by 41 God I may a being errome only billed as the blies warbler from the Windy Brinikiy i demanus redress.

CBS—Gleo Giny's Orthesta, Treve Taylor, songs;
fix Re M. ten. WAR, WCKE WAAB WDRC
WCAP WJAN WJAN
NBC—Mostra Sonshine Crass, Leonard Joy's
Urchestra WJZ WMAM
KDRA—Hones Bry and Nassatras

Orchestra WJZ WHAM
KDKA-Hone, Box and Nassatras
WBZWBZA-Box Lousez Orchestra
WNAC-boxes seviloky 5 Orchestra, Professor
Reaser Reves
WOR-Tridey Revenue connectin, Belly Quees,
co-rate D. Rossoniess, quartet

10 15 P M.

NDKA—Art Es and Abertra
WOR—Harlan Frage of Resignment
10 30 P.M.
NBC—Madame 53 Via of Heal, whose WEAF WGY

WEEL
CBS.—Nava Service WABC WAAB WORD WJAS
WJAY WORD
NBC-Matrix C zz. Lanti-ne WJZ KDKA WBAL
WEZ WBZA—B recancers Mile Quartet
WCAB—Villen Traver' Orchestra
WCSK—Mile Ca. Program
WHAM—New Service
WLW—Follo Orchestra, Voralists, Dramatic

WMAC—Over the Camerman's Shoulder WOR—Eggs Brown volunt, ministre symphony WRVA—(cert Orrhestra

10 45 P.M.

WBC—Robert Summon tenur, Jenny Sears' Or-clestea WFAF WEFF WFT WCSR CBS—Haring Sorrade, Soloist; Orchestra: WASI WORG WAAB WDRC WCAU WJAS WJSV

MSC-Louis Arreage task WJZ WBZ-WBZA-News Floshes WGY-Pane Pare Sheeman and Leonard WNAC-News Flashes, Weather

11-00 P.M.

NBC-The Leaders WJ7 WBAL,

NBC-John H Kenneds news; WEAF WGY
WUSH WFI
KOKA-Sports Ressew
WBZ-WBZA-Weatbut, Temperature, Sports Re-

view, Bid Wilhams
WCAU-Boake Corter, talk
WEEI-News Flashes, Weather Foremet

WHAM—Victo, Wag c s Orchestra WLW—The Responders harmony fears WHAC—Ranne Wicks Orchestra WOR—Monebeau v WRVA—Orl Emere Jolification 11.18 P.M.

WEEL WOSH WEI CBS—Del campo soigs WABC WORD WAAB

NBC The cont there A Bony Broine, tenor
WJZ WBAI KUKA WHAM
WBZ WBZA for the same leabertra
WW.W-Hastel k & the same
11 30 P.M.

WELL White are Orbits a WENEWESH WEST

WELL WELL TEST OF THE STATE OF

WOR-Barre Or fire ra WRVA-Tanida Gordens Orchestra 11'45 P.M.

WEW Art Kassets Creliestra 12 00 Mld.

NBC-Ruly Valery Crobestra WEAF WGY

MBC-Jerry Freeman & Orchest a WJZ 12:30 A.M.

NBC-Frendis Martin . Orchestra WEAF WEEL

WGY
CBS—Frontie Martin WABC WOKO WNAC
WGY
CBS—Fanches Orchestra WABC WOKO WNAC
WGAL WISV
NBC—Harry Sounk's Orchestra WABC
WBZ WBZA
WBZ WBZA
WBZ WBZA
LOO A.M.
1:00 A.M.
WABC

CBS-Claude Hopkins' Orchestes WABC

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a Storms who was
any tools by multisum tools up rutho
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DEALERS-Weite fer proposition

Wednesday, Jan. 17 The Baron Stoopnagle and Budd "Thethe

MORNING

8 00 A M

C85—On the Air Tonay WARC NBC-Organ Remissed , Remain Leibert, organ 48) WEAF WCSH WEI 5 ton Me or WCA1 Marcae, Vincent Sorey, Conduc-

NSC - Morning Devotions, Lawell Patton, organ-nt W2/ WHAL WBZ WBZA KDWA

WEEL-F B Roseaut setestalogst
WHAM-Kailly Thoughts
WJSV-Fraik Withought and Hon Archie
WMAC-Shopping Around the Town
WOR-Program Resume

8.05 A.M.

C85-Salon Misseale WARC

8:10 A.M.

WOR-Al Woods, songs and patter 8:15 A.M.

NOC-Don Hall Trio WJZ WDAL KDKA WSZ

WEEL-Shopping Service
WEY-Brainey Research, mountain ballads
WISV The Sac Dal

8:30 A.M.

WBC-Cheerio aispirational calk and music; WEAF WELL WCSH WF1 WGY

WEAF WEST WOSH WES WGY
CBS-Sunny Monies, Mark Warnow, Conductor WABE WGA

MBC-Lew White, organist, WJZ WBAL KDKA
WBZ WBZA
WHAM-Apper My Souvening
WOR—Martha Manorag, sales talk

8:45 A.M.

RDKA—Stroller Tom WBZWBZA—Stroller Tom WLAU—Som Mente's Meeting WHAM—Less Where organist (NBC)

9:00 A.M.

9:15 A.M.

NBC-13 dt T va 1 White week old enmody:
WEAR WEA WEST WHAT WITT
CBS-VINCET SORRY OFFICE WARD WORD
WAAT WORL WIAS
NBC -Breaklast Clab Or break WIZ WHAM
WCAU-Wests and Marc
WOR-May Katherine of Carbone (alk)

9:30 A.M.

CHS-Me rope ran Pavade WABC WORD WCAU

MBC-Bradiny Kinest, the Marchar Boy, full In the State and Mark Will Map (
KDKA-State and Shanpine Section WBZ WBZA - Breathant Club on bridge (NBC)

-brances and daste

WHAC-Dor Ross the beremark

9:45 A.M.

CBS—Metropolitic Parace WNAC WDRC
WJAS WCAU WOKO
BC—The South mates to ale quartet WEAF

WCSI WG. CBS-Ros and Dani WABC KDKA-hear and Dani Wabc May cre WBAL-Suppose with Namey Turner WEEL-The Version Units WHAM-Tow Cereson organil WOR-Suppose with Jean Abbey

10:00 A.M.

MBC—Breen and De Ruse songs WEAF WCSK WHI WGY
CBS—Garko, Dave and Daints songs WABC WORD WAAB WDRC WCAI WJAS
MBC—Cowbox Suger Jules Acen WJZ WBAL KOKA WHAM

NONA WHAM

W8Z-W8ZA-Kay Faste, solost

W8ZE-Corals Program

WNAC-Budds (fack, solost

W8R-Pure Food Honr

10:15 A.M.

MBC—Tir M. min. Honer from bousehold phi sophy White Wife Wish Wel CBS—Bull and Gregor Songs WABC WOKO WNAC WOAL WIAS WISY MBC—Christin Fon Fon WIZ WBAL WBZ WB/A KOKA WHAY

10.30 A.M.

MBC-The Three beamps from WEAF WCSH
WELL WH
CSS-In the Loxenbours Gardens, Viocent
Sorey Condictor WABC WOKO WAAB
WDRC WJAS WJSV WCAU
MBC-Today's Cribices, dramatic sketch WJZ
WBAL WBZ WBZA KDNA

WGY-Market Basket WHAM-Mrs Dirt ty Buyer WNAC Song Albun with Walter Ridder, barl WRVA-Organ Melodies

C8S. Will Ostorice: Oschestra, Pedro De Cor-dobrand ha Frendly Philosophy WABC WOKO WAM WDRU WCAU

WEL-Betty Crocker cocking talk WEAF WEEL WEI WO WOLLD WES WEST WEST WILL WEAL ROLL WEST WEST WEST WEST TENERS HERKOTS NULL WHAM-HALF remove her if Rolle WISV "American Red Creen Speaker

11:00 A.M.

MBC Jum Bryes manust WEAF WCSH WLIT CBS-Cooking Closengs, Mary Eths Ames WABC WORD WAAC WCAL WDRC WJAS

NBC—Foor Southern Singers WJZ WBAL KDKA WBZ WBZA WEEL—Edison Program WGY—Gorgia Wildcate WOR—Joseph B're baritons 11:15 A.M.

NBC—Anc. Remove contraits WEAF WEEL WGY WCSH WEIT
CBS—The four Shownen, Mule Quartet WABC WAAC WCAU WDRC WJAS WJSV
NBC—Sneare Strugs strig ensemble. WJZ
WBAL WHAM

KOXA—Samily Foler WBZ WBZA—Women's Club News, Frances A

Hancoard WoR Around the Wheel of Events", Mary L. Robers

11:20 A.M.

HI 20 A.M.

MBC-Betty Moore Interior Decorating Low
Where orgin WEAF WLIT WG1 WEEL

CBS-Tory Wors WABL WOKO WSAC WDRC

WCAU WIAS WJSV

MBC V S Army Bina WJZ WBAL KDKA

WCSH-M Neck! Program

WOR—And Stevens! Their Hour

11.45 A M.

11.45 A.M.

NBC Fields and Hall songs and comedy, WEAF
WEET WOSH WAS

USS WAS WORD WAS WORD

WAS WAS WORD TESTED

WORS A fee Meaney The Musical Dortor

AFTERNOON

12.00 Noon

MBC-tions Arnold and the Commodores WEAF WEFT Work WISH WITT

WORL WAS WISH WITE

(BS-THE YORK OF EXPERIENCE WARC WNAC WORC BY ALL WAS WAS WITE BURNA WAS ARRESTED A FIRM WAS ARRESTED AND MAINTAIN JUNE THE NEWS WAS ARRESTED AND ARRESTED AND ARRESTED ARRES WHAM-Toker time WOR T : Had are her Dr Von Cowe

12:15 P.M

NSC—Johnny March train REAF WCSH
CBS—Gayan Vind Soors, WABI WORD WAC
WJSV WORC Stay.
WBC—Freside Stays (Social Social Cav. WJZ.
WBAL—Chock Fairs.
WBAL—Chock Fairs.
WEEL—News Hairs.
Marker Reports.
WCV—Skin Step and Happings, songs.
WHAM—Song. Sociale., Agricultural Forum,
Weal—sec.

WOR-Sale Program

12 30 P.M.
CB5—Seriae Ed Metoniell WDRC WCAU

RUSS
WESCOON Wrote of Solic Helps May vocahat,
Strict Tro WEAF WCSH
CBS-Micha Ragicsky Losemble WABC

NBC-National Farm non Rome Hour Guest Speakers Walter Diaulius Homesteaders: WJZ WBZ WBZA WHAM WBAL KDKA-News and Markets

WGY - i see Program
WNAC - Tev Shoppers Exchange
WOR - Alexander Hass toony Orchestra
13-35 P.M.

WEEL-brock Exchange Quotations, Market Re

12:45 P.M.

CBS-Mischa Ragnisks Sensemble WJAS KDKA-Erme Holst's Orchestra WCAU-Todas on WCAI WEEL-A But of This and A But of That 12:55 P.M

WOR-On an Aiden. The World's Most Beauty Waltzen 1:00 P.M.

NBC—Market and Weather Reports WEAF
CBS. Mare the Little French Princess deams,
WABC WYAK WEAU
KOKA-National Farm and House Hour (NBC)
WCSM-Charch Federation Midweck Service
WGSV—Bass on Practic
WJSV-Red Estate Review, Afternoon Rhythms
WOR-Miss on Revine, Million Maye, pranist;
Ernest Charles, tenur

1:15 P.M.

NBC-Close Harmay WEAF WEE! WFI

CBS-The Playboys Peano Trio WABC WOKO
WAAC WEBE WASV
WCAU-Oberar and Arden

1:30 P.M.

NBC-Orla to a Courter Fraemble WEAF WEEL WCSH MC3 WFI CBS-Lasy Aces Councily WARC WAAC WCAU WIAS

WJAS
NBC—Nic and Sale WJZ WBAI, WBZ WBZA
RDKA
WHAM—School of the Act science
WJSV Gene Stewar, logalist
WDR—Rosalind Genet books
WRVA—Ma Ket Reports

1:45 P.M.

CBS-Painted Dreams drams. WABC WCAU

WHAT MEAN Merrie Men, male quertet WIZ.
WBAL KOKA-E in House Overheaters
WBZ-WBZA—(inversor Elys) (committee on Street

and Highway Safety WHAC—Lonchesa Music WOR—Milior Kaye planest WRVA—bunstone Program

2.00 P.M.

NBL - Len Zoilo's Orchestra WEAF WEET

WLIF
CBS—The Cantivators WABC WORO WNAC
WDRL WAAS WJSV
NBC—Happy Days in Days WJZ WBZ WBZA
KDKA WRAL WHAS WHAS
WCAJ—Educational Lake by Clarence Cathock
WCSH—I a Torias Brancy
WCS Days Socies
WOR—Dr Ar bur Frank Payne The Psychologist
Sats

2.15 P.M.

CBS—Receive of Helen Treet WARC WCAU
CBS—Actes the dat, tyme Laider, bass WAAC
WDRC WISV
WESH—Tree / Streetester (NRC)
WGY—Marce Players
WHAM—School of the Air poreal study

WOR - or are as Program

2 30 PM NSC-Two house in the Bileony revue, orchestra WEAF WCSR WILLY WGY
CBS-Angrean Schor o. In Air WABC WOKO
WSAL WDRI WJAS WJSY
NBC-S are lot onners keich WJZ WBAL
WHAN

WHAM
WEEWEEL Selectaring the Health of Our
Children. Dr. James A. Kreenan.
WCAD—Write Child. I. Le. Aut
WEEL—A thin of the Ac.
WORS-Rateses. Home Francis

2 45 PM.

NBC-Worls at I Music soloist and narratge WIZ WIZ WIZ WIZ WILL barton by WOR-The Latmakers Orthestra

3:00 P.M. NBC Joe White tenor, Orchestra WJZ KDKA WHAM WBAL

WCAU—The abaderss
WEE1—tel Lact La gramest
WOR—a highert McShake "Fushious"

3:15 P.M. NSC—The Gordon Treature, John Brewster, poe-try readings, Grand Trot. WEAF WUSH WET NSC—House and this Greendors. WJZ KDKA WBAL WHAM WHA WBA

WCAU-Women's Crab of the Air WOR-Ernest Charles tenor

3.30 P.M.

NBC-Woman's Rado Review orchestra, Claudine MacDocald WEAF WGY WEEL WEI

MBC—William

die MarDocald WFAF WGY WEEL WFI

WCSH

CBS—Manhattan Moods WABC WOKO WNAC

WDRC WJSV WJAS

WBZ WBZA Home Forum Cooking School

WCAU—Rright Lights

WOR—Sparish Lessus Professor Maxine Itlanda

2 45 P.M.

NBC—Ward and Mussy prane dan, WJZ WBAL KDKA—Human Values WHAM—Organ Program WNAC—Go et of New England WOR—The Vogman's Quartet

4:00 P.M. MBC Pop Concert WEAF WTIC CBS—Musicale Albin of Popular Classics: WABC WORD WNAF WEAT WDRC WJAS

WJSV

NBC-Betty and Role dramatic sketch WJZ

WBAI ADKA WBZ WBZA WHAM

WCSH-Hope Jackson (only soprano

WEEL-News Finshes

WGY--Rural Public Works Talk

WOR--Dr H I Strandhagen, "What's Beneath

the Skan'

4:15 P.M.

NBC-Frances White, sorms WJZ WB7 WBZA WRAL WHAM. BC-Pop Loacest WESH WEEL WGY WFI KOKA-Utt) Hall WOR -Middled Cole controllo, orchestra

4 30 P.M.

NBC--To be draw need WJ7 WBAL
NBC--Jack and Leese to Corners, nongo and
guitar WFAF WTIL
CBS--beneve her ge WABC WOKO WNAC
WDBC WJAS WJSY

WDRC Were to an KDKA-Frances I can war to be to

WBZ WBZA— Ancest Edwin Co. Standard, School Tire! pane WCAU— P. Shollner, "Topics in Seasons WCSI—House and Foreign Missions WEEL—Studio Program. WCV—Plane Folk, Shop and Leonard WHAM—OI (critically Shop WOR—Gay Hunter blo Jenertainer

4:45 P.M.

CBS—The Met unakors WABC WCAL WNAC WORE WJAS WOKO NBC—Fre Lidy Next Door children's program: WCAP WEET WGA WITT WISH NBC—donord Favorites WJZ WBAI, WBZ

WEAF WEEL WAY WITH WISH
MBC—Joner! Favorites WJZ WBA1, WBZA
KDKA—Yeves and Markets
WHAM—Anne Service
WJSV—Theoring the Looking Glass Frances In WOR-Frances ing am, Thru the Hullywood Look-

5:00 P.M.

SIOU P.M.

NBC Led Back & Orches to What Word

CBS—Skeppy child as shot Wall Word

WARD WDRC Word Mark

WARD WDRC Word

WARD WARD

REC—More States W.J.Z. WBAL

KOKA—State Rath Presents

WBZ WBZA—New Probabil Agricul are

WEEF—Any Morey Faton, panel

WGY—State Rath

WHAM—Blace Rath Presents

WMAC—Fire Octock Reside

WOR—Stado Cochestra

WOR—Stado Cochestra

5 15 PM.

S 15 P M.

NBC—Ted B T K & Definite WG WTC

CBS—Joan Oken with Surge Dichestra WAAB

WDRC WIAS WJS WOKO

NBC—The WJZ WBAL

CBS—(n 1 V Dought WARC

KOKA—Redding to no Views the News

WESH—Ban Righ Presents

WESH—Ban Righ Presents

WESH—Ban Righ Presents

WESH—Ban Righ Presents

WESH—Coe (in the Presents)

WESH—Coe (in the Presents)

WESH—Coe (in the Presents)

WESH—Coe (in the Presents)

WESH—State (in the Presents)

WESH—Coe (in the Presents)

Shorts the Post (in the Presents)

CBS—does (in the Presents)

CBS—does (in the Presents)

WASC

CBS-Joan Green miners

5.30 PM. NBC—Adventures of Jon Mr. and H. Straight Some etc. WEAR WEEL WITE WAIT WGY WORLD

C6S—Jack Arristrong A. As retern Boy. WARC WARC WDRC WOAT WORD WAAN WANY NBC—Sungar Lake oblights of longer WAZ WAZ WHAY WBLL KDSA WHAY WOR—Rober Arent Love Lyde Copyy Or-

5:45 P.M. NBC—W and of Or dramatization WEAF WITC WEEL WGE WISH C85—The Meludors WABC WAAB WDRC WJAS WJSS WORD NBC—Lattle Office Voice WAZ WBAL WBZ WBZA KDKA WRVA WITAM

WEAL ASTA THE CONTROL OF T

NICHT

6:00 P.M.

6:00 P.M.

NBC—Xaviel Leaf & Ochevica WEAF WRVA
CBS—Buck Rogers in the 25th Century
WORO WAAB WCAL W.JAS W.JSV
MBC—Westmanter Choir WJZ WBAL
KDKA—News Pal Haley
WBZ WBZA—New England Conservatory
Concert
WCSH—Dance Markshon
WEEL The Evening Tartley
WGY—Evening Brewittes
WHAM—Sportcast
WLW—Juck Armstrong, sketch
WBAC—News Plashey, Weather
WOR—Uncle Don
6-16 P.M.

NBC-Wests and Community Ward WHAM CBS-Bobby Beason and Samy June WABC WORD WARD WHIT WORD

WORD WAAB WINE WORD

KOKA-Sports, Procum Preview

WESH-A Back Sports Review

WEV Joe and Edds comeds sketch

WLW-Jue Finerson, tener

WNAC-Jack Fishers Orchestes, Bette Brooks,

soloist WRVA-Babe Stath Presents

Waring 10-00 P.M.

(WEDNESDAY CONTINUED)

8.30 P.M.

MBC George R Holmes, talk, News Service:

CBS—8 orb. Toche's Grenostra. WAAB WDRC. WAST WONO.

NBC-It he Bea-ley control b W.JZ WBAL CBS-Wash Box beer A a, tenor W.

KDKA--Sand to bestra W8Z WBZA-- Lamer Allabase, Sports Re-

WESH—Bandah and Me William Program
WEST—Bandah and Market Reputs
WMAM—Front States of United to
WEW—High Seal B. Mar Pouto Sportsman
WMAC—Early rest Back of I Blue, skit
WOR—Balse I do 8 Bas Cab
WRVA—The Yew Reputer
6.45 P.M.

CBS-No Lapp. Mos re. and Thy Band. WARC

MBC-Jan Pro ce. tenur, Orchestra WEAF

WE, W.S.H.
CBS—They have tenor WAAB
NBC—Loss II Themas tedor 4 ress W3Z WBZ
NBCA—Loss II Themas tedor 4 ress W3Z WBZ
WEEL—) one losler and More drena
WCV—Ite Day sketch
WMAC—Ray Works Orcavetra
WBVA—Ited Ones sketch

7.00 P.M.
WEL-Mark Shard veralist, Genn Brethers'
Orches a WEAF WILC WELL WOSH WELL

C85—Myrt and Marke drama, WABL WORD WIRL WEAL DIVAC MJAN WJSV NBC-Amon Amo, WJZ WBAY WBZ WBZA KDRA WLW WRYA WBAM WOR-Ford brock Spotts Resame 7:15 P.M.

NBC Boly Bachelor sketch WEAF WGY
WCSH WFFT
CBS—Last Plan Bill, sket WABC WNAC
WCAL NIAN WISV
NBC—Ge of Wileds WaZ WBZ WBZA
KDKA WBAL WHAM

WINA WEST WITH A BOD SKetch WOR Scalers before your contents or WRVA-t on the contents of the

7:30 Pat.

MBC - Stor L. How and Do Justices WEAF

CBS—do as he per each, Harrog Birds, Orchesty Walls Worke) WANA WORL WALS WAS WORLD WANA WORL A STRAIGHT A VANI WELL-A P. D. F. or WJZ WBZ WBZA WORLD P. D. D. or. W. e. Harris WORLN C. J. or. W. e. Harris WORLN C. J. or. W. e. Harris WRVA

WRVA 7 15 PM.

MBC-Professor concey three WEAF MFF of the W. T. Wo. T. Wo. T. WO. T. WAS WASC WASC WASC WASC TO BE TO

WHAM B a b ize s WLW--Rei Dissis Skillah WRVA--Farzini of the Apila sketch

8.00 P.M.

NBC - care Post The doc caned an Cliff
Hal Wy W W. & AFFI WCSI WLIT WGS
CBS-Pho, Dury France & ter and Jack Parks
et, and V on R Reserved w WABC
WAS WERE WAS

Lating Care to the dealer NIZ WBZ WCAU for Wastre - spe a - with WHAM— Dass f beat, a - death WOR— Detection Black and Black

desena

8:15 P.M.

CBS-Fdwi (Hi The Bushin Side of the News Wille William WAC White WEAU

WHAM These of the sorts to WOR-17st Less Hills Jones and Eastwellare WRVA-Mennty Ma 8 30 P M.

WBC-Was e Krass rehears WEAF WCSH WLST WGT WEU

WEEL- IN Program
W03-At 9 1 Lee Rever the Masses
Maker Wilson Hargrave, battone
WRVA-H Place blate

8:45 P.M.

WBC-Hell by deamate skylch, WJZ WBZ WBZA KUKA WHAI WHAM WWW-Elling Cont WORLSHIP From

9:00 PM.

NOCHE Landoux Crescolor: Soloisty
Kas Francos quest mar WEAF WCSH WILL
WILL WIN WEEL WICK WITE

Tony Cabooch 10:00 P.M.

CBS—Philadelphia Orchestra; Leugold Stokow-iks Conducting WARK WOKO WNAC WORC—WCAIT WIAS WISC WOKO WNAC WOC—Warden Lawes in ZCOOV Years in Sing Sing WJZ WBAL WBZ WBZA KDKA

Song WHAM

Heywood Bown June Rolled and Gubert Seedes, Aske Hughes

9:15 P.M.

CBS—Cotonel Steepment had Budo, Veta Van, contrafte, Jenja's Revail's Orchestra Wall Word Word Word Wild Well Wilds

9.30 P.M.

MBC Fiel Aler's Rivie, Freddig Grofe's Oc-chestra WEAF WCSII WEIT WGY WEEL WRVA

WRVA

——Gray 1 — Larcus Orchestra Burey and

Alen Concesy Jeans WABE WOND WNAC

WDRC WCAU WAS WJSV

——John Mee nack and William Daby's

String Orchestra WJZ WBAL WBZ WBZA

KDKA WIRAM

West Allen Almer Program

WLW-stefen Queet Program
WUR-stefen Queet Program
WOR-Half How in The equation Time with
Docation M. et an. Garald Switt, George
Shawkey, concurring

10 00 P M.

NBC— in (et.) 12 Clab of Virgina, harmyard
miner, male spartet WEAF WTIC WCSH
WITH WAY WIN WEFT WRYA
CBS—brid Wong's Orchesta WABC WORO
WYAC WITH WAY WIJAN WISV
NBC—Mined Arithy I Neem Lapper Orchestan;
Kong's Jeters, Tony Caboneb WIZ WBAL
WILLIAM WBZ WBZA
WILLIAM WBZ WBZA

KOKA-Herry Boy and Saysafras WOR-Destart Cells and Frank Sherry, tenor

10.15 P.M. KDKA-Art Farrar - Orrhestra WOR-Barlau Engene Read 10,30 P.M.

NBC—International Commission on Cause and United War WJZ
NBC—Na most feator Forum WEAF WEEF WGY
WITH WINA WINTI
CBS—View service WNB WDRC WJAS WORD
KDKA—L. he fracker Harry)
WBZ WBZA—Lin Para Orchostra

WCAU—He se war e WLW—Zero dad WRAC—no Renhers' Onhe tra WOR-Jak Ar - Jar ac

10 45 P.M.

CBS-Africa has cancer Present a from Evons of the Africage's SAIR WOKO WALL A FOR WAS WAS

KOKA-Vis to Committee WBZ WBZA-Vins Harbert WBZ V Visit WBZ V V Visit WBZ V Visit WBZ V Vi

11 00 P M

NBC been bland shehestra WEAF WGY
WITH WISH
NBC ben bern connect piacest WJZ WBAL
KOKA—Spects Review
WEAU—R asc Carber, talk
WEEL—Weather borecasts, News Plashes
WHAM—News Service
WLW—Letter borecasts Orchestra
WHAM—Mass of Orchestra

11-15 P M

NEC-The Post Peper A he's force tenor: What was will wift will will

WEST WAY WELL WEST WAST.

(85-binary force presents WARD WORD

WAAR WEST WARS WAST.

WEST WEST From reform WIT WHAT KEEN

WEST WEST From have not a

WCAU-Ber from have not a

WCAU-Ber from have not a

WCAU-Ber from have not a

WLW-Jo our Mantenney and Ordersta

11 30 PM

M8C-barc Managera Ochestal WEAF WTF West WRIA CBS-1 Ore Jak Littes Cohestral WASC WAC WISK WIAS WIAS MBC Days Sters Carbetta WJZ WBZ WBZA WBU WHA

KONA-Err v Holst a Occustra
WKAU Bare I It agest a Orchestra
WEEL- a Dress a Orchestra
WGY Law bank a Orchestra WIW-From Servicede WOR Gras Service Orches to

11:45 P.M.

COS-Laife Jack Little's Orchestral WABC WORO WCAU-Fr is Vales Orchestra

12 00 Mid. Harry Dresetta WEAF WIIC

NBC—Pai, Harr's Discretia WEAF WTIC WGY WEFI CBS—Genger Hole Occurates HABC WOKO WAAL WEAS WISY NBC—Carlos Melan's Orchesten WJZ WBZ WBZA WBAL WHAM

KDKA-Marty Gregor's Orches ra

Coughlin's Last Stand Triumph

which had been fighting the battle of the backers against the proposed government controlled banking applications, immediarely took up the cadgels against father for ghin tailing him to political radio haranguer and characterizing his addresses is flambor it demagogiery, the newspaper on the distrollments his violent on the be kers shricked in an ASC N.

How long will this ecclesiast cal sfuey

How long will this ecclesiast call sheep for the action of this a tylen the name of Good. The Free Press to cowed this contorial blast with a laberel effort to refute the accusations which is had made in his address, and then attempted to discredit him by discoung transactions resolving the perchase of \$80,000 worth of stock with funds drawn from his three bank accounts. These accounts comprise a commercial account and object the commercial account carried under the name of the Radio League of the little Flower a parsh account carried in the name of St. Uncress of the Child Jesus Parish and a savings account and a commercia, or person to count carried in the name of the Compbin

Larner 4 eagh in produced the ledgers or these recounts to sow that the stock purchase represented an investme 1 in the interests of the Rand League of the 1 itle Hower and so testated later before the

from ars avestigation of detroit somes. In its attack—poin to the Co. gr. or the Tree Prix emphasized his statement of Lee. I Integration owner on Station.

W.JR. an organizer of the Co. organ madependent network that \$8,000 was paid to Company for wes every 8 relay 12 money came rough leaders received from listeness, the tree Pro-tamped from listeners the time Proceedings and for the stock avestmen a charty to call though many consect to the Ramo League of the Lattle Hower in its best League of the form tower in testing of as a country to the form the property of the stage to broad and and extending the form to the form to the form the form to the form to

the color of the c father but, he so ell o explicit pewder was a scenable. The baser of a lery, card by which the explicit eller as a spart eller to been owered the fee ascenable where a construction of the police acts sed the private to go into hid og, but he conseller to the co he to used to to so

the trace of the second particles of the trace of the second particles are the communities of the trace of the second particles of the second particle the into national the second three A ROLLINGE S traffices a remains of the constitution of the constitution of the bases and helding companies as since been enroberated by the testing of the bases in a feet the constitution of the con

offinals of the costs, textration

I was brought it one has week to
the recomption of the indivision to the

A Patterson former notion bank as am, or who all resigned from the governe ment critics to become executive via present of the Gordan Devroit Imale Crossy Inc. has received the fated December I to all translation P. Irv

WI W-Bree O chestra WOR- Drive O chestra 12:15 A.M.

WLW-Star Stames & Orchestra 12 30 A.M.

MBC-Harr, South O hestra WEAF WGY WIIC WEEL

WHIT WEEL

COS George Hales Orchoster WARC WCAU
WORKO WNAC WISS

NBC-10 be a reason way WEZ WEZA
WHAM

KDKA-Jack Brees Ochesia 12:45 A.M. WEST-Harry South & Orchestra (NBC) CBS- Enoch Light - Orchestra WARC

burn, chief national bank examiner in Chicago, notifying him that field examin-ers would arrive in Detroit within a few days to comment an examination of the bank's books

It was further brought out that the final dividend of \$151,000 decired by the Guardian National Bank (1) minutes the cleaning marter of 912 had been preceded by the country with the proceeded the report of W. A. Regan national by the report of W. Regan matternal bank examiner downing that the district assets of the included executed its interestable for the second of the second of

e dered the employment of the Guarden group recommendes ten-encs the competioler. I the creasy in dealing with these banks. An their bank examiner sent a warning to the computed er of the currency regarding the condition of the National Bank of Commercial May, 1912 nine months before the Mich-

igan banking ho iday was proclaimed. It was farther disclosed at ast week's hearing that large amounts of hooding company stock were used by the hanks there seems as collateral for leans which ending a Poont sende Committee course that electrice as a creamyert on

of the TW target as a creative ten of the TW target (cugal a emerged from the organization of the two graphs of the two graphs of the sewspoper to discreet him and haved him as the man who becomes the Detroit banking sand as ut the the care briking scancas at into the open



JEAN PAUL KING

AVAILABLE FOR

Personal Appearances

38 East Elm-Chicago-SUP 3080

YOUR HANDWRITING The motion of which is of sour preset ach ery and some is not obtained and a new and the sound to the connew exact him set of a consolidation which is the sound processor companies. Special 16 to remark the conWe for a pressure feature is there' Training one case using the contraining of the sound and processor of the contraining of the sound and processor of the conboth data for the Chipman and processor of the conBoth data for the Chipman and the conBoth Trith Avonum New York Chip



MORNING

8:00 A.M.

\$55-00 the Air Tonay WABC

\$80 - Rad) (aty Drgan, Brehard Leibert, organ, J. WEAN WKY WISH WFT

\$05-5400 Musicale Vincent Sorey, conductor WCAU

BC Version 1 d Leibert, organ-

WCAU

BBC Morative Devotions WJZ WBAL WBZ
WBZA KDKA
WEEL F B Silent meteorologist
WHAME Kindly Droughts
WJSV—Frank Watander and Hon Archie
WASV—Frank Watander and Hon Archie
WASV—Frank Watander and Hon Archie
WASV—Frank Watander A.M.

8-05 A.M.

685-Same Musicale WAS(WOR Al Woods, son and patter 8:15 A.M.

MSC-Don Hall Tro WJ/ WHAL KOKA WBZ

WASA KOKA WHAM WIZ WHAL WOS

MRC—there proper man, talk and music WLAF WEFI WCSI WGY WFIC WFI WOR—Martha Manney, sales talk 8:45 A.M.

CBS. Sam Moore's Meeting WABC WCAU

9:00 A.M.

NaC-The Breakinst Clob WJZ WBAL KDKA CSS-From Hoys Make quarted WABC WOKO WNAC WITH WCAL WJAS MBC-Ted Black's Orchestra WEAF WLIT

WCSH
WBZ WBZA—Vergenta Reade, talk
WEFI—Chefter Institute
WGY Forrest Wilbs crooner
WHAM—Tower Clock Program
WISV Wonte's Hour
WJSP—belweed Neil, Ir harstone; nonge, with
M rv Olus und Seerge Stackley
WBYA—Beb and Let
9:15 AJM.

9:15 A.M.
WEAF WI TWO and White consuly and songs:
WEAF WI TWO SE WAY WEEF CES—Is in facconoung Gardena WABC WONO
WINT WITH WIAS
WEAL—Words and Manc
PHAM—Blocklast (in YBC)
WOR—Mass Reserves of alongs, sales talk
8:38 A.M.

BESS A.

BC-Bradley Karea d Inc Mountain Boy, Iniliaby songs WEAF WITC WEEF WCSI: WGY WIST

WHAT COM-byte and Shopping Service WBZ WBZA—H radded Cub, orchastra (NBC) WNAC—Don Ross he beroander 9.45 A.M.

EBS The Mystery Chef WABC WAB WCAU

BS The Mystery Open Transit WEAF WITC WIS WIST WORK A Day Thoughts WHAM—However In Work A Day Thoughts WHAM—However I Thoughts WHAM—Fire S we Mend Quartet WOR—The Sungary (owly y Tex Fletcher 10:00 A.M.

WOR-The sample tookly for Fletcher

10-00 A.M.

RBC Edward M High the Gospel Singer:

WLX WHAL HIGH WBZ WBZA

CBS-Mill and Goncer, Lopalia Songa WABC

WORO WA WIAS WAAB

NBC-Bree at the Singer year and instrumented
due WEAF WGA WCSIL WEEL WFT

WAAC school and binacipating School

WOR-Bree Food High

BD-15 A.M.

WBC-Clara 1: 'n Fr. WIZ WBAL WBZ

WBZA KIDGA WIASM

CBS-Viville at The Boy Alen Radio Home
Mahrey WASC WORD WIAS WAAR WISW

NBC Mora of Fr. & riets arounde WEAF

MIC WFL, WEI West

WCAJ-Fr. e. Weil at Organ

WGY-Gool at W. 1:

10.30 A.M.

NBC-Tonny's Gondan Issandire shetch WIZ

WGV—Geolais W. 1 12

10. 30 A.M.

MBC—Tony's Geolae Isometic shelch WJZ

ADDA WBAL WBZ VENZA

CBS—Merdy Examle WARR WORD WNAC

POINT WCAL—WAA WJS V

WGSH—St == Proc 12

WEEL—Ito Impy standler

WGQ—The St spans Bag

10:45 A MR

NBC—Wall is Marzy WJZ WBZ WBZA

WBAL KISHA WIGAM

CBS—Mer Geneti And I. National Connection

10:45 A MR

NBC—Wall is Marzy WJZ WBZ WBZA

WBAL KISHA WIGAM

CBS—Mer Geneti And I. National Connection

10:45 A MR

WEEL—Somm or online

WEEL—Somm or

WHAC—Done I have teror

II 09 A.M.

E8S—Mary I.ee Taylor, kitchen talks WISV

H8C—bore Southern Succes WIZ WRAL

KDKA WBIZ WBIA WHAM

C8S—Sanny Side Up WARC WDRC WCAU

WNAG



JACK WITTING

Biasting into radio for his debut with a national CBS hookup. Mr Whiting, must-camedy and vaudevile singer actor-comedian and master of ceremonies will be heard beginning February 9 each Friday at 930 p.m. EST.

NTC -Galaxy of State WGY WILT WCSH School of Conkery WEEI-Friendy Kytchee Program WOR-Med Visites heauty talk WRVA-humod of Cokery

11 -15 A.M.

WUC-Senging Strings, a ling ensemble: WJZ WIAL S.J. Up WARC WIAS WORD

NBC--transces Lee But on risk ng vehoot, WEAF WIR WIIT 1944 WEST WCSH

CBS them sorrel Wash

KDKA-samen there
WB2 WB2A- Il largen Municale
WMAM-Tom Greenwe organist
Wash-Charm Serrel
W08-- not of tookery

11:30 A.M. HTC--U S NAVY Band WAZ WBAL WBZ WBZA KIPKA WILL WHAM WEFT CBS—feey Wors with keenin and Plings, pian team WABC WAC WCAU WAS WJSV

NBC-Jules Lande Translations of the Violing WFAF WISH WOR And Stevens Thrill Hour

WOR- And Stevens Thrift Hour WRVA-Livers Feb.

EBS—Yearling of Missingle WARC WORD WIAS

WINE WEZ WEZA—The Montter Views the News WCAU—Iran Shaws Orthodra WCSH—Iran Shaws Orthodra WCSH—Iran India (Inc.) are seen the Sores WNAC +News from the Sores WOR Marino Rich, Messo Suprane

AFTERNOON

12:00 Noon

WBC-Grae Areald's Command res WJZ WBAL KOBA WBZ WBZA WHAM CBS-Hir V so of Experience WABC WNAC WHRC WCAP WJAS WJSV WELL WEST MITS MASS MEAF WITC

WRVA—t are Past

12 IS P.M.

NEC-West 1 Ha an WIZ WEAL
CBS-TIP LAR WAL WISY
NBC- has Mare the WARC WORD
WIAL WISY
NBC- has Mare the WEAF WICK
KDKA-BI Bry and Savafrar
WBZ WBZA Acather Market Reports
WCSH-Fir his hes toke and Weather
WEEL-N while Market freports
WGY-schoolstaft Cart y Con cal
WHAM-Stew, Service, Agricultural Ferent,
wes her
WOR—Inc Magn Dowl Care Sagden

NBC—National Farm and Home Hour. WJZ WHAT WBZ WBZA WHAM CBS—George Schoolson's Ovelating WABC WJSV WORO WIRC

NBC—Maurice Lees Concerl Ensemble: WEAF KOKA—News and Markels WCAU—A Warman Looks at the World; Hope Lellar Roberts WCSH—Dance Marathon WCSF—East Program WNAC—The Shopper's Exchange WOR Jan Drubesco's Garry Orchestra 12 35 F.M.

WEEL-stock berhange speciations, Market Re

12:45 P.M.

KOKA—herne House & Orchestra WCSH—Macare Lee's Fewerible NBCO WELI-A fit of This is I A Bit of This WCAU-II e Noostmers

T 00 P.M.

CBS-Marie the fittle French Princessi drama, with wind, Width MBC-Market and Weather Reports WEAF

A St. KDKA Saterna Farm and Home Hour (NBC) WGV-Alamy on the area was Martic Boland. The work-Marke Boland. The mas Gondwa dry Byren Honday

1:15 P.M.

CBS—Reis and Denn Convedy and Songs WABC WCKO WNAL WDRC WJSY NBC—Petro Via > Occlustes WEAF WPI WEES WILL

WCAU-Harola Reads + Ordestra 1:30 P.M.

1:30 P.M.

NBC-V c and bade, sketch WJZ WBAL KDKA

CBS-Lasj Acc. Controly WABC WCAH WNAC

WJAS

WIS-Last Acc. Controlly WARC WCAR WNAC WIS- to a for cort Ensemble WEAF WTIC WEEL WCSH WSF.

WHAM—School of the Air science WISV—form at Severable WGS—Bulle Dudley. Theater Club of the Air WRVA—Mt ker Reports

1-45 P.M.

NBC—Use Page and Orchestra WIZ WBAL CBS—taxand Diseases but WARC WIAD WIAS KONA—Face Homes Solve WARC WIAD WIAS KONA—Face Homes Occase to Ensemble CNBC!

WNAC Language Monte WGS—Eved to East Manual WGS—WGS—Eved Monte WGS—Eved Monte WGS—Eved by Farber at 1 Eight Handingh, variety do.

NEC To be announced WEAF WLIT
NET For 16.7 Encode WJZ
WHAL WRY WHA KINKA WHAM
CBS—Ann Lod of the Organ WABC WOKO
WNAY WDRC WJAN WJN
WCSM—I of Moreon & Sisters
WCSM—I of James Brown
WECL—sible Lorens
WCY—chale and form Saws
WOR Dr Armor Frank Payme, "The Psychologist Says
2:15 P.M.

CBS—It. were of Helm Trent WARC WCAU KOKA—basic Federation, Perinsylvania Women WC5H—Mistral Program

WEST—MERGY Program
WEST—Status Program
WGV - House off Clats
WHAM—School of the Air social Hudy
WGR - Pro Holey soptime
2:30 P.M.

WHICH Concedy sketch WJZ WBAL

CBS—A crar School of the Air WABC WOKO
What where WHAT WHAT WHAT
BEC-Profiter region WHAT WGY
KDKA—Henre Forum
WEZ WBEA—Henrer aty the cone Course
WCAU—Wattern Carb of he Air
WCSH—Food From
WEEL—Food From
WCBL—Food F

2 45 P.M.

NEC-1 nerve and flow They behave, guest by K. VIAF.

NEC-1 nerve and flow They behave, guest by K. VIAF.

NEC-2 nerve and flow they behave, guest by K. VIAF.

NEC-2 nerve and flow they behave, guest by K. VIAF.

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NEC-2 nerve and flow They behave, guest by VIAF.

NEC-2 nerve and flow They behave, guest by VIAF.

3 00 P.M.

NBC—Ma Perbins sker h. WEAF WCSH WEEL
WGY WFI

CBS—Micropolity Poetide WABC WOKO
WAS WIND WINDS WAY

NBC—Level ske neds surfame WJZ WBAL
K 18.4

WCAU—Level Spaces
WHAM Ment all Art Cest ery Program
WOR—Level Missing Laskingas

3 15 P.M.

NBC—The Line Stern mitte trip WFAF WFEI

NBC-- Dr. Tp. Sterl mile trib WEAF WEEL WEST WEST

WEST WEST WEST CASE Orchestes WJZ WHAM RULA WHAL SHE Halsted contribe WOR Show Boxt Boys, h rulany team \$ 30 P.M.

CBS—National Student Telepation Processes
WARE WORN WNAC WORE WJAS WJSY
NBC—Woman's Radio Review; Claudine MacDon
ald or Alexta WAFA WGY WFA WCSH
WBZ-WBZA—Home Forum Cooking School

WEEL-Reading Circle WOR-Dr Anna Star The Child in the Home

3:45 P.M.
CBS—Curts faultate of Misse WARC WOKO
WNAC WCAL WISH WIAS WISY
WORseled Freddicts of Ordeorn
4:00 P.W.

MRC—Winters and Weber, organists WEAF
MRC—Berty and Bob, dramatic sketch
WBAL, WBZ WBAR KDKA WHAM
WC5H—1 W LA Poperot
WC7—There volus Mano
WOR Dt H. I Struddhager, What a Beneath
the Skin

the Skin 4:15 P.M.

MBC—Frances White, ones Occhestra WJZ

MBC—Winters And Womer WEI WFI

WGV—throe hite of ponce footing Gam

WNAC a pit Mid adjection

WOR—More Book of Anale banksheer

4:30 P.M.

ACSU P M.

NBC-Mark Mark Frys Lynn, Edward Davies, Ore esten 1912.

CBS-Mark Pan Legan Speaker: WARC WOKO WARC WORD WISY MARC WORD WORD MARK WORD MARK WEST WEST MARK Sevention of South Davies, New Lim, Forest Speaker WEST WEST WEST WEST WORD and Markets WCAU Davy Porade with Gibert Condit WGY-Carmelo Carno planist WHAM—Old Curron Program 45 P.M.

CBS—Ye Happ, Missi e and Tiny Band, WABC

CBS—Ve Haup, Mester and Tray Band: WARC WORK WI Att
CBS—Actist Regen, Free Catte, tenor, Barbarn Marcel content, WORC WIAS WISV
KONA—Don some Content Band
WEEL—Name House—Market Reports
WHAM—Old Curron-by cop
WOR—Warts Time
5.00 P.M.

S.00 P.M.

NBC—More I varie or skir WAB.

CBS—S copy chairers skir WAB.

WAAD WDRC WARI WJSV WJAS

NBC—storers Februar of Moreo i Clubs,

great speaker WJZ WIRAM

KDKA—Lath of the I res

WBZ WBZA—New England Agriculture, E. J.

R well

WEZ WEET - Neaporton train Quinter WHAC - Five O'Clock Hevre WOR - Mistral House WOR - Mistral House St. 5 05 P.M.

WCR-Program Resume 5 15 P.M.

Reporter

5-20 P.M.

CBS—Edith Mirray of as WARC
5:20 P.M.

NBC Adventure of the D. rite WEAF
CBS—Fack Accounts Ad American Boy!
WALL WIND WALL WID C WALL WAS
WALL

WISY
WEST & Son as 1 th Street meetalm
WIY WIZ WBYA WBAL KDKA WHAM
WCSH-Drawn, the
WCSY-Subs 1 Met well
WOR-T & Process 1 Art and Decession
S-45 PM.

S 45 P.M.

NBC where it for a k white, lence, string example What Woll

CBS—a me Advant one of the WARC WORD

WAR Willie well WAR WILL

WBC—I stee cind in A new WIF WUAL WBZ

WBC—I stee cind in A new WIF WUAL WBZ

WBC—I stee cind in A new WIF WUAL WBZ

WBC—I stee cind in A new WIF WUAL WBZ

WBC—I stee cind in A new WIF WUAL WBZ

WBC—A new Research Consumer

WBC—A new Research Consumer

WBC—A new Research Consumer

WBC—I see Chine of the Ar

NIGHT

GOO PM

NBC - Name Callet Orchestra WEAF WRVA

CBS--Rinck Roberts in the 75th Century WABC

WORLD WAAR WEAT WIAS WISV

NBC--Berry Rims. Orchestra. WIZ WBAL

KOKA News Pallaley

WBZ-WBZ--Dake Description of the Hickory Nute

WESI-- I worse Tables

WGV--bening Discustes

WHAM Spect as

WHAM S

Whiteman 10 00 PM.

(THURSDAY CONTINUED)

6.15 P.M.

NBC-Beary hi es Orbeste, WBZ WBZA WHAM

CB5 he by Been in any Surry WABC WEST WAAB WITH WEST WEST WEST WEST STOREN FIRST HEVEN

WGY Spent Parions
WLW-1 Let succe, archestra
WNAC dask Exiles Children, Bette Brooks,

6:30 P.M.
NBC~France tar loc! tente to W.F. W.BAL

WARE WEAT

RIAM

CBS—VOINT De LOT WARR WAR

WICE I OF RIVE A R WEAF WOSH

RDKA—NOT COLONIO

WEZ WEZA—VOINT FOR A ROTE

WEZ — NOT NOT REPORTE Sports

WEZ — NOT NOT REPORT SPORTS

WHAC — A COLONIO

WAR — A WRVALLY FRETE

6.45 P.M.

NBC- S. I HES NAMED C THE WEAP WEI

CBS to the way was well when wand when there will was well what was well what well when well what well when well when well when well when well when the well to be a property was desired to was a second with the well was a second with the well was a second with the well was a second was a se

WEST WILL A SECTO MENT MON

C85-wist Plan B.H. skt. WABC WNAC WC41 WAAS WISV NBC-Ic B. Hold Gramas C sketch WJZ WBZ WBZ W WAL WIAM

KDKA With respect to MEDIC regarded WLW-L backer Melodies WOR-draft Beater news commerciator

7:30 P.M.

NBC-Strike Howard and The Jesters: WEAF

WCSH WGY

CBS—Phil Cook, openium show, Orchestra,
bartione, and otherse WAHC WDRC WCAU

WNAC WJAS WORT

NBC—Carlos Gardel, bardone WJZ WBAL WBZ

WJAS AURA

WEEL—After Direct Revine

WHAM—Bank Pointing

WJW—Lis e force of Orchestra

WOR—De Alzee tur's and brank Shorry

WRVA—Eve Ha son, solosist

7:45 P.M.

8,00 P M.

CBS M tower to hide WASC TOTAL CONTROL WITH A CONTROL WITH A CONTROL WAS A CONTROL WAS

NBC . De oak de e te e t WBAL - Ly brokk B. L. 100

WHAM- Dike ! Welco sket.

R-15 P.M

CBS—From (B) The Hinan Side of the Side WAR Works WALL WORK WORL WORL WORLD WITH WORLD AS SIDE AS SIDE TO Mayor The Manager of the

NOR Well, It Car Marie Great, so

8 30 P.M.

CBS-Very 1 Asserting with William Lyon

18 Very Cray and Nat Shduret's

Universal WAIX WIRD WHAT WINC WINCE

WINT MARK WINCE TO THE AS PORT

the WINT WINT WINT WINT WINTER

WINT MARK WINT WAS HEART NEW MERITING.

WIAM
WOR That the Brancherd News Headlines
B 45 P.M.
MBE—The Nather Site W.J. KOWA WBZ
WBZA WRAM
WOR—Al and Lee Reiser Two Planes
B100 P.M.
NBC—Canton Henry's Show Root vecalists and
orchestra WEAF WEST WCSH WGY WRVA

Isham Jones 11 30 P.M.

CBS—Phostop in Orchestral Leopoid Stokeenwhite Coods or WARC WORD WARC
WIDE vicet WARS WAS WORD WARC
WIDE Vicet WARS WAS Grant or process
W. Z. WBZ WBZA WIW KOXA WBAL
WEIGHT

WOR- Rubin Hollanden e. , Della Baker

9:15 P.M.

C85—Resert Benchle sleward March tenor Andre Bestelandt Onors to WAB WNAC WDR WORD WAS WAS WAS WAS 9-30 P.M.

B.30 P.M.
WBC-R chold Harbon C. I. a. W.Z. WBAL
KINKY WBZ WBZA WI-AM
CBS-Call road Means F. Callers Or
Choses and Cart So WARI WOKO
Wall WAX Work WNAC WCAU
WEW-Cotte Que M. F. A
WOR-tones F. 9,45 P.M.

WOR-19 & 11 10 00 PM

NBC-E.) W. Spens Creed to and Radio Entertain Physics Truer maker (*) common what were war with the West West West

WFI
CBS—Jee Gray v Orchestra from Taylor ones
12 fir Mi ara WARE WORE, WAAH WORE
WHAT WIS WELL WAR
MBC—WIT EER General Johnson WJZ WBAL
WBJ WBJA WRVA
WBJA WRVA
WHAM—fortland Manusic nurrator
WOR—Ess. Thompson organist, William Shreey,
fortland

10:15 P.ML

KOKA—A: Fa as Orbestu WHAM—News Service WOR barbs Success Read 10 30 PM.

CBS—Near Service WABC WAAB WDRC WAA WAN WDRC WAA WAN WBZ WBZA Joe Rines Drebestra WCAU - Viceri Tearers Orchestra WAAC—I meng Over Her Cameraman's Shoulder WBAC—I meng Over Her Cameraman's Shoulder Her

WNAL—I merry Over the Cameraman's Standow WOR—The zell, Russians Ada Kaznetzell 18:45 P.M. NBC—Fence I the Famale WIZ CBS—Mik. Walance Presides Signey, Quarret and Over Size WARC WORD WARB WDRC WYAT WEAK WIS KDKA—Marry Genedes Orchestra WNAC—News Frankes, Weather 11:00 P.M.

MBC-Viola Pl do. Seperate WEAF WCSII WGY

WFI WRVA
NBC-Father Fina's Choral Music' WJZ WBAL,
KOKA-Fatrer, Reviews
WBZ-WBZA-Weather, Temperature; Sports

WCAU-Hoshe Carry
WEEL-Yew, Flasher Market Heporus
WHAM-Vietor Wanner's Orchestra
WWAC-Tis Research Africa
WWAC-Tis Research Africa
WMAC-Tis Research Africa

11:30 P.M.

FISH TOTAL WARD WARD WARD WARD

With the state of the state of

CBS—Ass Declaration of the Section o

CB2-45 to September (Manager MART MORO)

WORK WITH STORES OF STORES WITH STORES OF STOR Oters Ordestra Waz W82

HBC-J at y 1 benefit 5 Ownestrat WEAF

12 15 A.M. WEW the two to Collection 12:30 A.M.

NBC-Inck Draws Crebestra WEAF WEEL

NBC—Jack Dr. Land Corchestra WABC WORD

EBS—Abe lyman a Orchestra WABC WORD

WYAC WOAT WJS\
NBC—Dancing in the Twin Cities WJZ WBZ

WBZA WHAM

KBKA—Jack Bruce's Dichestra

1:00 A.M.

CBS-Louis Pancho's Orchestra WABC

GACS and BONERS

One dollar will be paid for each gag or boner published

hagh and Boners submitted for this col-umn must be identified by the tail letters of the station, and the time. Unless this infor-mation is given, entires cannot be considered

Dec. II. WMAQ. 8.50 p. m.— Howard Claney. Remember, this rem-tedy renewes every finad-whe every celd and any other amount that yes want? —Mrs. Jeancife Repungton, Chicago. III.

Jan 2 WIJD 1 50 p in
The situation for the Beek, explainst
"Dispersion of National Control of the plans be one will end, a king the organis"
- Len and Redy St. Charles. III

Jan 2 WES 2 05 p.m. Mortha Gierc on cosmetics programs "A firm low people not they if the users started to spread. My Teste Willing, Valparuiso, Ind.

Dec 80 CKOC 11 15 p m Announcer The management is fevernot to disappent any of their patrons as not to disappent any of their patrons as their canal culton. Robert Cribith, Bardton Ort

Dec 31 WW1 5 17 p m — Amounter, That should be a lesson

for all you little children to wear Red Gorse Shoe Stores on your feet M. L. Konnedy, W. ight City Ok.y.

Dec 29 WB/ 9-55 a in Their on Breakfast CLD. Ste west a dressmaker. There was no spaning for a poor gut except actual coloring to she fed back on her needle. M. Miltord,

Jan I WBM 135 p.m. Annualer of year are wise year will waste no time visiting the Komiss S. e. of Le coats of Mrs. D. F. Stitze, Dakota,

Jan 1 WMAQ 6.15 p. m. Leu Little from Rose Bowl. "If treje's a happed min in the world, he mist be milensen. O. I. Galleway, backsor offe,

Dec 25 WMCA 2 thp m —
Announcer Jetty Beset will new ang
Where the Swinger Little Frows To
Heaven Mayer bernan Newark N. J.

Dec. 31. WIND 12-45 p. m. Part O Day. Deck Parce will sing Would t.C., gethe Sive in My M. Deas H. for Mickey Franklin of Chiecago. Mis J. L. Rountree Gary, Ind.

PICKING THE WEEK'S MOST POPULAR SONGS

(Confinited from Page 3) and the points accorded then by the balloting are shown in a companying table.

BAND LEADERS CONSENSUS

| Dot | Developer | Dot Alice In Wonderland 'You've Taken My Heart'

Here are the band leades se ections listrivie are the band leaders sections list-ed in the order of their preference. The batoneers are fisted in alphabet cal order. I con treland a liveryth og I Have Is Yours. Sweet Madness. Old Spinning Wheel, "One Minute To One Don't You Remember."

Ben Bernie "Smoke Gets in Your Lyrs Und Sproning Wheer "Lvery-thing I Ha e Is Years - You're Lonna Foct You G. - Did You Lyer See a Dream Websing

Acch. Temptony OHS
top West Total St. Love See
"Liste Print" St. Love See CILI Spin

Factor to tracking the Property of the Control of the Property of the Property

Jens Ferman No More Frenc' You ce I ben My Herr Not On HI I leve s. Where briefly de

Che Gree Surve Color Steam Eyes cated 'O be Steam What Growt Dong Was Was in When I Walk Out.

Ore a Hall "My Wonderta One", If it e rect York Did You Ever See a Dread, Working — Africa in Wolderland"

Tohan, Jones Night Own "Smake Octs in Year or "Year On Spiring West Street Verng and wasteful If You West too be Loved."

Andre Kosteamer, Teerst - k Have Is Yours , Temptation "Writer inter-lude , "No More Love", Toying Down Enoch Light: "Everything I Have Is Yours", Alice in Wonderland", "Good Noger 1 tile Gir., You've Taken My Heart Don't You Remember"

Little Jack Little Mr. Rhythm M.m."; Smore Litts in Your Eyes - Old Spin-ning Wheel - Roll Out of Bed - One Mounts to One;

Clyde Lucar An ne Doesn't Live Dere Any More - Everything I Have ts Yours' 'Dul You Ever See a Dream Walking , Old Spinning Wheel', "The Last Round-up

Abe Lyman 'One Minute to One"; Old Spinning Whee; Did You I ver Ste a Dream Walking Good Sight I it th Gul T verything I lave Is Yours';

Tiyde McCev - Everything I Have Is Yours , Did Yeb Iver See a Dream Walking , My Directing Cady - Reau-tifur Carl - Sheek Cers in Your Eyes'. Of the Access Trenstling I Have Is out Sweet More & Accommodition for the Accommodate of Years

Woulderland Se is Shall be Me Cood Significant fine Controller Good Night Fright 1 ()

Very War Land or Min to 1 ()

Controller For Score Died Williams Secret Medical

tractic terminal streets to the tractic States on the World Months of the Months of the tractic terminal tractic streets and the tractic streets and the tractic streets are tractically as the tractic streets and the tractic streets are tractically as the tractic street streets are tractically as the tractic street streets are tractically as the tractic streets are tractic streets are tractically as the tractic streets are tractically as the tractic streets are tractically as the tractic streets are tractic streets are tractic streets are tractically as the t Mark on Natura

Hrysil inputed Passi Flyn, Snok Cet assertes for the n. Snok

Junes Ste. Mer gan May Snike tals in Verilyes. Voirte Sach a Con-fort To Me. Coffee Serenade. Upindi june nu.

thereld Man Goed Sugh note Court 1 verything a Have a Yours. Und Sold a Wheel You've Taken My 1 eart. Deat You Romember'.

Fred Waring Dul You Ever Sec 2
Dieson Wallong, Shadows on the Wall 5
Lalk of the Lowa Good Night Liste
Girl, If I Love Again.

MORNING

8.00 A.M.

8.00 A.M.

NBC—Oreas Rhapel B. Beliaro Leibert, organ
of WEAF WELLWELL WORD More Quarter WPAB

NBC—Moreas Reviews More Quarter WPAB

NBC—Moreas Reviews WJZ WBAL, WBZ

WBZA KUBA

WEEL—F. B. R. Ac. P. L. efectologist

WHAM. K. P. To begins

WSZ—F. Sok. Wata-son and the Hun, Archie

WNAC—Shop and Around the Town

WOR—Program Reviews

8.25 A.M.

CBS—The Anhancements WARG

CB5-The Ambassadors WARC

8:10 A.M.

8:15 A.M. WOR-At Wants to

CBS-Sunny Melodies Mark Warnew, Conductor: WABC WCAU

WEE1-Shopping Service WJSV-The Son Dal

8:30 A M.

NBC—Faceria in spirate rial talk and mosic WEAF WEFT WOST WOS WIT WEAK KOKA WHY WHAT WHAT WHAM—Audion M. Souvenira WOR—Martia Manning talk

8.45 A.M.

CBS—Sam Morre Wieling WABC WCAU KOKA—Stelling Ton WBZ WBZA—Stelling Ton WHAM—Lew White organic (NBC) 9.00 A.M.

MBC—Sum Herman, aylophone, Frank Banta, was Weak Will West CBS—To Re M Tro WABC WORD WHAC WORD WAS WELL WAS WELL WAS WELL WAS WELL WAS WELL BOX FOR HERE CORE WAS WELL WAS WELL BOX FOR BOX FO

W8Z W8ZA-vi i in Reace comp W6Z -Bib, Rove teno; W6ZI-Change I sit ule WHAM-Tower Costs frogram W1SV-vi or are flore W6R--Our Culdren with Mary Olde, Edwin Nell, Jr. barring a at love in Sharkley organist 9:15 A.M.

WBILL Heaklast (Lin, Orbes Fra. WJZ WHAW WBAL hDNA

BBC-Laud, Tro and Whate sorga and control

WEAR UCSH WCs WLI WELL

CBS—Metrope dan Parade. WARC WOKO

WDRC WJAS

WCAU—West are Market

WOR—Man lentering or Callope talk

WOR-Mass feathering r Callope talk

9:30 A.M.

MBC-Brade, K cant de Mostean Boy, bid
hity sorge WEAF WCSH WEEL

KOKA-Styler as Short in Service

WEZ WEAA-B ask and talk occlosing NBC)

WORC-Meropolita's Parade (CB)

9:45 A.M.

MBC-Cyrn Toybin, violanst WEAF WGY

CBS—Res, and Dana, Comedy and Songs. WABC KDKA—News and Maule Ma cers. WBAL—Shopping for Nancy Turner. WCAJ—Shopping Service. WCAJ—Shopping Service. WCAJ—Shopping Service. WCAJ—Shopping Service.

NBC—Breen and Do Reve, gustar and songs.
WEAF WCSII WFI WGY
CBS—Gordon Passe and Bussey Comedy and Songs WABC, WUKO WAAB WDRC WCAU
NBC—Comedy and Songs WABC, WUKO WAAB WDRC WCAU

WJAS

NBC—Cowboy Stager, Jules Allen WJZ KDKA

WBZ WBZA WHAM WBAL

WEE!—The Course of the Apothecary

WNAC—The Voice of the Apothecary

WOR—Emily Post Sadoey Nebirit, barrione; Murjel Politick and Her Stigning Strings

WRVA—Doctor of the Bites

10:15 A.M.

10:15 A.M.

NBC—The Morning Home Circle household phylorophy WEAF WELL WCSH WFI

CBS—Bill and Ginger, Songs WABC WOKO
WNAC WCAU WJAS WJAY

NBC—Clara, La a Em WJZ WBAL WBZ

WBZA RDRA WHAM

WEY—Mid Morning Devotions

10:30 A.M.

NBC—Tolary Children, dramatic sketch: WJZ

WBC—Tolary' Children, dramatic sketch: WJZ

- WDRC WCAL' WJAS WJSY

MBC-Today's Children, dramatic sketch: WJZ

WDAL WBZ WBZA KDKA

WCSH-Swit: Program

WCY-The Market Basket

WEEL-The Happy Rambler

WHAM-MCs Tarafty Buyer

WHAC-Silon Gens

WOR-The Romance of Foods." Prudence

Panns

Penny

10:45 A.M.

#80-Betty Crocker, cooking talk: WEAF WEEL , WCSH WIT WGY

CB5-Will Ochorne's Orchestra Pedra De Cor-doba and R.s. Erger B. Philosophy WABC WORD WNAC WDRC WCA1

NBC-Source Struck, all g ensemble: WJZ

WRAL
KOKA-Samus Fuler
WBZ WBZA-Duke Howeve Hickory Nuts
WHAM To foreron counts
WISV-Duce a both Air
WOR-Re man of Rhyton and Rhytoe, Joseph
Bur and Systatule
11 00 A.M.
WEAF WJZ

NBC -Music Application Holes WEAF WJZ WEET WCSH WITT WGY WBAL WRZ WHAA KJRA WHAD CBS- Cooking Chorupy' Mary Like Amed WARA WORO WAAL WORC WLAU WJAS

WOR-What to Fut and Why C. Huaston Goodess

11:15 A.M.

CBS--- B g Freder Miller Songs WABC WOKO
WNAC WDRE WCAL WIAS WISV

CBS—Torr Bars WABC WAAC WORD WORD WORD

WCAU—School of Cokery WOR—Ann. Stevens, Tiroft Hour, Sales Talk

11/45 A.M.

CBS—Da ring Februs WABI WJAS WJSV WCAU—Pajsy Darlog una the Knickerbockers WNAC—Store News News Flashes WOR—Walter Abrens, haritong

AFTERNOON

12:00 Noon

WBC-Gree Arnald Commodores WEAF WEEL WITT WGY WCSH

WITE WAY WESH

CBS—"The Voice of Experience." WABC WNAC

WDRC WIAL WIAS WISY

NBC—To be an engaged WIZ WBAE KDKA

WBZ WBZA—The M—for Views the News

WHAM—Those, Clerk Tirs

WOR— The Handelbook Dr Von Crowe

WOR— The time along to be Ven frome

12:15 P.M.

NBC—Joi now Mark of their WPAF

CBS—Gapes And somes WABL WORO WNAC

WOUL WORE WOSS

KOKA—14 mg how and sussaft as

WBAL—15 in House

WBAL—15 in

weather WOR Beasty Casing Songs and Facial Gyr

WRVA-Linety barm Notes

CBS—Sai Ed MrCa at WJSV WOKO

MBC-Rex Battle's Concert Commbine WEAF

-to re. H. ! . Orch was WARC WIAN NBC-National Parts and Home Ibeat goest speakers, Wilter Backs of Occaestia WJZ WHAL WBZ WBZA WHAM

KDKA-News and Markets
WGY-WGY Fam Program
WNAC-The Shappers Facture
WOR-Emil Year A comme

12.35 P.M

WEEL-Stock Quotations Market Report 12:45 P.M.

KDKA-From Holst's Distributed
WCAB-Argument to Adjustment
WEEL-A Bis of This and A Set of That
WJEV-George Hall's Orchestes (CBS)

12:55 P.M. WOR-Albert Bar lett, Tango King 1:00 P.M.

C8S—Morie The Little French Princess, deamat WADC WNAC WCA1

NBC—Market and Weather Reports WEAF WCSH—Lyman B Cha-man WCSH—Lyman B Cha-man WGV—A huns on Parade WJSV—Mitenoor Rhutnus Midred Cole, controllor Rhythm Rogues, Ernest Charles, tenor Elis P.M.

1:15 P.M.

WBC---Pinkey Hanters Orchestra WEAF WFI WCSH
CBS---The Playboys, plano trio WABC WOKO WNAC WDRC WJ53
WCAU---Afbert Bartlett Tango King
WEEI---State Department of Information

1:25 P.M. WEEL-Prokey Hunter's Orchestra (NBC) 1:30 P.M.

NSC.—Maurice Lees' Concert Ensemble WEAF
WP1 WCSB WEE

CBS.—Easy Aces, comedy WABC WNAC WCAU
WJAS
NBC.—Le and Sade' WJZ WBAL KDKA WBZ
WBZA WHAM
WJSV.—Gene Stewart, organist
WOR.—Bobby Burns, Poetry Class of the Air
WRVA.—Market Reports

1:45 P.M. CB5-"Painted Dream skt WARC WCAU

WJAS NBC—Mercie Men, wale quartet WJZ WBAL WBAM

WHAN
KDKA—Free Host's Orchest's
WBZW—Free Host's Orchest's
WBZW—Diagn's Conget Programs
WMAC—Live on Missish
WBR—After on Musicale
WRVA—Sunshine Program

2.00 PM

2:00 PM

NBC—The Manne Speed Vida Ravenscroft
Sitor WFW WFFI

CBS—Mark War now Next to De bestra WABC
WORD WAAC WDBC WJAS WJSV

NBC—Marked Green aleres. Dek Teela, tenor,
Mary Sharte General Woodell Hall, use
lete Walter Hassings' Orchestra WJZ WBZ

WAZA WHAIN Revue

WBAL—The Book Shelf
WCAU—Carle Da Da e

WCSH—I to Promus Brown

WGS—De A tens Frank Payne The Psychologial

Says

2:15 P.M.

CBS—Rumance of Relea Treat WABC WCAU WBAL—Most of Origina pies (NBC) WCSH. Miss t. Program WGY—Househout Chats WHAM Sub-d of t. A.t. act appreciation WOR—Con mercual Program

2:30 P.M.

NBC-Friday Steenler are masteral carrety show WEAF WOST WOY

CBS-Leope J Stekowsk, and Philadelphia Orches tra WABC WORD WAAC WORL WJAS

NBC-Smark Out countly sketch, WJZ WHAM WILLIAM

KDKA-KDKA House Forum
WBZ WBZA-Three Worriers Riss Lincole and

Barl
WCAU-Women's Club of the Air
WEEL-bit ben of the Air
WER-bit ben of the Air
WOR-bit Volumen's Club talk

NBC-Words and Music WSZ WBZ WBZA

WBAI WHAM—Coveric Brilge, Farl S Cobry WOR The Himmers Urchestea

3:00 P M.

STOO P M.

NEC — Male has a transact sketch. WEAF WFI
WELL WISH
KOKA— Woods and Moste (NDC)
WEX WEZA— Bods and Address
WCAU—Physiological Fredsicks, Leopold StokowSketchestering (185)
WOR— Frank b. Minime Pastanns

NBC Ray He Western bustone WFAF WOSH WELL S. Marrier Barll WJZ KDKA WBAL

WOR-Errost Charles Jenor 3:30 P.M.

MBC-Woman's The Cites rw. orchestra, Caudine Martion C. WEAF WGY WCSH WEEL

WBZ WBZA—Iteme Forum Cooking School WOR—Ratho Garder Club

3 45 P.M. WOR-The Vrg mans, quartel 4.00 P.M.

MBC—Horano Atos Tares Orchestra WEAF CBS—Artist Recital Barbara Maurel contratto; Crate Cader bass WABC WOKO WNAC WCAU WJAS WISS WORD MBC—Betty am Bob dramatic sketch; WJZ WHAI WBZ WBZA KDKA WHAM WCSH—Wath the College Professor WGY—Book News WOR—Dr. H. i Strandbaggo, 'What a Beneath the Skin?'

4.15 P.M.

4:15 P.M.

NBC—lvy Sentt suprano, WEAF WFI WEEI
NBC—Frances Witte source, Harry Rogen's Orchestra WJZ WBAL
KUKA—Utility Hali
WZ-WBZA—Latte Star, Jean Roth
WCSH—Marse D. A. R. Program
WCSF—billy Rose tenner
WHAM—Boy Scool Program
WOR—Mikited Cole can ratio and orchestra

4:30 P.M.

4:30 P.M.

NBC—Norman Clouble's Modern Dance Orchestra WEAF WEEL WGY WTIC

CBS—U Army Band WABC WOKO WNAC
WDRC WJSW WEAL
NBC—Nick Parky akoko, comedian WJZ WBAL
KDKA—News as Markets
WBZ WBZA—Health (Inne
WHAM—Old Curiosity Shop
WGR—Rhythm Ragues comedy and songs
4:35 F.M.

MGALL—Nick Program

WCAU-Nyal Program

NBC—Ted Black's Orchestes: WJZ WBZ WBZA KDKA—Dr Emlyn Jones WHAM—News Service

WEIT-Norman Cloudier's Orchestra (NBC)
WOR-W High Hargrave barrioue
5:00 P.M.

5:00 P.M.

MBC—Corcert Actists Solers WEAF WING
CBS—Supps Chartens est WABC WORG
WAAB WERC ACAE WISY
MBC—Arther dies Boe to erviewed by Wiltan Lundel WIZ WBZL
KOKA—Babs But Bays Cub
WBZ WBZA—Markets
WCSH—Saira Fi McConnell
WEEL—Baulth Familie
WGY—Stock Pomilies

WGY --Stock Remails
WHAM—Babe R ab Presents
WHAC -- the O'Clock Remail
WOR—Stage Relict for a Cilk
5:05 P.M.

WOR-Program Resume 5.15 P.M.

TORTH Resume

5-15 P.M.

CBS—Enoch I gits Orchestra: WAAB WDRC
WDAO WJAS WJAS

NBC—Babes to Hillywood, framatic aketch:
WJZ RBAL

CBS—Or the Ar Triggal WABC

KDKA—Is dies Clab

WBZ WBZA—The Mostor Views the News

WCAU—I and at outh

WCSH—Base Return Roys

WESI—Static Progra

WGY—G a cert Jectostra (NBC)

WHAM—Tinter of Mann

WOR—All re About New Jersey

WRVA—(re soil Sady, The Song Bird, Sports

Reporter

5:20 P.M.

5:20 P.M. CBS—Foot Light - Loke-tra WASC 5.30 P.M.

NBC-Adventures of Tun Mix and H's Straight Showers What WELL WIIC WILL WGY WCSH

WONTH CBS—Jack Armsiting Al American boy WABC WORO WARC WIRE WCM WIAS WISY MBC—Singing Elly children's program WIZ WBAL WBA WBA KIRA WHAM WOR—Robe, Rose Town Talk Gyps) Orchestea

5:45 P.M.

S:45 P.M.

NBC—W rard of O2 (Cannalization) WEAF WGY
WITC WEBS, MCMH

CBS—Delication of the WARC WARR WJAS
WERC M. 15-V

NBC -L. (see Or draft Aranic WJZ WIRAL WBZ

MBZ A KDNA WRYA WHAM

WEAU—Basic literacy Boys Cub

WMAC—The Compositions notesty quoted

WOR—A Compositions notesty quoted

WOR—A Compositions Medical Shipman

NIGHT

6:00 P 34

NBC—Name Calla Orchestra WEAF WRVA CBS—II V Kalty bose pelws WABC WOKO WAAB WDRE WJSV NBC Hill K Sa Orche Ita WJZ WBAL

WAAB WDIR WAS
BOTH IT WAS OFTEN TO WIZ WBAL
KDKA-Seas Ree , PA Baley
WBZ WBZA-Bar has of NRA Codes
WCSA-Bar has of NRA Codes
WCSA Dates Mara or
WEEL-Than Fac or Tabley
WGV -bar as Bothes
WHAM-space as
WHAM-space as

WLW-Jack Are at ong eketch
WMAC-News Paules Weather
WOR I note Dee Kiddes Program
6:15 P.M.

6:15 P.M.

CB5—Bobby Dersa and Sunsy Jim: WABC WORL WAYB WING WYAU KOKA-Sports at a Program Preview WBZ-WBZA-Jim at Battese that WCSK—A Backes Shorts Review WGY Jue and Eddy, consely dan WKAM—Henry King's Orchestra (NBC) WLW—Jac Emerson, songs WHAC—Jack Fisher's Orchestra, Bette Brooks, volunt

wava—Babe Rits Beys Club 6*25 P.M. WHAM-Curt Parker humorist 6.30 P.M.

MBC—Irene Boables blues singer WEAF WTIC CBS—Mildred Bailey sones WABC WDRC WCAU WORD WAAB MBC—Three X Susters, barmony trio: WJZ WBAL WHAM

WRAL WHAM
KDKA—salon Orchestra
WBZ-WBZA—Temperature, Sports Review
WCSH—Sylvra Rowell
WELL—hous Flashen
WGY—Musical Program
WLW—Bob Newhall, Mail Pouch Sportsman
WNAC—Detectives Back and Blue, elet
WGR—Babe Ruth's Boys Club
WRVA—News Reporter
6:45 P.M.

6:45 P.M.

NBC-Mountain Maye, Smalle and Macey, songs with piane WeAR WFI
CBS-Zoel Parenteau's Orchestra with Harold Van Emburgh, solout WABC WOKO WAAB WDRC WCAU WISA

NBC-Lowell Thomas today's news: WJZ WLW
WBZ WBZA hDKA WBAL WHAM
WCSH-Your Folks and Mine, drama
WECL-Your Folks and Mine, drama
WECL-Your Folks and Mine, drama
WECL-Your Folks and Mine, was a work of the work o

ONG THE AIRIALTO

(FRIDAY CONTINUED)

7:00 P.M.

MBC-Motton Bowe, tenor: WEAF WEEI WIIC WESH

WCSH
CBS—Wirt and Marge, dramas WABC WORU
WNAC WDRC WCAU WJAS WJSV
MBC—Amos 'n' Andy: WJZ WBZ WBZA WBAL
KDKA WLW WRVA WHAM
WOR—Ford Frick, sports resume
7:15 F.M.

NBC—Billy Batchelor, sketch: WEAF WCSH WGY WEEI CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV

WJAS WJSV

WBC-Robin Hood, sketch: WJZ WBAL WBZ

WBZA WHAM

KDKA-Silvertoppers

WLW-Detectives Black and Blue, sketch

WOR-"Front Page, Dramas"

7:30 P.M.

NBC-Circus Days, dramatic aketch: WEAF WGY

WLW WIIC WCSH

CBS-Jimmy Kenney, songs; Humming Birds,

trio; Hebert Armbruster's Orchestra: WABC

WONG WNAC WDRC WCAU WJAS WJSV

NBC-Petash and Perfunuter: WJZ WBAL WBZ WORD WARE WORK WEAU WAS WASV
NGC-Potash and Perfunuter: WJZ WBAL WBZ
WBZA KDKA WHAM
WEEL-After Dinner Revue
WOR—Studio Program
WRVA—Smilio' Ed McConnell

7:45 P.M.

NBC-Talk on Child Labor, Jane Addaess; WJZ WBZ WBZA KDKA WHAM WBAL NBC-The Goldbergs, comedy sketch; WEAF WEEJ WCSH WILT WGY

WEEJ WCSH WEIT WCY
CBS-Booke Carter, news: WABC WNAC WCAU
WJAS WJSY
WLW-Hed Davis, sketch
WRVA—Tarzan of the Apes, sketch

WRVA—Tarran of the Apes, sketch

8:00 P.M.

NBC—Concert: Sewica Dragonette, soprano;
quartet: piane duo; orchestra: WEAF WTIC
WGY WELL WCSH WLIT WRVA
CBS—Phil Duey, Frank Luther and Jack Parker
with Vivien Roth, vocalists: WABC WNAC
WDRC WJSV

NBC—Ethel Shutta, Walter O'Keefe and Don Bestor's Orchestra: WJZ WBAL WBZ WBZA
KDKA WHAM
WCAU—The Mostersinger
WLW—Three Moost in Blue; Franklin Bens,
tenor; Orchestra
WDR—"Detectives Black and Blue", mystery
drums

drama

8:15 P.M.

CBS—Edwin C. Hull, "The Human Side of the News!" WABU WOKO WKAC WDRC WCAU WJAS WJSV

WLW—Smith" Ed McConnell, songs

WOR—The Lonfers; Billy Jones and Ernic Hare

8:30 P.M.

CBS—The March of Time, dramatised news events: WABC WORO WNAC WDRC WCAU WJAS WJSV MBC—Dangerous Paradise, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WLW

WJZ WHAM WGY-WGY Farm Forom WGR-Maverick Jim," deamas 8:45 P.M.

MBC-"Red Davis," dramatic sketch; WJZ WBAL WBZ WBZA KDKA WHAM

WLW-Radio Court 9:00 P.M.

9:00 P.M.

NBC—Waltz Time; Frank Munn, tener; Abe
Lyman's Orchestra; WEAF WEEI WCSH
WLIT WGY WRVA
CBS—Philadelphia Symphony Orchestra, Leopold
Stekowski, conducting; WABC WOKO WNAC
WDRC WCAU WJAS WJSV
NBC—Phil Harris* Orchestra with Leah Ray,
blues singer; WJZ WBZ WBZA KDKA WBAL
WHAM
WLW—Chime Reverley

WHAM
WLW-Chime Reveries
WOR-Trades on Parade; The Plumbers
9:15 P.M.
CBS-Alexander Woolfcott, The Town Crier:
WABC WOKO WNAC WDRC WCAU WJAS
WISY

WISY WRVA-Modernaires

9:30 P.ML

NBC—Lee Wiley, songs; Victor Young's Orchestra: WEAF WILT WCSH WGY WTIC
CBS—Melodic Strings; WABC WOKO WNAC
WBRC WCAU WJAS WJSV
NBC—Phil Baker, comedian, orchestra and vocalist; WJZ WBAL WBZ WBZA KDKA WRVA

WHAM
WHEN
WEDI-Fur Program
WLW-Unsolved Mysteries
9:45 P.M.

WOR-Robert McGimsey, versatile whistier 16:00 P.M.

10:00 P.M.

BBC-First Nighter, dramatic sketch: WEAF
WEEL WTIC WCSI WLIT WCY WRVA
C6S-Olsen and Johnson, comedians; Harry
Sonik's Orchestra! WABC WORO WNAC
WDRC WCAU WJAS WJSV
BEC-Symphonic Band Concert; Frank Simon,
conductor: WJZ WBAL WBZ WBZA KDKA
WLW WHAM
WOR—Teddy Bergman, convedian; Betty Queen,
controllo; The Rundollers, quartet
10:15 P.M.

WOR-Harlan Eugene Read

Continued from Page 7)
Cantor's ribbing of Rubinofi? I wonder if the recent Rano Gunt poll had anything to do with it . . . you recall not one of the contestants was in favor of it . . Back to the hotel to put on the soup and fish and later join the hilarious throng in welcoming the New Year . . The oext time I was ABLE to listen to a program was Wednesday night, so back to the NBC studios to catch the premiere of Fred Allen's new series. If you heard to the NBC studios to catch the premiere of Fred Allen's new series. If you heard the program and didn't like it (although I thought it was good) don't blame Fred. It was the program he auditioned which led to the new contract and the sponsor insisted he start the new series with it, although the droll comic was not so sold on it. During the program I saw Ferde Grofe stike a woman—yes, I saw it with my own eyes, but don't be alarmed, he didn't mean it. It's just because Ferde swings a mean baton and Mary McCoy happened to be standing too close to him happened to be standing too close to him anyway it's the McCoy that Mary can take it . . It didn't interrupt her expert vocalizing one bit.

10:30 P.M.

CBS—News Service: WABC WAAB WDRC WAAS
NBC—To be announced: WEAF WLIT WGY
WTIC WCSH WEEI
NBC—Mario Cozzá, baritone; orchestra: WJZ
WWAL
KDKA—Samuel W.

KDKA-Samuel Di Primio, tenor

KDKA—Samuel Di Prinilo, tenor WBZ-WBZA—Joe Rines Orchestra WCAU—Ernic Valle's Orchestra WHAM—News Service WLW—Art Kassel's Orchestra WNAC—Street of Dreams WOR—The Millban String Trio WRVA—Domino Lady and Orchestra 10:45 P.M.

CBS-Mary Eastman, soprano; Concert Orches-tra: WABC WAAB WDRC WCAU WJAS WJSV KDKA-Tent Club; Jack Bruce

WBZ-WBZA—News
WHAM—Soloist and Orchestra (NBC)
WNAC—News Flashes; Weather
WOR—Tenator Brothers, Jim and Don, comedy

and songs 11:00 P.M.

NBC-Talk by John Erskine: WEAF WGY

WCSH

MBC—Three Scamps, harmony trio; WJZ WBAL

KDKA—Sports and News

WBZ-WBZA—Weather; Temperature; Sports

WCAU—Boake Carter, talk

WEEI-—News Flashes; Weather Reports

WHAM—Vodvil Program

WH.W—Chorus and Orchestral Selections

WMAC—Charles R. Hector's Orchestra

WRN—Monobeams'

WRVA—Dance Orchestra

11:13 P.M.

NBC-To be announced WEAF WCSIL WEEL
CBS-Boswell Sisters: WABC WOKO WAAB
WCAU WORC WAAS WJSV
NBC-Stars of the Winter; Dr. Robert H.
Baker: WJZ WBAL
KDKA-Art Farrar's Orchestra
WBZ WBZA-Kuy Fayre, soloist
11:30 F.M.

NBC—Jack Denny's Orchestrat WEAF WRYA
WTIC WEEI WCSH WLW
CBS—Isham Jones' Orchestrat WABC WNAC
WDRC WCAU WJAS WJSV
NBC—Freddie Martin's Orchestrat WJZ WBAL
KDNA—Ernic Holst's Orchestrat
WBZ-WBZA—Milton Ebbins' Ambansadors
WGY—Larry Funk's Orchestra
WHAM—Dance Orchestra
WHAM—Dance Orchestra

WOR-Ozzie Nelson's Orchestra 11:45 P.M.

CBS—Isham Jones Orchestra: WABC WOKO WLW—For Chromis Orchestra 12:00 Mid.

NBC—Ralph Kirbery, the Dream Singer: WEAF WGY WTIC WEEL
CBS—Don Redman's Orchestra: WABC WOKO WNAC WCAU WAS WISY
NBC—Jimmy Lunceford's Orchestra: WJZ WBZ
WBZA WLW WBAL WILAM
KDKA—Marty Gregor's Orchestra
WLW—Buster Locke's Orchestra
WOR—Eddie Lane's Drehestra
12:95 A.M.

NOC-Ted Weems' Orchestra: WEAF WGY WIIC WEEF

12:15 A.M. WGY-Emerson Gill's Orchestra 12:36 A.M.

CBS-Henry Busse's Orchestral WCAU WJSV MBC-Harry Sosnik's Orchestrat WEAF WTIC

CBS—Leon Belasco's Orchestra: WABC WOKO WNAC NBC—Eddie Elkins' Orchestra: WJZ WBZ WBZA WHAM KDKA—Jack Bruce's Orchestra

CBS-Claude Hopkins' Orchestra: WABC

Here's some good news for many readers, two of the ether's outstanding stars have been renewed for another year . . . have been renewed for another year...
They are Jessica Dragonette and Lanny
Ross... this will make the fifth year for
Miss Dragonette on the Cities Service program and her eighth on NBC, which is
something of a record for a soloist...
Shirley Howard was also presented with
a renewal contract for a fifty-two week
teresteen begreaters. a prediction . . . Line forms on the right folks . . .

Downey Back on CBS

The silver tones of Morton Downey's tenor voice will soon be heard over CBS, as a sustaining feature again. Mort will sing from Columbia studios in various towns in which he'll be vaudevilling ...

Tom Waring of the Fred Waring gang, has just recovered from an attack of flu which kept him off the air for one Old Gold program . Laryngitis has been which kept him off the air for one Old Gold program. Laryngitis has been bothering Kate Smith again, since she's been overworking in vaudeville, singing forty or more songs a day, in five or six daily turns. She had to cancel her Milwaukee bookings last week and head for Lake Placid for a rest cure. Guy Lombardo has broken a precedent of long standing, and is trying out girl singers with his band. The first, whose name was unannounced, but whose voice was appealing, sang on the White Owl CBS show last week. Three thousand people a week will be out of the studio audience roster as the Fred Waring presentations have returned to the CBS studios and no more large halls will be hired for the remainder of the current series.

RADIO CHIDE

real mistake in attempting to turn hotel orchestra maestro. Rubinoff has signed to go into the Hotel Rocsevelt, but the boys point out that if he flops in that spot, it is not going to do the Rubinoff rep an awful lot of good—and being a smash in a nite spot is no longer the cinch it used to be . . . If the Boswell Sisters leave the CBS airwaves, it will be because there has been hard feeling between Harry Leedy, their manager, and CBS artist bureau exces for some time. Leedy feels that the girls should have been offered for a lot more commercials than they had been offered recently. Even opera singers bend over backwards when it comes to attempting to be a "smash hit" when they take to radio. Lawrence Tibbett has been offering popular ballads for some time, and now Lily Pons, the Metropolitan Opera song bird, insists on Metropolitan Opera song bird, insists on doing most of her songs in English when she is guest artist with the Hinds Hall of Fame show next Sunday.

Walt's Stoogents

Roberta Wells, Leon Belasco's newly signed vocalist, will be featured with Belasco's orchestra for all of his CBS broadcasts. Walter O'Keefe inaugurated his "Night School of the Air" on his broadcast last Friday. Six "stooges" are his "pupils". Phil Duey spent several days last week in bed suffering from laryngitis. Patient is doing well. Jack Fulton goes sustaining soon from Biltmore Hotel. In answer to many queries the Carleton Smith on the announcing staff at NBC's studio in the nation's capital, is not the same Carleton Smith who write's for Ranio Guide.

Georgie Jessel is the envy of the entire stall at the Columbia Broadcasting Sys-tem. He is sporting a coat of tan that is strangely incongruous with New York's frigid weather and would enable him 10 do a Jolson impersonation without make-up . . Lulu McConnell has definitely quit radio for the next two months.

Now that holiday season is over, Radio Row is again buzzing with news about new programs and new talent on the way

new programs and new talent on the way to the microphone.

Phil Cook, whose bagful of trick voices has long been a popular feature on NBC channels, has packed his bag and moved over to CBS, where he now appears every Tuesday. Thursday, and Saturday with the Silver Dust Serenaders. Phil, although the master of many voices and dialects, has resolved to use but one voice and one character for one program on his new character for one program on his new

series.

Shirley Howard, after an analysis of ber fan mail for the past year, finds that thirty-nine percent contain song requests, thirty-eight percent ask for her photograph, twenty-one percent submit broadcast review—and two percent contain proposals of marriage. Sorry, two percent, that gal already has a male.

There	Is	Only	ONE

RADIO GUIDE

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MORNING

8:00 A.M.

CBS—On the Air Today: WABC

NBC—Risdic City Organ; Richard Leibert, organist: WEAF WFI WGY WCSH

CBS—Salon Musicale; Vincent Sorey, conductors

WCAU

NBC—Morning Devotions

WCAU
MCAU
MCA—Morning Devotions: WJZ WBAL KDRA
WBZ WBZA
WEEL-E. B. Rideout, insteorologist
WHAM—Kindly Thoughts
WJSV—Frank Watanabe and the Hon. Archie
WNAC—Shopping Around the Town
WOR—Freddy Farber and Edith Handonso
8:05 A.M.

CBS—Salon Musicale: WABC WOR—Daily Produce Reporter 8:10 A.M.

WOR-Program Resume 8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL KDRA WBZ.
WBZA
WCSH—Merning Devotions
WEEH—Organ Ritapsody (NBC)
WJSV—The Sun Dial
WOR—Al Woods, soner and notter
3:39 A.M.

NBC—Cheerio; Inspirational Talk nod Musici WEAF WEEI WCSH WGY WTIC WFI MBC—Lew White, organist: WJZ WBAL KOKA WBZ WBZA WRIAM

WBZ WBZA WIGAM
WOR—Sherman Keene's Orchestra
8:45 A.M.
CBS—The Ambassadors: WABC WCAU
WOR—Dogs' Talos, Richard Meaney
9:00 A.M.

MBC-Morning Glories: Dance Orchestras WEAF WGY WLIT WCSII CBS-In The Lusembourg Gardens; Vincent Sorey, conductors: WABC WOKO WNAC WDRC WCAU WJAS WJSV

WCAU WIAS WISV

MSC—The Brenkfast Club: WIZ WBAL KDRA

WBZ-WBZA—Virginia Reade, talk

WEEL—Clothes Iostitute

WHAM—Tower Clock Program

WOR—The Story Teller's House

9:15 A.M.

NBC—Landt Trie and White, songs and comedy:
WEAF WEEI WCSB WLIT WGY
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—The Chamberry Children's Program

9:30 A.M.

C8S—Reis and Dunn, comedy and songs: WABC WJAS WJSV WOKO

NBC—Bradley Kincald, the Mountain Boy; hill-billy songs: WEAF WEEL WCSH WGY WTIC KOKA—Style and Shopping Service WBZ-WBZA—Breaklast Club (NBC).

WOR—Miss Kath 'rice 'n' Calliope, Sales Talk WRVA—Thalbimer's Children Hour

9:45 A.M.

CBS—The Meisteraingers: WABC WNAC WCAU WOKO WJAS WJSV WBC—The Wife Sover, Alan Prescott: WEAF WEEL WCSII WCY WTIC KOKA—News; Work-A-Day Thoughts

WOR-Ensemble 10:00 A.M.

NBC—Breen and de Rose, vocal and instrumental duo: WEAF WEEL WGV WFI WCSH CBS—Paul Mason's Orchestra: WABC WAAB WCAU WJAS

WCAU WJAS

BEC—Bliward MacHogh, the Gospel Singer:

WIZ KDKA WBAL

WBZ-WBZA—Home Forum Cooking School

WHAM—Tom Grierson, organist

WJSV—Paul Mason's Orchestra

WNAC—Buddy Clark, soleist

WOR—The Children's Hour

10:15 A.M.

NBC-Morning Parade, variety musicale: WEAF WEEI WCSH WF1

WELL WEST WITH WITH Ensemble: WIZ WBAL WBZ WBZA WHAM

KOXA—Home Forum WGY—Georgia Wildcats

WCY—Georgia Wildcats
WRAC—The Yankee Mixed Quartet
10:30 A.M.
CBS—Adventures of Helen and Mary, children's
program: WABC WOKO WAAB WDRC WCAU
WJSV WJAS
NBC—Morning Paradel WGY WTIC
WRVA—Mickey Mouse Club
KDKA—Singn Stringe (NIIC)
WRAC—Jane and John dramatization
10:45 A.M.
NRC—Cawhor, Songa, Jules Allen WJZ WBAL

WALL—June and John dramatication

10:45 A.M.

NBC—Cowboy Songs, Jules Alens WJZ WBAL

KIDKA WIEZ WBZA WHAM

WCSH—State Public Health Tale

WAR—Calific Journeys in Music

WOR—Dancing Class, Thomas C. Parson

11:00 A.M.

NBC—Alma Schirmer, Pinnist: WEAF

CBS—New York Pin g crusonic Concert: WABC

WOKO WCAU WERC WNAC WJAS WJSV

MBC—Food Songers: WJZ WBAL WBZ

WBZA KDKA

NBC—Gany of Stars: WLIT WGY

WCSH—Food Hote

WEE1—Food Institute

WYABM—Endury Organ Program

WHAM Century Organ Program WOR-What to Ent and Why. C. Houston Goudisa



BILLY BACHELOR AND JANET

Of course, you know Bill and Janet, and here they're in a huddle over the next issue of their newspaper. In real life they are Raymond Knight and Alice Davenport. Yone in Monday to Friday at 7:45 p. m. over the NBC-WEAF network

11:15 A.M.

NBC-The Vass Family, Seven South Carolina chodren tinging harmony: WEAF WLIT WGY NBC-Spanish Idylls, string ensemble WJZ

WBAL
KDKA-KIddes Club
WBZ-WBZA-Massachusetts Federation of Women's Chibs

11:30 A.M.

11:30 A.M.

NBC—Sonata Recital, Joseph Stopak, violin; Josef Honti, pionist: WEAF WCSH WLIT

WEEI—Bob Emery's Gang

WCV—Children's Theater of the Air
WHAM—Spanish Idylis (NBC)

WOR—Ana Stevens' Thrift Hour

11:45 A.M.

MBC-Organ Melodies, Eddie Fitch, organist; Mary Steele, anngs, WJZ WBAL KDKA

WHAM
WBZ-WBZA-Adventuring with Postage Stamps
WJAS-Concert Ministers (CBS)
WMAC-Store News; News Flushes
WOR-Addrew Baxter, Jr., baritons and Orches-

AFTERNOON

12:00 Noon

CB5—The Voice of Experience; WABC
MBC—Down Lovers' Lane; soprano; prano team;
marrator; WEAF WTIC WEET WGY WCSH
CB5—Viocent Travers' Orchestra; WCAU WDRC
WNAC WJAS WJSV

WNAC WJAS WJSV
KOKA-Sammy and Tommy
WBZ-WBZA-The Monitor Views the News
WHAM-4-H Club Program
WOR-- Glumpess of Vision Land, Gladys Petch
12:15 P.M.

Neuro Soprano: WJZ

WBC-Genia Fonariova, Mezzo Seprano: WJZ WBAL

CBS-Vincent Travers' Orchestra: WABC WOKO KDKA-Hones Boy and Sassafras WBZ-WBZA-Weather; Temperature; Four

Club WCSH-Farm Flashes; Stocks and Weather WCSI-Farm Flasher; Stocks and Weather WEEI-News Displictures WGV-Skip, Step and Rappiana, songs WHAM-News Service: Agricultural Forum WOR-Junior League Cothing Appeal 12:30 P.M.

MBC-American Legion National Trade Revival

Campaign: WEAF
CBS—Enoch Light's Orchestra: WABC WORO
WDRC WJSV WCAU WAAB

Democracy Scoothers: Wal-

WDRC WJSV WCAU WAAB

NBC-National Grange Program; Speakers; Walter Blauluss' Homesteaders: WJZ WBAL,
WIAM KDKA WBZ WBZA

WCSH-Dance Maradion
WGR-Hoger Elliot, Metsopolitan Museum: "A
Roman Portrait"
WNAC-The Shopper's Exchange
WOR-Huger Elliott Metropolitan Museum;
"Mediaeval Church Windows"

12:485 F.M.

Mediaves Church Windows
12:45 P.M.

NSC—Rex Battle's Eosemble: WEAF
WCSH—School Librarian
WOR—Stamp Club. Sig. Rothschild, speaker
12:55 P.M.

WCAU—Albert Bartlett, the Tongo King
WOR—Albert Bartlett, the Tongo King
1:00 P.M.
C8S—Mischa Raginsky Occhestras WABC
WORO WORE
WCAU—The Mountiners
WCSH—Rex Battle's Ensemble (NBC)
WEEL—Stock Quotations
WGY—News and Market Reports

WHAM-City Club Lumchean Speaker
WJSV-Real Estate Review
WOR-Nujical Revue, Milton Kaye; Thelma
Geodwin; Show Heart Boys
1:15 P.M.

NBC-Ted Black's Orchestra; WEAF WGY WFI WEEI WCSH WTIC

WCAU—Albert Bartlett, the Tango Kine WJSV—Mischa Ragiosky's Ensemble (CBS) 1:30 P.M.

L130 P.M.
CBS—Harold Knight's Orehatra: WABC WOKO
WTAU WDRU WAAC WJAS WJSY
NBC—Vic and Sade: WJZ WBAL
KDK—Erme Holt's Orchestra
WBZ—WBZA—Four H Club, talk
WOR—Hosalind Genet; books
1:45 P.M.

NBC-Metropolitan Opera; John B. Kennedy; Milton J. Cross, narraters; WJZ WEAF WBZ WBZA WHAM WEEI WBAL WCSH

KDKA-Error Hola's Orchestra WOR-Freddy Farber and Edith Handman, Var-iety Act 2:00 P.M.

CBS—Artist Regital: WABC WOKO WCAU WJAS WJSV WDRC WNAC WOR-Women's National Republican Club Luncheon; John Erskine, Mrs. August Belmont, Miss Shlyi Holmes, speakers WTIC—Metropolism Onero (NBC) 2130 P.M.

C85—Dancing Echoes: WABC WOKO WDRC WCAU WNAC WJAS WJSV 3:00 P.M.

CBS—Round Towners Quartel: WABC WOKO WCAU WDRC WIAS WSV WNAC WOR—Efizabeth McShane "Fashions" 3:15 P.M.

WOR-Show Bost Boys 3:30 P.M.

CBS—Ano Leaf at the Organ WABC WOKO WORC WCAU WNAC WJAS WJSV WOR—Allan Brons Astronlist 3:45 P.M.

WOR-Byron Holiday, Saritons and orchestra 4:00 P.M.

MBC—Week-End Revus: WEAF WCSH WFI
CBS—Saturday Synconators. WARC WORO
WCAU WNAC WORC WAAS WJSV
NBC—Dauce Masters, orchestra: WJZ
WOR—Dr. H. I. Strandhagen; "What's Beneath
the Skin"

4:15 P.M.

WOR-Louise Bave,

4:30 P.M.

4:30 P.M.
CBS-Madison Ensemble: WABC WDRC WOKO
WNAC WJAS WJSY WCAU
NBC-Concert Farocites; Joseph Gallicchio's Orchestra: WJZ WBAL
WOR-Gus Steck's Orchestra
4:45 P.M.

WOR-Ernie Krickett's Orchestra

5:00 P.M.

NBC—The Lady Next Door, children's program:
WEAF WEEL WGY WCSH
CBS—Eddle Duchin's Orchestra: WABC WOKO
WAAB WBRC WCAU WAS WSSV

WAAB WERE WEAU WAS WASY
NBC—WAYA AM MAZEN, plane due: WJZ WBAL
WZ WBZA WHAM
WNAC—Free O'Glock Revue
WOR—Program Resume
KAN P M

5:15 P.M.

NBC—Babas in Hollywood, dramatic sketch;
WJZ WBAL
CBS—On the Air Tonight; WABC
WRVA—Cecil and Sally, skit
KDKA—Bobby and Sue; Helen Irwin
WBZ-WBZA—The Monitor Views the News

WBZ-WBZA-The Monitor Views the News
WHAM-News Service
WOR- The Flying Family." Dramatic Sketch:
Colonel George R. Hufchinson; Mrs. Blanche
Hufchinson; Kathryn, and Jenet Lee
WRVA-Cool and Sally: Bichway Reports
5:20 P.M.
CBS-Louis Panico's Orchestra; WABC
5:38 P.M.

NBC-Three Scamps, male trio: WEAF WRVA

MBC—Three Seanies, male trio:

WEEI

CSS—Jack Armstrong, All American Boy: WABC

WOKO WNAC WCAU WDRC WJAS WJSV

NBC—Noble Sisale's Orckestra: WJZ WBAL WBZ

WBZA WHAM

KDKA—A. Recreo, Bill and Alex

WCSH—Mosic Makers

WGY—Three School Maids

WOR—"Just Dogs," Steve Severn

5:45 P.M.

CBS—Spanish Serenade: WJAS WCAU WORD WDRC WJSV

WBC-Arlene Jackson, songs: WEAF WEEL

WCSH
CBS—The Old Apothecary: WARC
NBC—Little Orohan Annie: WJZ WBAL WBZ
WBZA KDKA WRVA WHAM
WOR--Dr. Thatcher Clork, French class

NIGHT

6:00 P.M.

MBC—Xavier Cugat's Orchestra: WEAF
CBS—"Meet the Artist," Bolb Taplinger Interviews Radio Stars: WABC WOKO WAAB
WDRC WCAU WJAS WJSV
MBC—Al Peerce and his Camg: WJZ
KDKA—News, Pat Haley

WBZ-WBZA-Duke Dewey and His Hickory Nuts WBZ-WBZA-Duke Dewey and His Hicko
WCSH-Dance Marshina
WEEL-The Evening Tattler
WGV-Evening Brevities
WHAM-Sportcast
WLW-Jack Armstrong, sketch
WMAC-News Flashes; Weather
WOR-Uncle Don. kiddies' program
WRVA-Sports Reporter; Hi Plane Pilota
6:18 P.M.

CBS-Mildred Bailey, songs: WABC WOKO WAAB
WDRC WCAU WJAS WAAB WDIRC WCAU WJAS TRACE
WCSH—Al Buck's Sports Review
WCSH—Al Buck's Sports Review
WGY—Sports Parade with Jim Healey
WLW—Joe Emeryon, source, orchestra
WNAC—The Motor Parade
8:30 P.M.

WEEL-Nows Flashes
WGY-Ma France's Boarding Heeve,
WHAM-Frank Skultety's Orchestra
WLW-Bob Newhall, Mail Pourh Sportsman
WNAC-The Merry-Go-Round
WOR-Boss' Club
WRVA-News Reporter
G:45 P.M.
CBS-George Scherban's Ensemble: WISY WORD
RBC-Hall Hour for Men with J. C. Nugent; mans
quartet: WEAF WEEL WCSH WGY WFI
CBS-Ve Happy Minestrel and Toy Band: WAHC
WNAC WCAU WDRC
NBC-Firing with Captain Al Wilhams: WJZ
KDKA-Pregram Preview
WHAM-Old Timers
WLW-University of Cincinnati, talk
WRVA-Magnolia Maids
G:50 P.M.
WOR-True Story Program featuring Mabel

WOR-True Story Program featuring Mabel

Rusions 7:00 P.M.

CBS—Frederic William Wile; "The Political Situation to Washington Tonight": WASC WORO WING WAAI WAAS WISV NBC—IsbN Startings: WJZ KDKA—Ernic Holet's Orchestra WBZ-WBZA—World in Review; Harold Manches

WLW-R.F.D. Hour; Boss Johnston; Musical

Varieties WNAC—Dramatization WOR-Ford Frick, Sports Resume WRVA-Cross Roads Symphony 7:15 P.M.

NBC-Religion in the News, Dr. Stanley High:

NBC—Religion in the News.

WEAF
CSS—Tito Guizar, tenor: WABC
NBC—Rebin Hood, Dramatic Sketch: WJZ WBZ
WHZA WBAI. WHAM
WCSH—Hay and Peabody
WGY—The Municipal Series
WEEL—After Dinner Revus
WNAC—The Old Apothecary
WOR—Harry Hershited
7:30 P.M.

NBC—Creus Days, dramatic sketch: WEAF WFI
WEEI WCSH WLW
CBS—Phil Cook, Serenaders' Orchestra; Soloista:
WARC WOKO WNAC WDRC WCAU WJAS
WJSY

NSC-Eddie Duchio's Orchestra: WJZ WBAL

NSC-Eddle Duchin's Orchestra; WJZ WBAL WRVA KDKA WBZ WBZA WHAM-Evening Interlude WOR-Little Symphony Orchestra; Philip James conducting; Soliosts; Drane Sisters, violinists 7:45 P.M.

CBS—Leon. Belasco's Orheestra WABC WCAU WMAC WJAS WORO WDRC WJSV NBC—Mountaineers, hillibilly songs and aketch: WEAF

WEAF
WCSH—Willis B. Hall
WESH—Knorgency Rollef Campaign Program
WCY—Johnsy Johnson's Orchestra
WLW—Dr. Glenn Adams, dog talk WRVA-Smoke and

8:00 P.M. NBC—George Oben's Occhestra: WEAF
NBC—Economics in the New Deals speakers:
W12 WBZ WBZA KDKA WBAL WHAM
WCSH—Debate
WLW—The Big Show
WRVA—Tampa Revelors
8:30 P.M.

NBC-Boston Symphony Orchestra, Dr. Kons-sevitzky, coodustor, WEAF WCSH WGY WEI WRVA

WRVA
CBS—Elder Michaus' Congregation: WABC
WJAS WJSV WCAU WOKO
NBC—Under the Bridges of Paris; Solnists and
Orchestra: WJZ WBAL KDKA WBZ WBZA
WHAM

WEEL-Current Events
WOR-Back Stage with Boris Morros
8:45 P.M.

8:45 P.M.

8:45 P.M.

Billpot WASC WCAU WNAC WJAS WDRC

WJSV

WEY-Utica Singara; Marion Williams, Causo; Rogers Sweet, lenor WEEI-Magazine of the Air

Byrd Expedition 10:00 P.M.

Carniva 12 Midnicht

(SATURDAY CONTINUED)

9:00 P.M. CBS-Thindelphia Studio Orchestra: WABC WORO WNAC WDRC WCAU WJAS WJSV

WLW-Castle Form Orchestra 9:15 P.M.

CBS—Stoopnagic and Budd; Vera Van; Jacques Renard's Orchestra; WABC WOKO WNAC WCAU WDRC WJAS WJSV. CBS—Edward D'Anna's Band; WABC WAAB WCAU WJAS NBC—Eddie Duchin's Orchestra; WJZ WIJW—Perey Carson's Orchestra; WJZ

WLW-Percy Corson's Orchestra WNAC-Jack Fisher's Orchestra; Bette Brooks,

contraite
WOR-Broax Marriage Bureau
9:45 P.M.

WLW-Over the Rhine WOR-Dance Orchestra

10:00 P.M.

NBC—Saturday Night Dancing Party with B. A.
Rolle's Orchestra: WEAF WEEI WCSH WFI
WGY WLW WRVA
CBS—Broadcast Iron Byed Expedition: WABC
WORO WNAC WCAU WDRC WJAS WJSV
NBC—To be anounced: WJZ
10:15 P.M.

NSC—The Choristers, 16 male voices: WJZ
WHAL WBZ WBZA
KDNA—Ennie Hobs's Orchestra
WHAM—News Service
WOR—The Tolleben; Wier Plane Due
10:30 P.M.

CBS-News Service: WARC WAAR WORC WJAS

NBC-F.O.S. Detroit; Variety Show: WJZ WHAM WBAL

WBAL
WCAd-Blanche Callonny's Orchestra
WMAC-Over the Cameranan's Shoulder
WBZ-WBZA-News
WOR-End Values, oceanist

10:45 P.M. -Lezders in Action, H. V. Kaltenborn: WABC WORD WAAB WDRC WCAU WJAS

KDKA-News and Sports
WBZ-WBZA-Weather, Temperature, Sports,

News WHAC-News Flashes; Weather 11:60 P.M.

NBC-One Man's Family, dramatic sketch: WEAF WCSH WGY WEEI C8S-Guy Londbardo's Orchestra: WABC WDRC WOKO WAAB WCAU WJAS WJSY NBC-WLS Barn Dance: WJZ WBZ WBZA

WORD HARD DEADER WJZ WI WLW WBAL KDKA WHAM WNAC—Charles R. Berter's Orchestra WOR—Paul Tremaine's Orchestra WRVA-Fiddling Fiddlers 11:30 P.M.

MBC-Hollywood on the Air; Orchestra; Sololeta;
Guest Stars; WEAF WFI WCSII
CBS-Ted Fictio's Orchestra; WABC WORO
WDRC WNAC WCAU W3V
WEEL-News Flashes; Market Reporta
WOR-Emil Colcons, Orchestra
11:45 P.M.

WEEI-Hollywood on the Air (NBC) 12:00 Mid.

CBS—Abe Lymen's Orehestras WABC WOKO WNAC WCAU WJSV WBC-William Scott's Orchestra: WJZ WBZ

WHZA KDKA—Marty Gregor's Orchestra WGY—Enveson Gill's Orchestra WHAM—Victor Wagner's Orchestra 12:45 A.M.

KDKA-Jack Bruce's Orchestr. 1:00 A.bf.

CBS-Claude Hopkins' Orchsetra: WABC

PRIVATE LIFE of JOE CORNTASSE

(Continued from Page 8) r. Dahm and the sponsors.

It was, and still is a lot of fun playing

"Joe," but gosh! I never thought it would last this long! I was hoping it would keep up pretty long, but I never even began to think that I'd be lucky enough to be "Joe" up to now. I am entering my fourth year on the air. It feels mighty good to know that in the past three years I haven t missed or been late for a single broadcast. Well. I guest that's enough about how I got to play in the "Little Orphan Annie" sketch. Lots of kids ask me where I go to school, what my habits and hobbies are, and what I do when I'm not broadcasting. They seem to think that I'm different from other boys my age. but gosh! I never thought it

from other boys my age.

Well, I bet I can pick out about a million kids that do the same things I do, and play the same games, but I guess people will always be thinking that radio folks are different. And talking about sports, golf, baseball and horseback riding are my favorites. When the weather ing are my lavorites. When the weather is all right, there's nothing I like better than to play a good round of golf with my friends, or take a nice ride out in the country on a good fast horse.

There are a few things I like to do when I'm indoors, too One is to pluy ping-pong. It's great fun playing ping-pong. Whenever I have extra time, I play with some of the fellows up at the NBC studios. Another indoor hobby I have is to raise and breed tropical fish.

Godh, I sure wish you could see all my tropical fish. There are over two hun-dred of them, that I raised myself. There are more than twenty different kinds, and sometimes, get the idea of training my fish to do tricks, but I guess Teddy, my wire-haired terrier, is better qualified for that kind of training.

Lots of folks seem to think that I don't go to school as regularly as other boys, or that I go to a private school.

have always attended public school in Chicago. I was graduated from gram-mar school when I was twelve years old, and I am now a senior at the Austin High School

School.

I haven't time to do much after school, as I have to go right to the studios. Down at the sudios I like to experiment with the sound effects until "Maw" Silo tells me to stop all the noise. But she really doesn't mind. It seems that all of the folks I come in contact with at the studios are the friendliest and the best people I have ever met, especially Frank Dahm, Gosh! He's a swell pai! And he knows all about kids' characters, too.

Holy smokes! Sometimes I think that he hides under my bed, or behind the he hides under my bed, or behind the door, because he knows so much about me and my appetite, which he re-enacts in my script character. And talking about appetites, you may have heard that I est plenty. Well, believe me, that's truef I can make lood on the table disappear faster than any kid you ever saw!

One of the many things that my friends keep asking me is what I want to do when

keep asking me is what I want to do when I get older.

The logical thing, I guess, is to continue in radio. This may sound funny, but I was thinking that mybe I'd like to be a reporter, working on a daily newspaper, I write for our school paper, the Austin Times, and it's great fun.

I know on thing though, I'm going to try to make the best of every opportunity I get, because I feel that's one way I can repay my beloved parents for their never-tiring efforts in trying to make me

never-tiring efforts in trying to make me

opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors of the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

RADIO GUIDE wants the honest have a very definite opinion about every program to which you listen regularly. You have expressed it many times to your own family and

friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit

This Week: TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY

Show Boat Hour

Musical drama series featuring Annette Hanshaw, Lanny Ross, Lois Bennett, Concad Thibault, Show Boat quartet and Gus Haenschen's orchestra, broadcast Thursdays at 9 p. m. EST, 8 p. m. CST, over NBC-WEAF network. NOTE: Please vote your preference for "Mary Lou" role, including Miss Bennett, Katherine Newman and Muriel including Miss Bennett. Wilson.

down and write your honest opinion about a certain sponsored network program each week - why, you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

Send in Your Criticism Today-

WIN \$50 WEEKLY

FIRST PRIZE . . \$25 SECOND PRIZE \$10

and three prizes of \$5 each

CONTEST RULES

- Letter must be written in ink or type-writer on one side of the paper only and must not exceed 200 words in length.
 Everyone is cligible except employes of Radio Guide or members of their fami-
- Idea.

 Each letter must be accompanied by the entry blank printed at right or your tracing of the same.

 You may consult copies of Radio Guide at the offices of this publication or at
- public libraries. You do not have to pur-
- public libraries. You do not have to purchase Radio Guide to enter the contest. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance. All letters resarding the "SHOW BOAT" program must be in the office of Radio Guide on or before Saturday, January 27 to be eligible. Awards will be announced in the issue of the week ending February 17, on sale February 8.

 7. Addicess all entries to BETTER RADIO CONTEST, Hadio Guide, 423 Plymouth Court, Chicago, Ill.

 8. Radio Guide roserves the right to publish any or all letters submitted.

 9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.



CAPTAIN HENRY

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 15 RADIO GUIDE Better Radio Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

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HIGHLIGHTS OF THE WEEK

SPECIAL

SATURDAY, JANUARY 13

Metropolitan Opera Presentation of Meyerbeer's "L'Africana with Rosa Posselle Giovanni Martinelli and Tullio Serafin conducting Combined NBC-WEAF-WJZ networks at 1:40 p. m.

SUNDAY JANUARY 14 .

Cadillac Concert with Tito Schipa, tenor and Fritz Reiner conducting the Symphony Orchestra, NBC-WIZ network at 6 p. m.

Lily Pons. Metropolitan Opera soprano guest star on Hall of Fame, NBC-WEAF network at 10:30 p. m., John Erskine, M. G. and Nat Shilkret's Orchestra. M. Andre de Laboulaye, Ambassador from France to

the United States addresses the audience of "Conclave of Nations," CBS-WABC network at 10:30 p. m. Channon Collinge directs program of French music TUESDAY, JANUARY 16

Winston Churchill speaks from London-on "Whither Britain?" NBC-WEAF and CBS-WABC networks at 3:30 p. m. WEDNESDAY, JANUARY 17

Carrie Chapman Catt. Mrs. Corbett Ashby of London and Miss Ruth Morgan speak for the Committee on "The Cause and Cure of War," NBC-WJZ network at 10:30 p. m.

THURSDAY, JANUARY 18

Recovery Administrator Hugh S. Johnson speaks on "The Dry Goods Retail Code," NBC-WJZ network at 10 p. m.

FRIDAY, JANUARY 19

Jane Addams, famous Chicago social worker speaks on "Child Laborers Who Need Protection," NBC-WJZ network at 7:45 p. m.

Arthur "Bugs" Baer, columnist and humorist interviewed by William Lundell, NBC-W1Z network at 5 p. m. SATURDAY, JANUARY 20

Metropolitan Opera Presentation, combined NBC-W1Z-WEAF networks at 1:40 p. m.

Henry A. Wallace, Secretary of Agriculture and Rex-ford G. Tugwell, Assistant Secretary, speak on "The New Deal and Agriculture," NBC-WJZ network at

Byrd Browderst from the Antarctic, CBS-WABC network at 10 p. m.

VARIETY

SUNDAY, JANUARY 14

Seven Star Revue, with Nino Martini, Jane Froman, Ted Husing, and Erno Rapee's Orchestra, CBS-WABC network at 9 p. m.

MONDAY, JANUARY 15

Ship of Joy, with Hugh Dobbs and guest artists, NBC-WEAF at 9:30 p. m.
Roay and his Gang; Viola Philo, Jan Peerce, Robert
Weede, Frank Moulan, The Southernaires, Lucille
Fields and guest artists Erno Rapee conducting
Music Hall Orchestra, NBC-WJZ network at 11 p. m. WEDNESDAY, JANUARY 17

The Troubadours, guest star, orchestra, NBC-WEAF at 9 p. m.

THURSDAY, JANUARY 18

Rudy Vallee's Orchestra and guest artists, NBC-WEAF network at 8 p. m.

"The Voice of America," with William Lyon Phelps, Alex Gray, Cal Tinney, Patricia Dorn, Donald Borr, and guest stars, CBS-WABC network at 8:30 p. m. Captain Henry's Show Boat, NBC-WEAF at 9 p. m. California Melodies, CBS-WABC at 9:30 p. m.

SATURDAY, JANUARY 20 WLS Barn Dance NBC-WJZ network at 10:30 p. m. Hollywood on the Air. NBC-WEAF at 11:30 p. m. Carefree Carnival. NBC-WEAF network at 12 midnight.

PLAYS

SUNDAY, JANUARY 14

frene Rich in Hollywood, NBC-WJZ network at 3:15 Frene Rich in Hollywood, NBC-WJZ network at 3:15 p. m., also Wednesday at 7:45 p. m.

Princess Pat Drama, NBC-WJZ at 4:30 p. m.

Roses and Drums, CBS-WABC network at 5 p. m.

Romances of Science, NBC-WEAF at 5:15 p. m.

Grand Hotel, NBC-WJZ network at 5:30 p. m.

Talkie Picture Time, starring June Meredith, NBC-WEAF network at 5:30 p. m.

Rin Tin Tin Thriller, CBS-WABC network at 7:45 p. m.

MODAY, JANUARY 15

MONDAY, JANUARY 15

Today's Children, NBC WIZ network Monday through Friday at 10:30 a. m.

Radio Guild, NBC-WLS network at 3 p. m.

K-7. Spy Drama, NBC-WEAF network at 10:30 p. m. Princess Pat Drama, NBC-WEAT network at 10.30 p. m. Crime Clues, NBC-WJZ at 8 p. m. also Weilnesday, Cruise of The Seth Parser, NBC-WEAT at 10 p. m., WEDNESDAY, JANUARY 17

Dangerous Paradise with Elsie Hitz and Nick Dawson, NBC-WJZ network at 8.30 p. m. also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing.

NBC-WIZ network at 9 p. m.
THURSDAY, JANUARY 18

Death Valley Days, NBC-WJZ at 9 p. m. FRIDAY, JANUARY 19

Circus Days, NBC-WEAF at 7:30 p. m., also Saturday, March of Time, CBS-WABC network at 8:30 p. m. The First Nighter, NBC-WEAF network at 10 p. m. SATURDAY, JANUARY 20

One Man's Family, NBC-WEAF network at 11 p. m.

MUSIC

SUNDAY, JANUARY 14

New York Philharmonic Symphony Orchestra, CBS-WARC network at 3 p. m.

The Hoover Sentinels, Edward Davies, baritone: Chicago Capella choir, with Joseph Koestner's Orchestra, NBC-WEAF network at 4:30 p. m.

Manhattan Merry-Go-Round with Tamara and David

Percy, NBC-WEAF network at 9 p. m. American Album of Familiar Music with Virginia Rea and Frank Munn, NBC-WEAF network at 9:30 p. m.

Announcement

RADIO GUIDE is organizing another extra service for its readers. As soon as the arrangements can be perfected, the 'Highlights of the Week" presented on this page will be thereafter reassembled and redistributed on other pages of the magazine in much more convenient form for reading. Each special selection will be conspicuously displayed alongside or adjacent to the program of the day on which it is broadcast. WATCH FOR THIS NEW SERVICE.

MONDAY, JANUARY 15

Lawrence Tibbett, baritone, and William Daly's Orchetra. NBC-WEAF network at 8:30 p. m. Philadelphia Orchestra. CBS-WABC at 9 p. m., nightly

through Saturday Also Friday afternoon at 2:30. Henri Deering, concert pianist, NBC-WJZ network at 10:30 p. m.

TUESDAY, JANUARY 16

Rochester Civic Orchestra, NBC-WJZ network at 3 p. m., also Thursday.

Fray and Braggiotti, two pianos, CBS-WABC network at 8:45 p. m.

Ben Bernie's Orchestra, NBC-WEAF network at 9 p. m. Glen Gray's Orchestra, Irene Vaylor, vocalist and Do Re Mr Trio, CBS-WABC at 10 p. m. also Thursday, wednesday, January 17

Albert Spalding, concert violinist, CBS-WABC network

at S:30 p. m. John McCormack, NBC-WIZ network at 9:30 p. m. Fred Waring's Orchestra, CBS-WABC at 10 p.m. String Symphony conducted by Frank Black, NBC-WJZ network at 10:30 p. m.

Andre Kostelanetz Presents Evan Evans and Evelyn MacGregor CBS-WABC network at 10:45 p. m-THURSDAY, JANUARY 18

Paul Whiteman's Concert, NBC-WEAF at 10 p. m. Presenting Mark Warnow, Connic Gates and Four Clubmen Quartet, CBS-WABC network at 10:45 p. m.

FRIDAY, JANUARY 19
Music Appreciation Hoor, Walter Damrosch, conducting, NBC-WEAF and WIZ networks at 11 a.m. Concert with Jessica Dragonette NBC-WEAF at 8 p. m. SATURDAY, JANUARY 20

New York Philharmonic Young People's Concert, CBS-WABC network at II a m. B. A. Rolfe's Orchestra, NBC-WEAF at 10 p. m.

COMEDY

SUNDAY, JANUARY 14

Eddie Cantor with Rubinoff and his orchestro NBC WEAF network at 8 p. m. Joe Penner and Ozzie Nelson's Orchestra, with Harriet

Hilliard NBC-WJZ network at 7:30 p. m.

Will Rogers. The Revelers and Emil Coleman's Orchestra, NBC-WJZ network at 9 p. m.

Jack Benny, Mary Livingstone, Frank Parker, and Frank Black's Orchestra, NBC-WEAF, 10 p. m.

MONDAY, JANUARY 15

Side Show with Chill Soubier, NBC-WJZ at 8 p. m., Minstrel Show, NBC-WJZ network at 9 p. m.

Robert Benchley with Howard Marsh and Andre Kostel-anetz Orchestra, CB-WABC network at 9:15 p. m.; Also Thursday.

TUESDAY, JANUARY, 16

George Jessel, with Edith Murray, Eton Boys and Freddie Rich's Orchestra, CBS-WABC network at 9:30 p.m. Ed Wynn, the Fire Chief, Don Voorhees' band, NBC WEAF network at 9:30 p. m

WEDNESDAY, JANUARY 17

Jack Pearl "The Baron Munchausen" and Cliff "Sharlie" Hall NBC-WEAF network at 8 p.m.
Colonel Stoopnagle and Budd, with Vera Van and

Jacques Renard's Orchestra, CBS-WABC network of 9:15 p. m., also Saturday.

Burns and Allen CBS-WABC network at 9530 p. m. Fred Allen, assisted by Portland Hoffa, Jack Smart Mary McCoy and Fefsle Grofe's Orchestra, NBC WEAF network at 9.30 p. m.

FRIDAY, JANUARY 19

Walter O'Keefe, Ethel Shutta and Don Bestor's Orchestra, NBC-WIZ-network at 8 p. m-

Phil Baker and Harry McNaughton, Roy Shield's Orchestra, NBC-W1Z network at 9:30 p. m.

SATURDAY, JANUARY 20

J. C. Nugent, NBC-WEAF network at 6:45 p. m.

VOCALISTS

BING CROSBY—CBS-WABC Monday at 5:30 p. m. BOSWELL SISTERS—CBS-WABC Monday and Fri-

day at 11:15 p. m. CHARLES CARILE - CBS-WABC network Sunday at 6:45 p. m., Tuesday at 5:20 p. m., and Thursday at

11:15 p. m. CRUMIT and SANDERSON—CBS-WABC network Sunday at 5:30 p. m. DELL CAMPO CBS-WABC Tuesday at 11:15 p. m.

and Friday at 5:45 p. m. EVAN EVANS CBS-WABC Monday at 10:45 p. m.

FRANCES AL DA—NBC-WIZ network Monday at 7:45 p. m. and NBC-WEAF Tuesday at 6 p. m. HELEN MORGAN—CBS-WABC Sunday at 2 p. m. IRENE BEASLEY—NBC-WEAF Monday and Friday at 6:30 p. m. also NBC-WIZ Wednesday at 6:30 p. m. JOHN FOGARTY-NBC-WIZ network Sunday at 11

p. m. and Monday at 9:30 p. m.
LEAH RAY—NBC-WIZ network Priday at 9 p. m.
LEH RAY—NBC-WIZ network Priday at 9 p. m.
LEE WILEY—NBC-WEAF Friday at 9:30 p. m.
JAMES MELTON—NBC-WEAF Monday at 9 p. m.
MARY EASTMAN—CBS-WARC Eriday at 10:45 p. m. MILDRED BAILEY-CBS-WABC network Friday at

PHIL DUEY-NBC-WEAF Tuesday at 8 p. m. TITO GUIZAR-CBS-WABC Saturday at 7/15 p. m. VERA VAN-CBS-WABC Wednesday and Saturday at 9:15 p. m.

NEWS

ALEXANDER WOOLLCOTT The Town Crier, CBS-WABC Tuesday and Friday at 9:15 p. m. BOAKE CARTER-CBS-WABC network daily at 7.45

p. m., excepting Saturday and Sunday.
COLUMBIA NEWS SERVICE—CBS-WABC network
daily excepting Sunday at 10:30 p. m.
DALE CARNEGIE—"Little Known Facts About Well
Known People," NBC-WEAF Sunday at 1:30 p. m.
EDWIN C. HILL—CBS-WABC, network, Monday-

through Uniday at 8:15 p. m. FREDERIC WILLIAM WILE—The Political Situa-tion in Washington Tonight," CBS-WABC network

H. V. KALTENBORN-CBS-WABC Sunday at 7:30 p. m. and Friday at 6 p. m. "Leaders in Action," sketches Saturday at 10-45 p. m. BOHN B. KENNEDY—NBC-WEAF network Tuesday at 11 p. m., and Thursday at 6.30 p. m. TOHN ERSKINE—"The Lively Arts." NBC-WEAF

network Friday at II p.m. -LOWELL, THOMAS—NBC-WIZ network daily except-

ing Saturday and Sunday at 6.45 p. m. WALTER WINCHELL—NBC-WJZ Sunday at 9:30

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